



NBSC Manly Campus

The Pines Newsletter



Academic Excellence * Personal Best * Giving Back to the Community

Principal: Ms Kathy O’Sullivan | Deputy Principals: Ms Marisa Carolan and Mr Alex Newcomb

5 July 2024

Principal’s Report

Musical – Spamalot

I am thrilled to acknowledge and congratulate everyone involved in this year’s extraordinary school musical, the Tony Award-winning “Spamalot.”

Thank you to the P&C for the generous financial support to ensure that we put on a production of this calibre year after year. The excitement and energy that this event brings to the school is vital and validates why the musical is such an important annual event.








The success of this production would not be possible without the passion, enthusiasm, expertise, and hard work of our talented teachers. Their dedication is the driving force behind the scenes, ensuring that every detail is meticulously planned and executed.

We also had Sue Berger, Atalya Masi and Amy Whyte playing in the orchestra every night and Brendan Young assisting with the crew on weekends.

Our musical provides a unique opportunity to showcase the incredible depth of individual and collective talent among our students. It also brings our community together in a way that needs to be seen to be fully appreciated. A heartfelt thank you to all the cast, orchestra, crew, teachers, alumni, and parents—both past and present who contributed their time, skills, and energy to this amazing production. Your unwavering support and commitment are what make events like this possible, allowing our students’ talents to shine brightly.

Congratulations once again to everyone involved in “Spamalot.” Your hard work and dedication have made this year’s musical a resounding success.

Production Team

 Lucienne Herft Director	 Katie Anderson Musical Director	 Lissa Wolven Choreography Director
		
 Brigit Myers Set Design	 Amy Whyte Crew Director	 Skye Campbell Production Assistant



Semester 1 Reports

Semester 1 reports for all year groups have been distributed electronically. I encourage you to read through the comments carefully with your child, as they offer valuable insights into their learning progress. If you have not received your child’s report, please contact the office to confirm we have the correct email address on file.

Principal Awards

The Principal Awards will be held on Friday, 2 August in the school gymnasium. The Year 12 ceremony will begin at 9:10 am, and the Year 7-11 ceremony will commence at 2:30 pm. Parents and carers of award recipients are warmly invited to attend.

Holidays

I wish all students, parents, and staff a wonderful break. It is crucial for everyone to have the opportunity to disconnect and recharge during this time, ensuring a fresh start for the upcoming term. Please refrain from sending non-emergency emails to staff during the holiday period. Students will return to school on Tuesday, 23 July 2024 (Week A).

Kathy O'Sullivan
Principal

Year Adviser Reports

Year 12 Report

Term 2 done. The year continues to fly by with only one full term left for G24 before they graduate.

Firstly, I must acknowledge the amazing effort and talent showcased in the school musical. Whilst all the cast and crew were fantastic, I couldn't help but notice the massive contribution that G24 made to the production. From starring and ensemble, acting roles to orchestra and backstage, Year 12 were everywhere. Congratulations to all involved.

As G24 go into the semester break it is important that they all take time to recuperate but also plan and organise themselves for the HSC trials.

Here is a summary of some tips from Ms Brien:

- **Effective Preparation**

Learn from your past mistakes.
What worked? What didn't work?
Be guided by your teachers.
Work SMART not long.

- **Know The Content**

Develop resources you can use in both trial exams and the HSC such as:

Syllabus dot point study notes.
Flashcards.
Sticky notes on your walls.
Colour coding notes.
Read out loud.
Record your notes/essays and listen to them when exercising.

- **Know The Exam**

Do past papers under timed conditions.
First with open book/notes
Then with closed book

- **Give Yourself Enough Time**

Use your Holidays and Stu Vac wisely. Have some time off to recharge - decide now how many days this will be and stick to it. Treat each weekday like a school day - 5-6 hours of Trial prep.

- **Create an Action Plan**

Study timetable, SMART Goals, Pomodoro Method, etc.

All available on our amazing Learning Hub website: <https://oliver333.library.det.nsw.edu.au/oliver/home/news>

- **Remove All Distractions**

TURN THAT PHONE OFF!
Computer/laptop for schoolwork.
Phone only for leisure.

- **Balance**

Healthy sleep patterns + good food choices + H2O + regular exercise activities + positive connections + effective study habits = SUCCESS

It has been a long, tiring and sometimes stressful term. Please take the above advice, particularly recharging and come back from these holidays ready to hit the ground running.

Josinta Chandra
Year 12 Adviser

Year 11 Report

The term started with Parent Teacher night, giving parents, students, and teachers time to reflect on the learning of G25 as they progress through their preliminary courses. Students were also able to make their voices heard in the annual "Tell them from me Survey" as well as design and vote on jerseys for their final year at Manly Campus.

As director of the school musical, I wanted to focus my report on the fantastic participation of Year 11 students in this whole school major event.

We had featured dancers, chorus and lead roles from Allister, Darcie, Kristina, Michael, Illyra, Lucie, Anna, Sarah, Hannah, Frankie, Thea, and Lars.

The characterisation and movement that each member of the Year 11 cast displayed each night was truly exceptional and this is not an easy feat, particularly in musical comedy.

We also had Year 11 students within crew including Amelie, Lillian, and Lily. Lily also created the design used on our musical jerseys. The crew worked hard to assist in the creation of sets, props, and running of the show each night, with some members even being an extra actor on stage to deliver comedy moments.



I am so proud of all members of the musical, but in particular those in the senior years. They have so many other commitments and academic priorities and have committed to over 8 weeks of intensive weekend rehearsals and construction sessions. I would also like to thank the parents behind the scenes in costumes, construction, and catering. It truly takes a village to create events like this.

Lucienne Herft
Year 11 Adviser

Year 10 Report

Well, done to Year 10 for another fantastic term at Manly Campus. They have had a busy schedule with a wealth of extra-curricular activities being offered alongside their academic pursuits to enrich their interests and focus on the importance of our relationships with others.

“Tomorrow Man” and “Tomorrow Woman” were received well by students with highly engaging presenters running workshops to talk about the most prevalent teen issues of the day. The feedback we got from the students was invaluable in planning future sessions and the presenters went out of their way to tell us how impressed they were with the participation and maturity of the students.

Several students continue to work toward their “Teen Mental Health First Aid” certificate being advocates for other students and supporting the mental health and wellbeing of others. Many Year 10 students are still building towards their Duke of Edinburgh awards and getting involved in school and community initiatives to build up their volunteering hours.

A huge part of the term has been the school musical, with G26 involved in all facets of the production and giving up a lot of time to rehearsals over the last semester. Band Performances and Band Camp have added to the performance opportunities this year and we continue to be impressed by the level of talent in our school. As the term finishes G26 will need to make some serious decisions about their subject selection for the HSC and it is hard to believe that they will be preparing for senior school before we know it. Have a safe and restful holiday Year 10 and we’ll see you next term.

Liz Lindsay
Year 10 Adviser

Year 9 Report

Our students have had a very busy term both in school and with extracurricular activities. It has been fantastic to see their enthusiasm and teamwork take centre stage.

The Duke of Edinburgh has been well and truly underway with many students working through their sport, skill and service requirements and undertaking the challenging practice expeditions. Despite some less-than-ideal weather conditions Year 9 have trekked on to continue progressing through this rewarding program. We look forward to hearing about their qualifying hikes next term.

Our impressive athletes continued to shine at the School Athletics Championship and represented the school at zone and regional swimming and cross-country events. Thank you to the sports organisers for facilitating these opportunities for our students to flex their competitive muscles.

Always a highlight of Term 2, Year 9 embraced Tim Tams and Jim Jams, bringing out their coziest dressing gowns and fluffiest slippers to raise money for an important charity cause.

A highlight for our visual artists and photographers was the Year 9 Art Camp to Bundanon. Over 3 days they explored painting, drawing and photography of the beautiful landscape. See the full report in this weeks' newsletter.

We had several students participate in the Junior Drama Production of Werner Trieschmann's one-act comedy, *"All I Really Need to Know I Learned by Being in a Bad Play"*. The performances by our talented students were nothing short of spectacular and the audience thoroughly enjoyed it.



Year 9 students were represented in all 3 of our contemporary dance ensembles who performed at the Sydney North Public Schools Dance Festival at Glen Street Theatre in week 8. They had the honour of opening and closing many of the shows, demonstrating their commitment and hard work through expressive and engaging performances.

We had numerous students from Year 9 participate in our school's musical – *"Spamalot"*. Whether they were on stage, part of the orchestra or backstage helping with crew, all these students put in a tremendous effort in all rehearsals and across the 5 shows, resulting in a most entertaining show that had the audience in stitches.



Our students have also been engaged in many class activities. Here is a photo of Year 9 Elective Music students playing Balinese Gamelans.



Chloe Woodward and Katie Anderson
Year 9 Advisers

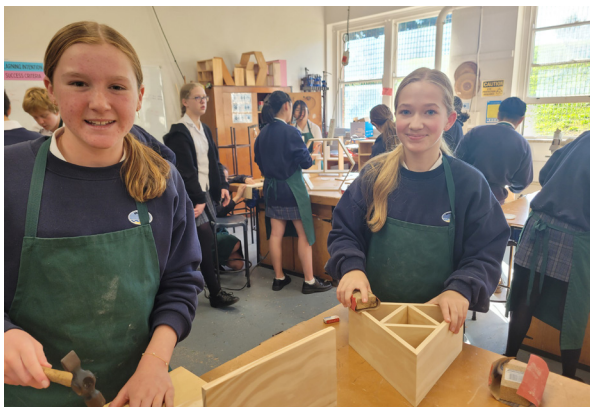
Year 8 Report

Congratulations to G28 on completing the first semester of 2024. Over the term, the grade has continued to strive for strong academic progress and manage their subject workloads. Participation in school life fosters stronger connections and wellbeing, and it has been a delight to see our Manly Campus scholars also give back to the community.



Students have brought energy and vibrancy to many endeavors, often overcoming nerves or self-doubt to try out new activities for the first time. These include the junior drama ensemble, the musical, chess club, The Pines Magazine, Raise mentoring and debating along with zone, regional and state

athletics and swimming, as well as basketball and the plethora of clubs and groups - not to mention countless hours of dedication to our band and strings program.



Many students have also represented Manly Campus in grade sport for the first time in the inter-school Wednesday's competitions. Witnessing the camaraderie among our three Year 8 netball teams each week shows how the grade comes together to achieve their personal best and have fun along the way.



A special 'bravo' to all the students involved in the cast, crew and orchestra of Monty Python's 'Spamalot' and your dedication to rehearsals and performances: Rumir, Violet, Charlotte, Cooper, Joseph, Helani, Chloe, Eleanor, Freya, Sara, Zoe, Monty and Maanvik.

As we approach the school holidays, I hope this time provides a welcome change in routine from the busyness of school life and some time together as a family. Enjoy the break.

Madeleine Koo
Year 8 Adviser

Year 7 Report

Term 2 has been another busy and productive term for G29, with many students actively participating in the diverse activities and programs at Manly Campus.

This term has been filled with assessments, extracurricular activities, and daily schoolwork. The Praxis program has offered valuable experiences in collaboration and problem-solving, leading to the creation of games for the benefit of the community. Congratulations to the winning teams for their outstanding products.



A highlight this term was the series of excursions, which provided students with the opportunity for hands-on, real-world experiences. The science excursion to the Zoo allowed students to learn about animals and their habitats firsthand. The music excursion to the City Recital Hall for Reconciliation Week was another incredible experience, with the singers accompanied by the talented Sydney Symphony Orchestra. Additionally, the history excursion to the "Ramses II: The Gold of the Pharaohs exhibit" at the Australian Museum provided an enriching experience, bringing ancient history to life.

School activities such as the Tim Tams and Jim Jams fundraiser and the Push-Up Challenge were embraced with enthusiasm. G29 students showed great energy and commitment, whether organising, participating, or supporting these events. The Athletics Carnival was another event where students participated with enthusiasm, demonstrating their sporting skills and school spirit. The school musical 'Spamalot' was a standout success, with many Year 7 students actively involved as actors, crew members, or part of the orchestra. Congratulations to everyone for their hard work and dedication.

As Term 2 draws to a close, I would like to thank all G29 for their contributions to making Manly Campus a great school and for consistently reflecting the school values of Academic Excellence, Personal Best, and Giving Back to the Community.

Have a safe and relaxing break.

Brigit Myers
Year 7 Adviser

English

St Luke's Grammar School workshop

Year 12 English Extension 2 students have welcomed their peers from St Luke's Grammar School to an inaugural student workshop. Both schools gained valuable insight into the process that students go through to write, film, or produce their major work compositions, ranging from short fiction to poetry to critical essays to podcasts. The most valuable part of the session was the time to chat with fellow students from another school and discuss their work.



This year's cohort are writing or producing conceptual pieces that draw on their Stage 6 experience in the English Advanced and English Extension 1 courses, as well as their own extensive independent research. While the finishing line is near, Neil Gaiman's words are certainly ringing true for these young writers: *"This is how you do it: You sit down at the keyboard, and you put one word after another until it's done. It's that easy, and that hard."*

Madeleine Koo
English Faculty

Year 9 Elective Creative Writing – Primary School Visit

On Thursday Week 7, Gemma, Leron, Ollie and myself, along with Ms Watts, visited Balgowlah North Public School to lead a Creative Writing session with the High Potential and Gifted students.



This workshop involved teaching aspiring creative writers from different primary schools how to develop their skills and further enhance their love for writing.

Before this workshop we curated ideas and activities that we could present to the students - activities that involved interpreting music, writing about characters utilising food prompts, and having discussions on how to effectively develop characters.

This experience gave us the opportunity to demonstrate our leadership and teaching skills and gave us the opportunity to work through challenges and give back to the community.

Thank you to Balgowlah North Public School for having us, we would love to come back in the future.

Sia (Year 9)
Student Report

Senior debating update

Manly Campus's Year 11 and Year 12 representative debating teams have ended a strong season in the 2024 Premier's Debating Challenge with both teams making it to Round 4 of the state-wide public school's competition. In their final debate, Year 11 travelled to Turrumurra High School and were narrowly beaten by the host school, with Manly Campus arguing in favour of a proposal that all citizens should provide fingerprints and DNA samples. In another hotly anticipated final battle, the Year 12 team came up against the formidable opponent, Sydney Boys High School, in a debate on poker machine restrictions. Sydney Boys won on the day, however, the Manly Campus team showed considerable general knowledge and skill in crafting and rebutting complex arguments.

Over this semester both teams have been challenged with a variety of topics involving Australian society, including that Australia should introduce plain

packaging on alcohol products and that we should ban games and fundraisers like raffles that involve gambling.

We wish the Year 12 team all the best for university debating competitions and as future adjudicators.

The Year 12 team is pictured (L-R) Nathael, Tenzin, Sorcha, Joel (missing: Isabel, Maria).



Joel runs the student debating club every Tuesday lunch in room AR1007/140 - all students are welcome to gain experience and have fun debating.

Madeleine Koo
Debating Coordinator (Stage 6)

Science

Year 12 Biology Excursion to UNSW Museum of Human Disease



Last Monday, Year 12 Biology classes braved the cold and the rain to visit the Museum of Human Disease at the University of NSW. The

presentations from the staff there were excellent as they talked about specific diseases, showed real human specimens, and linked these to answering HSC style questions. Students learnt more about cirrhosis of the liver, tuberculosis and blood clotting and aneurysms.

In the museum, students could study hundreds of specimens that ranged from trauma such as bullet wounds, genetic abnormalities such as horseshoe kidneys as well as the effects of smoking and vaping on lungs and the respiratory system. We were privileged to see all of these and acknowledged, with respect, the donors, and their families.

The Year 12 Biology syllabus involves both infectious and non-infectious diseases. Infectious diseases such as malaria, tapeworms, cholera, and measles were all part of the display where students studied causes, symptoms, transmission, incidence, prevalence, and mortality statistics. Non-infectious diseases included genetic, nutritional, and environmental diseases looking at such things as skin cancer.

Students enjoyed their time at UNSW, having the opportunity to see and study objects that are simply not available at a school. Hopefully, this excursion will help to enhance their HSC efforts.

Thanks to the Biology staff for accompanying the students.

Vicki Maggs
Science Faculty

Economics

This term our Economics students have had the opportunity to participate in two enrichment activities to develop their knowledge and understanding.

The Australian Economics Olympiad, tests high school students' mastery of economics and promotes problem-solving abilities, as well as critical thinking skills.

Thank you to Leo, Harry & Saurav of Year 12, as well as Year 11 student Rishi for representing Manly Campus.

Congratulations to Saurav and Harry who were successful in being selected to compete in the final, where they had to apply economic facts and reasoning to problems in policy, business, and finance.

In May, our HSC Economics students attended a UBS facilitated study day in the city, to hear from industry experts including Ross Gittins (SMH), James Holloway (RBA), as well as the UBS Chief Economist, covering key topics in the NSW HSC Economics syllabus and macro themes affecting the current market. Our students gained valuable insights they will be able to apply in their upcoming examinations.

Scott Sinclair
Head Teacher HSIE

Languages

Mirai – Future with Japan

Years 10-11 Japanese classes participated in an incursion 'Mirai – Future with Japan' held by Macquarie University. More than 75 schools attended this online event across Australia. The purpose of this event was to think about future Japanese study. Through this event, the students learnt what opportunities they will have with Japanese such as the exchange program, the working holiday or the JET program. It was a great time for the students to listen to the presenters who still study Japanese at University or work in Japan.



"What could I experience with Year 11-12 Japanese?"



Thank you to the 75+ schools who attended the online event from across Australia. We hope to see you next year!



French Food Incursion

Year 7 students tasted crepes and Orangina juice in class. They practised ordering in French and learned how to eat crepes. The students were interested in the shape of the Orangina juice bottle and the history of the juice. At the end of this incursion, they sang a song of Orangina in French. This activity was held to celebrate our time learning French as we will start learning Japanese from next term.



Kiyoka Kubo
Languages Faculty

Visual Arts and Photography

Bundanon Camp

In Week 7, the Year 9 Visual Arts and Photography classes went on an immersive trip to Bundanon heritage site in the Shoalhaven area of NSW. We arrived at the architectural feat that was on the former property of Arthur Boyd, the green valley drowned in sunlight, and embarked on our artmaking journey.



Full to the brim with creative activities like ink drawing, landscape painting, charcoal drawing, photography and environmental sculpture, the camp was a wonderful experience. We had the pleasure of visiting Bundanon Museum and observed the 'Tales of Land and Sea' exhibition, a fascinating celebration of Eastern mythology and cultural narratives. Artists such as Arthur Boyd, Indra Deigan, Jumaadi and Sancintya Mohini Simpson were all on display.



Throughout the next three days, we would dive into Bundanon's beautiful scenery and surround ourselves in nature, drawing inspiration from the stunning environment. We all tried new and exciting things, whether it be photography in the dark at night, or using twigs and leaves as artmaking tools.



Overall, Bundanon was a fantastic experience that opened our eyes to the extraordinary power and beauty of nature and drew us artists out of our comfort zone, enabling us to expand our art making skills side by side with our friends and peers.

**Audrey (Year 9)
Student Report**

Dance

Sydney North Public Schools Dance Festival

On Monday, 17 June, all 3 contemporary dance ensembles (Company, Ensemble A and Ensemble B) travelled to Glen Street Theatre, Belrose, to record for the highly anticipated annual Sydney North Public Schools (SNPS) Dance Festival. The 2024 Festival included 28 performances over 2 weeks, featuring items from 90 schools across the Northern Sydney region. We were accompanied by Ms Woodward, who choreographed all the dances and offered her guidance on the day.



Over the following week all ensembles had two live performances at the theatre. Company performed their routine, 'Moving On', an exploration of the bittersweet emotional experience of moving away from home. Ensemble A explored the sounds created from organic, rustling noises within the natural environment through their routine, 'Susurrus'. Finally, Ensemble A performed their routine, 'Cubed', a tribute to the abstract shapes and perspectives evident in Cubist art.



SNPS Dance Festival is one of the defining highlights on the Dance Ensembles calendar. It is a fabulous opportunity to display the exemplary level of Dance in public primary and high schools throughout the Sydney North region. I believe I can speak on behalf of everyone that it was a pleasure to attend this year's Dance Festival and that we are all looking forward to next year's highly successful Dance Festival shining a spotlight on the excellence of dance programs in public education.



On behalf of everyone in the Dance Ensembles, I would like to heartily thank Ms Woodward for all that she does for the Dance Ensembles of Manly Campus, particularly with the support she provides in large scale events like the SNPS Dance Festival; we appreciate it immensely.

**Jiayi (Year 9)
Student Report**

Vocal Ensemble and Tides of Sound

Northern Beaches Eisteddfod

Vocal Ensemble and Tides of Sound recently performed in the Northern Beaches Eisteddfod, with both ensembles getting a score of 90/100 and receiving trophies and prize money for first place. The repertoire presented ranged from jazz to Australian art music to modern musical theatre. The two ensembles are to be congratulated for their efforts in this competition.



**Lucienne Herft
CAPA Faculty**

Musical Director Entry

Spamalot



That is a wrap on our annual Musical production, and I thought it would be a good idea to communicate the numbers involved in this year's show.

Over 1000 audience members watched (and in the case of a lucky few, being a part of) the Tony award winning musical "Spamalot".

We had 111 students, from Years 7 to 12, in cast, crew and orchestra. Each Manly Campus student was able to demonstrate their talents in a variety of different mediums and the result was a truly spectacular show.



We also had 35 parents involved in construction, costumes and catering as well as ex-students creating lighting, assisting with sets and orchestra.

We had 10 staff members who directed and assisted in the creation and execution of the production as well as 20 staff members giving up their time to supervise on the nights.

I would like to again acknowledge the support of the P&C as well as Kathy O'Sullivan and the Senior Executive Staff at Manly Campus for their continued support of this major event.

As we take our final bows, I wanted to stress a passage within my director's notes of the musical program: "Allow yourself to laugh, to cheer, and to celebrate the boundless creativity and enthusiasm of our young performers. Let this experience remind you of the importance of finding humour in life's challenges and of the strength we gain from understanding and accepting one another".

Until next year.

Lucienne Herft
Musical Director





passion in art, with each experiencing the joy of gift-giving and providing support to children who are perhaps a similar age to us, but unfortunately in less privileged situations.



The Memory Project

This year during the months of May and June, our school decided to partake in the Memory Project. Students nominated themselves to paint portraits or identity art for youth in Malaysia who have fled because of ongoing conflict in South-East Asia and the Middle East. These children now attend school for refugees together and this project allows us to build cultural understanding and international kindness.

The Memory Project gets its name from its first intention, which was to provide handmade, heartfelt portraits as special memories to children in orphanages. Now its intention has expanded to touching the lives of youth around the world facing many types of challenges, while opening our hearts and minds so they can touch ours in return.

With much appreciated support from Visual Arts teachers Ms Blundell and Ms Myers, we co-organised and co-led a group of Manly Campus students in drawing portraits and 'identity art' for these child refugees.

Between a group of 10 students from various year groups, we created an impressive total of 25 artworks, which have all now arrived in the USA to be distributed through the Memory Project Organisation to the children.

Through this experience, participants were able to proudly give back to the community through our



We thank all the students who volunteered to participate in this worthy cause, and all the incredible teachers and staff who assisted us along the way.

Jiayi (Year 9), Camilla (Year 10), Aarohi, Cecilia, Crystal, Chloe, Lexi, Eileen and Yukina (Year 11), and Aneya (Year 12)

**Aarohi and Cecilia (Year 11)
Student Report**

NSW Women of the Year Awards Recipient



Since being a recipient of the NSW Women of the Year Awards, I have had the privilege to meet people from all sorts of backgrounds who have inspired me. It enabled me with a platform to share my story to networks such as the Manly Observer, SBS and the IndianLink. I received an official

community recognition statement by MP Michael Regan for my local contributions to the community and it was a great opportunity to meet changemakers who have participated in government level policies. I was recently one of 50 chosen by the ACYP NSW YAC to partake in an advocacy and recruitment program to develop skills required for their 12 person YAC. I was able to meet the Minister for Youth and devise protocol for issues relevant to youth, such as social media age bans and solutions to access to good education in early education and childcare. I was recently presented with a second Community Recognition Statement by MP Matt Cross for the Electorate of Davidson for representing the area at that event. Overall, the experience has been super rewarding, and I am grateful to have been given this opportunity.

**Aaaroahi (Year 11)
Student Report**

Harvard Model United Nations 2024

From 6-9 June four G25 students from Manly Campus participated in the Harvard Model United Nations (HMUN), with students participating, taking the roles of delegates from their assigned countries to discuss world issues. Ultimately delegates worked towards drafting a UN Resolution paper aimed at solving the issue presented.

Taking part in the UN Committee of Trade and Development (UNCTAD), was Dante (Year 11),

representing India. Through much heated debate with fellow delegates, utilising strong diplomatic, public speaking and technical knowledge in the topic presented, he ultimately negotiated a committee split in two polar opposite country blocs, into to one. A committee united under one draft, to unanimously pass a resolution. This Resulted in winning the “Outstanding Delegate” award for the UNCTAD Committee.



Mark (Year 11) participated in the UN Environmental Programme (UNEP), where he debated issues relating to sustainable energy, resource extraction, and the detriments and benefits of nuclear energy. Ultimately the committee had prepared two draft resolutions, one by either country bloc. Committee delegates passed both resolutions. For his significant contributions to debate, writing and thorough research conducted, Mark was awarded the “Outstanding Delegate” award for the UNEP Committee.

The other two delegates participated in a crisis committee, wherein they acted as individuals in the American cabinet rather than countries on the international stage. In this scenario, they had to pass multiple smaller resolutions over the course of the conference to attempt to keep the United States intact following an extreme, though fictional crisis, at the same time as sending secret notes to the ‘back room’ staff to advance their personal agendas in the hope of avoiding suspicion. It is said in a crisis committee, “good delegates resolve crises, but great delegates create them”. That is certainly true for delegates Allister (Year 11) and Michael (Year 11) acting as newly appointed Secretary of Commerce Bob Iger, and Secretary of Energy Neil deGrasse Tyson, respectively, utilising their diplomatic, public speaking, and negotiation skills to control the flow of

the committee. Teams effective resolution-crafting and public speaking, note-sending and planning resulted in great success. Michael won the Best Delegate award and Allister winning the Outstanding Delegate award.

With brilliant performers all round, the delegates received the "Outstanding Large School Delegation" award presented to Ms. O'Sullivan.

**Dante (Year 11)
Student Report**

Tradies Sustainable Futures Grants

The Environment Committee of Manly was successful in securing a grant of \$260 from Tradies Sustainability Grants (photo below). This grant will be used to directly fund an environmental project of our choosing. The Environment Committee is now in communication with Ms Goykovic of the TAS (technology and applied sciences) faculty to set up a composting system and gardens for the Food Technology kitchens with the assistance of younger TAS classes (i.e. year 7 and 8). This grant has the transformative potential to make our school the most sustainable and environmentally conscious it can be.

A reminder that the Environment Committee meets every Wednesday at recess. All are welcome to attend. Together, we can create tangible changes to ensure the environment thrives.



**Sophie (Year 11)
Student Report**

The Push Up Challenge

The Push Up Challenge Australia's biggest mental health and fitness event is an innovative and engaging way for the public to actively raise awareness and funds for mental health. This year as a community Manly Campus took part for the second year in a row with James and Octavia as our Student Ambassadors. Over the course of June participants aimed to completed 3,249 push ups.

A massive thank you and congratulations to everyone who took part and donated. We had 32 teams this year, it was a huge success. We have truly made a difference for mental health.

As a school community, we achieved 319,302 push ups and raised \$8,475, which goes directly to Lifeline Northern Beaches. Special congratulations to "The Cheese Gang" for raising the most money with \$1,169, and the "Manly Monkeys" for completing the most push ups with a whopping 27, 865.

Further to this, we held Manly Campus's first ever 3 Point Challenge as part of our fundraiser for The Push Up Challenge. Students progressed in a head-to-head heat round through the week and the top two from each year group progressed to the final on Friday 28 June, where we had a sausage sizzle and the giveaway of our TPUC 2024 cake. Congratulations to "Year 7 Queens" for winning the cake.

This year, we had more than 65 students sign up for the 3 Point Challenge. The overall winner was Harry (Year 10), crowned the best 3-point shooter in the school and the runner up was Hayden (Year 11). A massive thank you to everyone for cheering them on, bringing your school spirit, shooting skills and donations to push for better. We will be back bigger and better for TPUC 2025.

**Darius and Eddie (SRC)
Student Report**

Tim Tams and Jim Jams

Tim Tams and Jim Jams this year was a tremendous success and Manly Campus was able to raise \$1900 for the Pyjama Foundation, with all items selling out before recess. It was great to see so much engagement and excitement about this event through all year groups and a special thank you to everyone who dressed in their favourite pyjamas,

participated in the SRC run activities and bought Tim Tams and Oreos to make this event such a great success.

Akshita (SRC)
Student Report

Congratulations To:

- Gaby (Year 12) who won gold at the Junior World Selections in Taekwondo, now earning a spot on the national team for the 2024 World Championships.
- Ewan (Year 12) who was awarded 2nd place at the Sydney Eisteddfod Piano Concerto Competition which was held on 22 June 2024 at Chatswood Concourse Theatre.
- Tom (Year 12) and Natasha (Year 9) for being accepted into the Schools Spectacular Symphony Orchestra.
- Madeleine (Year 11) for being accepted as a featured dancer in the Schools Spectacular Contemporary Ensemble.
- Sophie (Year 11) on winning the 2024 round of the Tradies Sustainable Futures Grants.
- Sarah (Year 9) who competed at the Rostrum Voice of Youth State Final.

Second Hand Uniform Shop

This year the second hand uniform shop will be open on the first Wednesday and the third Thursday of the month, during term time only, from 8:15am - 9am

Next Open

Thursday 25 July

Wednesday 7 August

Thursday 15 August

Orders may also be requested online at:

manly2ndhanduniforms@gmail.com

The second hand uniform shop is run by parent volunteers and relies on your generous donations. Donations of washed, good quality uniforms are much appreciated and can be left at the school office. 100% of proceeds go to the P&C for projects to benefit students.

P&C Report

Trivia Night is Back Again this Year. Tickets selling fast.

17 August 24 @ NBSC Manly Campus Gym



The social event of the year is upon us. A year has passed us by, and you have had all year to prepare for this.

And if you are not the brightest spark(le) in the room, you can always ask a new friend at your table or take a wild guess. Whatever it takes to win, you will be guaranteed to have a few laughs whilst you rack your brains.

As always, at this event we celebrate the diversity of our Manly Campus community, and our Trivia Master will ensure that the range of questions reflect this.

And because we do not take ourselves too seriously at all and are not competitive by any means, do come adorned with a touch of sparkle to inject some fun into the atmosphere.

This is a BYO event – picnic basket of food and drinks.

Table booking formats:

- **PREMIUM:** Tables of 10 pax (multiple tables of 10 pax if you have a lot of friends, or money)
- **POPULAR CHOICE:** Single (or multiple) seats with a specific year group (years 7, 8 and 9)
- **WILD CARD:** Single (or multiple) seats with mixed year group

Expect games and raffles with great prizes to be given away, including prizes for the winning table, best decorated table, and best dressed people.

Silent auction – more details to follow as a lead up to the event.

Minimum age for the event is above 18 years old.

Buy your tickets [HERE](#)

Upcoming P&C Meeting

7 August 2024 (Wednesday) – P&C AGM

The meeting will be hybrid via zoom and in the school gym.

At the AGM, all roles are declared vacant and put up for election. We have several Year 12 parents moving on this year. So we need more helping hands.

Participating in the P&C community is a great opportunity to be actively involved in our school. It is a wonderful way to meet our teachers as well as parents from other year groups.

The P&C community contribute significantly to the functioning of the school, in the provision of canteen services, second hand uniform shop, providing equipment and teaching aids to enhance classroom learning, all enabling a better educational experience for our children.

All activities can be shared amongst a wider team, allowing people to focus on areas that they are passionate about.

Some areas on which we are actively working with the school are: Educational Support, Wellbeing, Infrastructure, Grants, Events, Fundraising, Transport, Technology, Canteen, Uniforms, Sustainability, Sport.

Most of the work can be done remotely in the comfort of your own home.

If you would like any more information, please contact us at msc.pandc.contact@gmail.com and we look forward to seeing you at the AGM. Our wonderful school and amazing students deserve our support.

Manly's got Donuts Fundraiser

Thanks to everyone who supported us by buying donuts, [we raised \\$250](#)

(The P&C, in conjunction with Student Representative Council, ran an OMG! Decadent Donut special on Tuesday 18 June 2024 to support the student Friday morning Breakfast Club)

And to show our appreciation to our local community, the P&C donated a dozen donuts to the Dee Why Police (because cops love donuts) which were presented by two of our Year 7 students Lachlan and Zach.

Stat of the Week

P&C Grants team have been successful in receiving \$25,000 in the Community Building Partnership grant round for the school's Outdoor Seating and Shade program. Big thanks to Patti and team.

P&C Picture of the Week



Manly Campus P&C were special guests at the NSW parliament house recently, invited by James Griffin MP, Member for Manly to discuss matters important to our school.

(left to right): Simon (President), Patti (Grants WG), James Griffin and Fiona (Uniform Shop) – our P&C looking right at home in Parliament!

The P&C is an opportunity to ensure we have a consolidated community voice and representation.

Direct P&C funds contribution towards the school YTD 2024: [\\$51,320](#)

Contributions were made to the English Faculty, Science Faculty, Breakfast Club, Musical, Wellbeing, Sport, Dance, student clubs (e.g. Model UN, Robotics).

Congratulations to our Raffle Winners

Our first ever Manly Campus P&C online Raffle to raise funds for a new Year 12 covered outdoor space beside the gym was drawn on 30 June 2024.

Thank you to everyone for their continuing support – this means a lot to our school and our students. Together [we have raised \\$4,435](#)

Winners' List

- Q Station - Alison Hamilton
- Evolve - Kim Lawry
- Warringah GC - Olga Veselovskaia
- Feel Amazing - Julie Lintvelt
- Chiosco - Karan Morrissey
- OMG - Sarah Rouhan
- OMG - Su Shan
- Warringah GC - Peter Zoldos



Band Report

Term 2 ends, ASBOF approaches

Another busy term ends, and we are somehow half-way through the year already. Huge congratulations to everyone who was involved in "Spamalot" last week, either as cast, crew or in the orchestra. The effort put in by all the staff, students and families involved was evident in the fantastic performances of this fun and chaotic musical. The School Musical Orchestra sounded amazing – well done to everyone who took part, you should be proud of your achievements.

We hope everyone has a relaxing break over the next couple of weeks and return ready for a busy Term 3, starting from Day 1.

International Tour

Sadly, the decision was made not to proceed with the 2025 Japan International Tour. While balance of the ensembles was mostly achieved to make this tour a success, several factors regarding the administration of the tour need to be further solidified before taking this next step. Deposit refunds have been made.

Conversations around rescheduling the tour for 2026 will commence in October of this year. We will be consulting with our community regarding the next steps, the touring schedule for each student over their time in the band program and fundraising to ensure the tours are successful. If you have any questions or suggestions regarding the international tour, please come along to discuss them at the band meeting in term three or send correspondence to your liaison to pass on to Ms Masi.

Ms Masi would like to thank all families for their support through this process to date.

ASBOF Workshop Day – Monday 22 July (pupil free day Term 3)

Everyone has received information on where and when they need to be for their particular rehearsal through the School Bytes platform. This workshop is essential preparation for the ASBOF performances in July/August, and everyone is expected to be there. If you haven't already, please let your Band Liaison know if you will be away on the day.

Australian School Band and Orchestra Festival (ASBOF)

Sunday 28 July Clancy Auditorium UNSW Kensington Campus – all wind and jazz bands

Sunday 25 August NSW Conservatorium of Music – strings

Performance times have now been set and details on when to arrive and what to do when you get there have been communicated through School Bytes. A copy is also on each band google classroom. Please make sure you read this carefully.

This is the only competition Manly Campus bands enter and each ensemble needs full attendance for their best sound. Please make sure you tell work/soccer/netball etc that you are unavailable on the day. If you know you will be away, please let your Band Liaison know so conductors can plan.

This event presents a great opportunity to see our bands play in a formal setting in a venue designed for music. Families and friends who want to attend can purchase tickets at the door or online (there is a discount for online purchases) – these are valid for all Festival weekends/sessions. Further details can be found at <https://asbof.org.au/tickets>

Band Uniform

Just a reminder to make sure your child has the correct formal band uniform for the upcoming ASBOF performances. If you already have a uniform, please take a few moments now to make sure it fits to prevent last minute panics. You will need the following (remember the tie):

Girls: school blazer/tie/shirt/winter skirt/black opaque tights/black school shoes or school blazer/tie/shirt/grey* long pants/black socks/black school shoes

Boys: school blazer/tie/shirt/grey long pants/black socks/black school shoes

**must be the same school grey – the school's navy stretch gaberdine pants are NOT an option. Pickles have long fitted pants with a flat waist that girls may prefer*

Please contact Candy Liang, our Volunteer Coordinator on uniformbomc@gmail.com if you are still looking for a second-hand blazer, or if you have a blazer you wish to sell. Thank you.

Dates For Your Diary

Term Three

Workshop Day

Monday 22 July
NBSC Manly Campus

All ensembles, final preparation for Australian School Band & Orchestra Festival

NB This is the pupil-free day at the start of Term 3.

Australian School Band and Orchestra Festival (ASBOF)

Sunday 28 July
Clancy Auditorium & Leighton Hall- UNSW
Kensington Campus - all Wind and Jazz Ensembles

Sunday 25 August
NSW Conservatorium of Music – String Ensemble & Chamber Orchestra

Band Meeting – all parents/guardians welcome
Tuesday 20 August

Jazz Night Out
Saturday 7 September
The Lounge, Chatswood Concourse
JO, BB & SB

Manly Jazz Festival (TBC)
Fri 20 – Sun 22 September **Note The Change In Date From Previous Years**
Manly Corso
JO & BB

Musicale
Sat 21 September (evening)
Sydney Conservatorium of Music
SWO, JO, CO

Intermediate Band Tour
20 – 22 September
Location TBC

Band Liaisons

Ensemble	Parent Band Liaison
Wind Bands	
SWO	Mona Johnson
WE	
CB	Emma Gelding
Jazz Bands	
JO	Mona Johnson
BB	Mariana Festa
SB	Kyle Zhou
Strings	
SE	Tiina Jaaniste
CO	Annie Woods

Ensemble Information

Wind Bands (Room 223)	
Directors – Sophie Unsen (CB & WE)	
Steve Williams (SWO)	
Concert Band (CB)	Wednesday
Wind Ensemble (WE)	Thursday
Symphonic Wind Orchestra (SWO)	Friday
Jazz bands (Jazz Lounge/Band Room)	
Director – Craig Driscoll	
Jazz Orchestra (JO)	Tuesday
Big Band (BB)	Wednesday
Stage Band (SB)	Thursday
Strings (Common Room/Room 223)	
Director – Sada Muramatsu	
String Ensemble (SE)	Friday
Chamber Orchestra (CO)	Monday

Remember, **rehearsals are always on**, even on carnival and excursion days unless you have been emailed by your band liaison to say otherwise.