

NBSC Manly Campus



The Pines Newsletter



Academic Excellence * Personal Best * Giving Back to the Community

Principal: Ms Kathy O'Sullivan | Deputy Principals: Ms Marisa Carolan and Mr Alex Newcomb

25 August 2023

Principal's Report

P&C Trivia Night

We are excited to invite you to an event that promises an evening of laughter, camaraderie, and brainteasing challenges – our upcoming Trivia Night!

Your involvement and support play a vital role in creating an enriching educational environment. Our Trivia Night is a fantastic opportunity for us to come together, have fun, and build connections. By participating in this event, you are contributing directly to our school's initiatives, programs, and infrastructure; helping us provide the best possible learning experiences for our students.

Let's show our students the importance of participating, supporting each other, and having a great time. Your presence at Trivia Night sets a wonderful example for our young learners. I look forward to seeing you all there.

Mobile Phone Device Management Strategy Term 4 Roll Out

The NSW Government has announced restrictions on the use of mobile phones in NSW high schools beginning in Term 4, 2023.

NBSC Manly Campus will be making changes to the way mobile phones and their connected devices are accessed by students during the school day. The new system is being implemented to increase focus in classrooms, remove distractions, as well as promote positive social interaction, while reducing the potential for online bullying.

Important Changes Coming in Term 4

The new mobile devices management plan at NBSC Manly Campus will apply to mobile phone devices that can be used to send or receive calls and messages (including smartphones and earphones). This will occur during all school hours, including break times such as during lunch and recess, as well as while students are on school-based excursions

Students will still be able to carry their phones while travelling to and from school. School staff can allow students to use their mobile phones in specific circumstances, such as for an educational purpose, for their wellbeing or to support students with specific needs. Parents/Carers wishing to apply for an exemption will need to contact the relevant Deputy Principal for their child's year group.

How we will manage the restriction of mobile phone device access

After careful consideration with our key stakeholders including the Student Representative Council (SRC), parents/carers, staff and executive team, we have decided to proceed by using the option of mobile phones devices being turned off and kept out of sight throughout the school day.

We are excited to make our school a mobile phonefree space to improve learning and engagement, however, we will always make sure you can contact your child in an emergency.

There will be an information session on the school's implementation of the Mobile Phone Device Management Strategy during the next scheduled P&C meeting on Wednesday 6 September, Week 8 where answers to frequently asked questions will be tabled. All students will have the strategy presented to them during the Term 3 Week 9 Year Meetings, so they are prepared for implementation on the first day of Term 4.

Kathy O'Sullivan Principal

NBSC Manly Campus

138 Abbott Road, North Curl Curl NSW 2099 / Phone: 9905 3982 Email: nbscmanlys-h.school@det.nsw.edu.au

Congratulations

Congratulations to:

- Charlie, who competed at the Junior World Sprint Kayaking Championships in Auronzo, Italy in July. He and his K4 team came 12th overall and were the highest placed non-European team.
- Ella, who has been recognised as a Top 50 Year 11 and 12 Trailblazer. The Trailblazer Awards recognise students from across Australia who have used their final years of school to make an impact in their community, while building skills and experiences that will set them up for success in the future.
- Mila, who represented Sydney North in State CHS Women's Artistic Gymnastics, Division A on Thursday. She placed 1st on bar, Second on floor, 3rd on beam and 3rd overall.
- Enzo, who has been nominated by the Northern Beaches Environmental Art and Design Prize for his ILP project – Scrapyard Hound, currently on exhibition at the Art Gallery.
- Eric, who was 'shortlisted' in the John Locke Institute global essay competition, where there were over 19, 000 entries.
- Sophie, who completed her first solo flight of single engine propeller aeroplane on her 15th birthday. This is the youngest possible age for a pilot to fly solo.
- Georgie, who achieved first place in the Junior Poetry section of the 2023 Mosman Youth Awards in Literature.



Our last P&C meeting was our AGM, and the following key roles were filled:

President: Simon Cahill

Vice President: Richard Williams & Ben Mills

Treasurer: Roman Ialovega Secretary: Derry Finkeldey

Second Hand Uniform: Fiona Cahill

Grants & Fundraising: Caroline de Montfort

Events: Tania Tan

We're all looking forward to an exciting year ahead of community events, continuing to grow the canteen and second-hand uniform shop offerings, and supporting our wonderful school through fundraising.

On the night we allocated funding to support the school Robotics team, our school afternoon Study Groups and the wellbeing RIOT program.

Our next meeting is on 6 September and we would love to see you there.

The P&C team continues to grow, as do the opportunities to support our children and our school, and we need help in the following areas

- Accounting & financial control knowledge to help our Treasurer
- Technology gurus to assist with running our meetings and deploying collaboration Apps
- Thinkers to contribute to brainstorming events and fundraising ideas
- Organisers who can help manage our information and documents

Please reach out to us at: msc.pandc.contact@gmail.com for a more detailed chat, you'll be joining a fun team with lots of support. Remember, 1 hour a term can make a huge difference.

Please scan the QR code to provide or update your volunteer data.

Contact Us

msc.pandc.contact@gmail.com
If you have an idea or a
question, please get in touch.





NBSC Trivia Night is BACK with a BANG!

Saturday 9 September 2023

Tickets \$45 Trivia Night Tickets available here

Support your school. Catch up with old friends and make some new ones. Have lots of fun!

Over 80% of the tickets have already sold so don't miss out. Ticket sales close in 10 days

If you don't know other parents yet, or don't have a large group don't worry. We can put you and your

friends on a table with people from your preferred year group - just respond to the optional questions at checkout.

This year we celebrate the diversity of our Manly community and our Trivia Master will ensure that the questions reflect this. For a bit of fun, feel free to come dressed in colours or a traditional outfit that represents your cultural heritage. There'll also be lots of fun games and awards for the winning table, best decorated table and best outfits.

On the night, don't forget to bring your own picnic: i.e. food, drinks, cutlery and drinkware.

Our Trivia night raffle has amazing prizes including fun experiences, dining at some iconic Northern Beaches locations and lots more.

We will be selling raffle tickets on the night but don't forget to grab some raffle tickets online at any time or if you can't attend. Click on the *Get tickets* button in the booking link and select the appropriate option.

We are also looking for donations for the rafffle and prizes. Please see the flyer at the end of the newsletter for more details.



Claudia Hadwen - Year 12 HSC Body of Work

NBSC MANLY CAMPUS CREATIVE AND PERFORMING ARTS EXHIBITION 2023

Wednesday 30th August 2023

- Doors open at 5pm
- Foyer entertainment Clarinet ensemble from 6.15pm
- Official opening music and vocal performances: 7.00 - 7.30pm.
- Light refreshments will be served.
- Showcasing Year 12 Visual Arts HSC students' Body of Works
- A selection of artworks from Years 7 to 11

Exhibition Dates

Wednesday 30th August, 5pm - 8.30pm Thursday 31st August, 9am - 4pm Friday 1st September, 9am - 12pm

NBSC Manly Campus - Assembly Hall 138 Abbott Road, North Curl Curl, NSW 2099 t: 02 9905 3982 e: nbscmanlys-h@det.nsw.edu.au

Wellbeing

Future Proofing Study:

Over the past few years, our school has been participating in the Black Dog Institute's Future Proofing Study, the largest and most comprehensive long-term study of adolescent mental health in Australia. The research team behind the Future Proofing Study have just released a 23-minute webinar to share their latest findings about the mental health and wellbeing of Australian adolescents.

We encourage you to watch this informative webinar to learn more about this important issue: https://youtu.be/kmoOTZkrh-8

What the webinar covers:

Every year, researchers from the Black Dog Institute visit our school and many other Australian schools to survey the same group of over 6,000 students about their mental health and wellbeing. Study data is analysed and translated into practical resources, guidelines, and policy submissions in order to guide schools, families, and the government about issues relating to adolescent mental health and wellbeing.

Topics included the webinar

- Background to the Future Proofing Study (at 1:46 mins)
- Rates of mental health symptoms found in the study (at 4:06 mins
- Risk factors associated with development of depression and anxiety in early adolescence (at 6:55 mins)
- Peer relationships (at 9:00 mins)
- Sleep findings (at 12:22 mins)
- Screen use (at 15:58 mins)
- Mental health resources (at 22:58 mins)

There is some discussion of self-harm and suicidal behaviour amongst young people in the webinar, so viewer discretion is advised.

Grant:

I would like to thank the Manly P&C for their generous grant as we continue to support our students in building resilience skills. At the end of term 2 RIOT workshops, students were asked what focus area they wished to gain more information in, and cognitive distortions was the top choice for all stage 4 and 5 students. With our grant, specialists from the award-winning Talbot Centre will provide further workshops into this area during whole day incursions in February 2024.

P&C Sub-Committee:

Finally, a call was put out at the last P&C meeting for expressions of interest in the formation of a P&C Advisory Sub-Committee, which will focus on the continued implementation of resilience-based workshops within our school and the establishment and fostering of community partnerships with a focus on wellbeing.

Thank you to all those that have already completed the google form, we will be in touch in the beginning of next term. If you are interested in being a part of this sub-committee, please complete the google form below:

https://forms.gle/Z2ToMb3wgknUgon4A

Lucienne Herft Head Teacher of Wellbeing

Year 12 English Extension 2



Congratulations Year 12

At 3pm last Friday there was joy and relief when Year 12 English Extension 2 students completed their HSC Major Works.

English Extension 2 is the highest level of English in the HSC and is aimed at students with a keen interest in and aptitude for writing and literature. In the course, students develop valuable skills in research, editing and time management that they will take well beyond school and into university and future careers.

Teachers Ms Munro and Ms Koo are proud of each student for their persistence and dedication over the last year and for submitting compositions that reflect their passions, humour, vision and inventiveness.

Thank you also to all the teachers, parents and families of these students who supported these talented young people through the journey.

Major Works

Creative Non Fiction

Annabel: Fritz Haber: The Giver and Taker Away

Script - short film, television, drama

Noah: Yeah the boys!

Short Fiction

Piper: The Shark-Toothed Girl Michael: *And All the World Will Bow*

Isla: *The Fable of Her Hair* Saba: *How to make Iranian Tea*

Tanisha: *Ghar Wapsi*Olivia: *Ceibo Flowers*Ella: *And the metal curls*Isabelle: *Ouroboros*

Isabella: *I am a yellow-grey octopus*

Livinia: Paradise Gone

Northern Beaches Young Writers' Competition

Congratulations to Lillian (Year 10) and Laura (Year 9) whose creative pieces were shortlisted for the Northern Beaches Young Writers' Competition. Lillian's short fiction piece 'Evening Rounds' came first place and Laura's piece 'All that I am' was highly commended.

Excerpt from 'All that I am' by Laura

The rushing of water in my ears, gentle but unsettling. The moss under my fingertips, soft in a way only nature could be. A branch fell in the distance and I jumped, reaching next to me on instinct. My hand didn't touch hers, but she smiled at me, and I knew it was okay.

She stood up and turned away, her feet dancing across the moss covered stones. The trees above caused splotchy light to dance over her skin. She turned round and beckoned me with a smile.

Of course I followed her. I always would, just as she would always follow me. We had promised.

We danced on the stones under the dappled light, while the wind sang a song of quiet solidarity. We slowly made our way to the edge of the trees, where the shade changed to sun and the damp changed to dry.

Tall grasses brushed against us as we ran through the field, the sun beginning to turn the sky golden as it went behind the hills. Her hair was like mahogany paint spread on the golden canvas of the sky, her freckles like the stars that would soon glow above us.

A house came into view, chimney smoking, a blue barn shadowed by trees behind it.

She stopped and fell back onto the grass, drawing me with her. She pointed up at the first star to appear in the sky and I let myself look at her for a moment. I didn't often just look. Her skin was pale in the moonlight, almost ghostly, but her eyes were bright and shining.

I began to close my eyes as she wordlessly pointed out different constellations. She knew I knew them all. We had gazed upon the stars so many times before.

'Evening Rounds' by Lillian

The whole thing would be almost alright, she thinks, if it wasn't so *boring*.

The incessant beep of that stupid machine. The stale, sterile smell. The lumpy pillow and itching robe. Even the assortment of needles and tubes plugged into her skin— they could all be manageable, if lying in that hospital bed wasn't the most mind-numbing, soul-degrading, stupidly boring experience of her life.

Saturday the twenty-second. 19:32. The clock by her bed ticks away in mechanical harmony with the bustle of patients and nurses, dragging trolleys over yellowed linoleum floor and wheeling stretchers stuffed with her various peers in suffering, who ranged from scarcely wheezing to small and scared-looking.

It's still 19:32.

She tries to move her right foot enough to scratch the reddened skin of her left leg. She succeeds only in making the machine beep at a slightly more distressed frequency. She gives up.

Still 19:32.

She turns her head to the side enough to see out the window. It's dark, already, in that fading but not quite cold mid-winter way. The ghost of an old gum tree, pale and near skeletal against the dusk sky, reaches out to tap at the glass. They should really get Maintenance on that, she thinks. After they've finished with the roof, and the pipes, and the rest of this creaky old rust-bucket of a healthcare facility.

She turns her head back, and it's still 19:32.

She watches, still enough that she can feel the bruise on her arm throbbing where the tube sticks in.

19:33.

She stops watching, and is only released from her listless unwatching when the door swings open and the outside hum increases tenfold.

"Good evening!" comes the bright chirp of Doctor

Prichard from somewhere to her left, "How are you feeling?"

The lackeys pour in after him: two competent, down-to-business looking nurses, a fidgety little med student, and a man she's never seen before, scrawling down numbers on a clipboard and generally looking important.

"Bored," she tells Prichard, voice crackling like a campfire log.

The doctor has enough mindless good nature to laugh.

"Well, that's excellent news to me. Boredom is a good sign, you know?" he taps the machine beside her happily.

The man with the clipboard scribbles something down.

"Now, I know I shouldn't be making any promises..." Prichard grins widely, bobbing with a fake-guilty concession of the head, "But I've got an excellent feeling about your recovery. I've never seen a patient heal the inflammation so quickly!"

The nurses exchange looks over the needles they're prepping, and the med student sniffles.

The man with the clipboard is still writing.

"What's he doing here?" she murmurs, and Prichard casts her an odd look.

"Joe? He's completing his practical training. I can have him leave the room if you'd prefer...?"

"Not the kid," she frowns, "Him."

The nurses swap another look, this time more confused.

The doctor falters a moment, scanning the room, and then decides to move on with business as usual.

"We'll give you the usual, plus something to help you sleep a little better— you told Anya you were having trouble falling asleep, didn't you?" the doctor beckons to the nurses, "and I'll see you in the morning for general rounds."

He straightens up, ticks something on the whiteboard above her head, and makes for the door. His little entourage follows him, the nurses silently finishing their administrations and giving her warm, if slightly pitying, smiles.

The man with the clipboard finishes his writing, and meets her eyes. The medicine kicks in, then, and she can feel herself slipping away.

Just before he leaves, Prichard turns and flashes another grin.

"I'm feeling optimistic about all this!" he says, making

honest to god finger guns.

And with a swing and a step, he's gone.

19:40, the clock reads. It's the last clear thing she sees before the drowsiness catches her up.

That night, she dreams of skating with limbs as strong and eager as a girl again. But rather than the summer-sweet footpaths of suburban paradise childhood, she glides over smooth and hardened ice. It's a river, she thinks, stretching straight out till eternity. In the hazy subconscious soup of her mind, she flies across it, faster and higher until the frozen river becomes white winter sky unlike anything she's ever seen.

She skates on and on, until a figure at the edge of the horizon becomes apparent. He is small and blurred at first, but the closer she gets, the more she recognises him.

When she wakes, he is waiting for her in the wicker chair beside her bed.

"Hello," he says politely, the first thing she's heard come out of his mouth.

The clipboard from earlier sits in his lap, one hand resting lazily over it. There is a dark leather watch on his wrist.

As if sensing her gaze, he glances down and checks it. He is unhurried, unconcerned, even—as if time is a mere curiosity.

"Ten past four," he informs her, "It would seem I'm a bit behind schedule."

He states this as a fact, entirely unworried.

"You don't work here," she says, when she finally finds her voice.

"No," he says.

"The doctor didn't see you."

"No."

It's funny, she thinks. She always imagined him as tall and hunched, all sharp angles. But the man in front of her, if she can even call him that, could only be described as ordinary. She might have said that she could pass him on the street and miss him entirely, but no, that wasn't right. There was something about him, and she knew.

"Not so optimistic after all, then," she tries for a wry tone, but her throat is dry, "Nobody tell the doc. He'll be heartbroken."

"He's young," the man shrugs, "He misjudged. He'll

She breathes, shallow and harsh, and the machine with its wires and monitors starts to blare an alarm

beside her. It sounds a thousand miles away. She knows the nurses will be there soon. Strangely, she is calm.

The room is dark. She can see the shadows of gum tree branches, illuminated by passing headlights and stretched out across the wall. She can't see the moon, though. She always hoped she'd be able to see the moon.

"We should be off," he tells her.

She nods a faint agreement.

She isn't afraid. Not really. She never truly understood the fear of the reaper. If death is as they say a long walk home, then well. It would be nice, she thinks, to have a hand to hold.

Year 7 Science

Recently year 7 Science classes have been working collaboratively to build Marble runs to demonstrate their understanding of Forces including acceleration, deceleration and change of direction.

The students showed high level of creativity, enthusiasm, and persistence to solve problems.

Pictured are students from 7SCO and 7SCG alongside their completed projects.











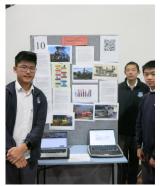




Science Techno

To celebrate Science Week, last Thursday Year 8 put on an amazing Science Techno in the hall. Each group created a museum exhibit showcasing a technology of their choice that has enhanced our way of life over the last 50 years. All groups worked extremely hard to create innovative, engaging and informative displays. They also had to be able to explain the scientific principles behind the evolution of their technology and answer tough questions from critics - Year 12 and Mr Crooks (HT Science) - on the spot. Our wonderful guest judges for the day, Ms Maggs and Ms Carolan, generously gave up their time to talk to the groups and evaluate their work. Thankyou also to other teachers and classes who came down to support our students, they loved having a live audience! Stay tuned for the announcement of awards.













ImmerseMe Games

Game over ... Thank you for playing! Second immerseme games global success

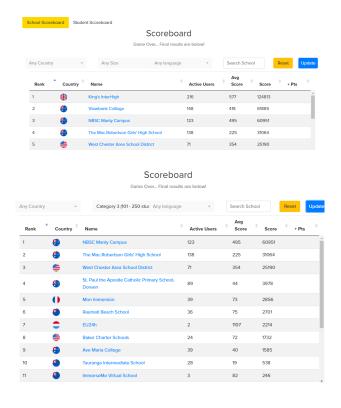
Congratulations to all the Manly Campus language students who participated in the annual ImmerseMe Games 2023 which uses virtual reality for language learning. What an amazing effort and a huge success

The competition took place over 1 week from the 18 to 25 May, with 20,921 participants from 252 schools from all over the world. We had a total of 135 students enrolled this year for our second ImmerseMe Games and the results far surpassed our valiant effort last year.

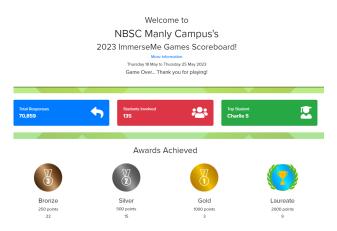
Overall, we came 3rd in this global competition, only narrowly missing out on 2nd place in a sprint to the end of the competition at 6pm on the 25th. The finish was INSANE! We were so close to overtaking Viewbank School who was in second place in the last hour of the competition. We had a dedicated group of students who went home with a mission of trying to be the top class in Manly, and they succeeded. Congratulations to 8 French 2. Certificates and prizes will be given out at assembly soon.

Final results: Manly Campus came 1st in Category 3 (101-250 students) in the world! We came 1st in French overall, amazingly with exactly 50,000 points. We also came 1st overall in Japanese. Huge achievement Manly!

https://my.immerseme.co/games-scoreboard-2023



There were also an impressive number of awards including an incredible 9 Laureate for students earning over 2000 points. However, a special mention must go to our top student, Charlie (Year 8) French who placed 5th in the world with an incredible 8,989 points! Bravo Charlie!



Thank you to all students for their enthusiasm and commitment and we can't wait to compete again next year.

Year 10 Japanese Zoom Session

In this term, the Year 10 Manly students were privileged to join an interactive exchange with a group of Year 10 students in Japan. The Manly Campus students were paired with students in Japan for one-on-one conversations in Japanese and English. Each student had prepared questions as conversation starters. All students really enjoyed the opportunity to try out their language skills in Japanese and English. よくできました! (Well done!)



Étienne Concert @ rockyourclass

On Thursday 27 July, French students at both Manly and Mackellar Campuses were treated to an adrenaline charged rock concert in French by the famous Canadian Rockstar Étienne who was just beginning his world tour of Australia, New Zealand, Canada and the States.

With a passion to reach students through rock and rap, teacher Steven Langlois (aka Étienne) became "The Accidental Rockstar." He believes it is just one way we keep the learning of French real and active!

So what did the students think?

Charlie (number 1 fan!)

It was very fun! I was screaming and cheering the whole time. I took a selfie with him at the end! He brought tremendous energy to the crowd, making everyone happy and excited to watch him perform. Near the end of the concert, he let everyone come to the floor and created a sort of mosh pit for people to dance to "La Salle de Classe" (The Class room), and the energy was amazing. At the end of the concert, we all lined up to take photos with him and I got to take a selfie! It was so fun experiencing this with my friends and showing support for Étienne. He was the best.

Michael

We were all really hyped up and ready to cheer as loud as we could and we were definitely given the opportunity to do just that. Before the show, he even came round and signed some of our Tapis Volant books! All the songs were really catchy and we all had a really great time.

Maddy

C'était beaucoup de fun!!! Il avait une voix superbe et très bien chanter. Thank you!!!

Amelie

amazing, best experience of my life!

Isabella

The Etienne concert was a great experience! We all had so much fun while reinforcing our knowledge of French words and phrases.

Honami

It was a thrilling experience, I'm glad I got to experience the atmosphere of a concert. I feel that I was able to grasp a better understanding of French through Etienne's music.

Berkeley

Amazing. Superb. Wonderful. Lovely. Supreme. Cool. Rocked our class.

Leron

The Etienne concert was lots of fun, and the energy was unbelievable! People came prepared with posters, and we had already learned some of the songs so that we could sing along with him. It was a great experience to have a musician sing in French and inspire us to learn French.

Kai

I thought the Etienne concert was a really exciting and hyper concert with fun, fun and more fun included :) I think everyone enjoyed it and the concert had a really good "crowd, singer" connection. Thanks Etienne!

Niklas

It was fun. He was a good hype man and singer.

Amelie

The concert as a whole was surprisingly fun and loud and Charlie was his number one fan. Everyone seemed to get involved and participate. We should invite Justin Bieber to come in real life next time.

Eamon

I thought the etienne concert was very enjoyable and I really liked having that experience

Sia

I found Ettiene very cool

Sophia

Was lots of fun! I really enjoyed learning Canadian Slang

Ella

It was lots of fun and rather educational:)

Stephanie

It was super fun and I enjoyed it at the end when everyone was jumping to Sautez, Sautez! (Jump!)





Year 12 Legal Studies

Year 12 Legal Studies students are eagerly preparing for their HSC exam having finished their trials. On Friday 18 August they were fortunate to be part of a state-wide study skills day run by the NSW Legal Studies Association for teachers. They worked solidly via zoom from 9am until 3pm hearing from experts in the core subjects of crime and human rights, as well as the optional topics of shelter and workplace regulation.



It was an intense day but all students agreed that it was worthwhile and they will now be practising their agility in responding to different questions and refining and finessing their written responses.

We are also fortunate to have a few ex-students who have gone on to study law at UTS, UNSW, ANU and Macquarie University who are returning to school in Week 8 to run a session with Year 12 Legal Studies on exam tips, and also about their experiences of law at the various universities. It is a very exciting and nerve-wracking transition time for our students so we are incredibly lucky to have such a supportive legal community.

Rebecca Stuart Legal Studies Coordinator

Coding Club

Student Report

On 25 July 2022, the world changed forever: Coding Club held its first session. Oscar and I started Coding Club to share our knowledge of coding and programming with the students of Manly and to hopefully inspire others to pursue it. It has been an absolutely wonderful year sharing and collaborating with so many students of all levels of experience, some with an intimate knowledge of the intricacies of a computer, and some not understanding the basics of files and folders.

We started off teaching game development with Python, a great programming language that's simple enough for beginners, yet powerful enough for the likes of Google, Microsoft and other major tech companies. We also used Pygame, a popular game library that makes game development in Python so much easier. We also taught some fundamentals of programming, such as data types, sequence, selection, iteration and repetition.

At the start of 2023, we began working on website development. We presented a couple of slideshows on the basics of HTML and CSS, two of the five languages that the web is built on. We covered HTML Elements, CSS Rules, Classes, IDs and the Box Model. Oscar created a GitLab instance for students to upload their projects. Through the GitLab, students could publish their projects for all the internet to see. Later, we began discussing JavaScript, the language of interactivity on the web. Some students began working on online games, while some students worked on other projects, like a homepage of useful websites.

On 25 July, 2023, we officially reached one year of Coding Club. That Thursday, we celebrated the achievement with a party and some challenges where the two students with the most points won a Coding Club mug.

It's been an absolute honour to join with everyone each Thursday Lunch for the past year. From having just a few people, to starting the year with almost 30 people, and finally having a great bunch of regulars, it has been amazing. Hopefully, that amazingness will continue for a while longer. We'll still be holding Coding Club every Thursday Lunch, but now in 166 as we originally intended. We'll still be sharing everything we know about every aspect of coding. Here's to another year of the best club at Manly!

Year 7 Excursion - Symphonic Encounters

Student Report

Thank you to our Head of Enrichment, Michael Jobson, for organising an incredible day for our lucky Year 7 students to experience the world of live orchestral music.

On the 27 July, Year 7 were lucky enough to attend the Modést Orchestra performance at the Sydney Conservatorium of Music, where we learned first hand how an orchestra functions. The day began with Year 7 going on a bus to Manly Wharf, then we all loved being outside on the ferry travelling across to Circular Quay. After we alighted the ferry we enjoyed a relaxing recess in the Botanical Gardens. We then proceeded to go into the Conservatorium where Mark Grandison, our presenter, and Conductor Panagiotis Karamanos greeted us along with the two other schools attending (Reddam House and Kambala Girls).



The orchestra then began to play, Prelude from "Carmen" by Bizet. Our presenter broke down the orchestra into different sections with different purposes. The different segments of the music were explained in a way making us involved in different physical activities such as body percussion. Several students were invited onstage to improvise on the xylophone to the orchestra playing. The whole experience lasted one hour and gave us Year 7's valuable insight into the essential components of how an orchestra works. As for the music itself, the orchestra did a fantastic job and we got to listen to the different instruments playing, which was very awe inspiring. Before we knew it the experience was brought to an end but not without a loud applause. We finished the day with lunch in the Botanical Gardens and headed back on another ferry to Manly Wharf where we caught a bus back to school. Making it a day we wouldn't forget and moreover giving us the opportunity to take our learning out of the classroom.

Second Hand Uniform Shop

This year the second hand uniform shop will be open on the first Wednesday and the third Thursday of the month, during term

time only, from 8:15am - 9am

Next Open

Wednesday 6 September and Thursday 21 September

Orders may also be requested online at: manly2ndhanduniforms@gmail.com

The second hand uniform shop is run by parent volunteers and relies on your generous donations. Donations of washed, good quality uniforms are much appreciated and can be left at the school office. 100% of proceeds go to the P&C for projects to benefit students.



Band News

Moving through Term 3

What an exciting term with so many events upcoming. Every member of a Band will have been involved in at least one

of the performances in Term 3 and there's more to come in Term 4, so make sure you check the Dates for your Diary section in this newsletter and add them to your calendar.

Please note that Semester 2 fees have been sent out to everyone. If you have any outstanding Band fees from Semester 1 you will also have received a reminder last week. Prompt payment would be much appreciated. If you have any issues please email bandmanagerbomc@gmail.com.

ASBOF for String Ensemble & Chamber Orchestra

String Ensemble and Chamber Orchestra finally get their chance to experience this amazing festival this Sunday 27 August. Emails have been sent out with details of when and where to arrive — if you have not received this information, please get in contact with your Band Liaison asap. Tickets cover the whole Festival, so if you bought one for the events last month you can use it again on Sunday. We hope you have as much fun as the Wind and Jazz streams did, good luck and enjoy.

Musicale – Symphonic Wind Orchestra, Jazz Orchestra, Chamber and Strings

Our premier event will be held at the Independent Theatre in North Sydney on Saturday 16 September, where we will hear outstanding music from our Senior Ensembles and officially say goodbye to our Year 12 musicians. More details from Band Liaisons soon.

Intermediate Band Tour, Tamworth NSW

Sunday 17 to Wednesday 20 September

Accommodation and coaches have now been booked and we are counting down to the Intermediate Band Tour involving students in Years 9 & 10. There will be music performances every day plus activities and "compulsory fun". Emails have gone out asking for volunteers to help organise these activities/book dinners etc. Any time you can spare would be greatly appreciated, even a couple of phone calls can help a lot. Many hands make light work.

Please note the slight change of dates for this tour—these needed to shift slightly due to other large events in the area towards the end of this week.

Manly Jazz Festival

Sunday 24 September

Set times have been released for Manly Jazz Festival - Jazz Orchestra will be performing on Sunday 24 September from 11—11.45am. Please make sure this date goes into your calendar and keep an eye out for emails containing information on when and where to meet on the day.

Working Bee

It's time to clear out and clear up the Band Room. Everything needs to be organised and cleaned so we are holding a working bee on Saturday 14 October from 10am to 2pm. Come along for 10 minutes or an hour, every contribution will help. Year 10 students who are involved can count the time towards their volunteer hours, you don't have to be a band member to take part. We look forward to seeing you.

Band Meetings are going Virtual

Thank you to those who came along to the Term 3 Band Meeting, it is always good to meet band families and receive input into and feedback on the program. We are aware that many of you travel some distance to the school, which makes attendance at evening meetings difficult. To try to make it easier for you to feel more involved, we have decided to trial holding the Term 4 Band Meeting virtually through Microsoft Teams. A link and instructions on how to join will be sent out some time prior to the meeting in Week 5. We hope to see you then.

Attendance and Timekeeping

Just a reminder to let your Band Liaison know if your child cannot attend their ensemble for any reason. Mr Jobson is taking the roll at the moment, if your child misses roll call, please could they go and find him at some point in the day and let him know they were at rehearsal.

Dates for your Diary

Term Three

Australian School Band and Orchestra Festival (ASBOF), NSW Conservatorium of Music Sunday 27 August – SE & CO

Musicale, Independent Theatre North Sydney
Saturday 16 September (evening) – SWO, JO, SE, CO

Pinestock

7 September - Covers

Intermediate Band Tour

17-20 September (Last week of Term 3)

Manly Jazz Festival

Sunday 24 September (11.00 - 11.45am) - JO

Term Four

Working Bee

Saturday 14 October (10am – 2pm) – all welcome (time can count towards Year 10 volunteer hours)

Strings Soiree, Mosman Art Gallery

Friday 3 November (evening event) - SE & CO

Band Meeting - Virtual Meeting

Week 5 – everyone welcome

Jazz Night Out

Saturday 18 November (evening event) – SB, BB, JO, venue TBC

Junior Band Tour

27-29 November - CB & SB

Band Names

Wind Bands (Hall)	
Concert Band (CB) - junior	Wednesday
Wind Ensemble (WE) - intermediate	Thursday
Symphonic Wind Orchestra (SWO) - senior	Friday
Jazz Bands jazz (Jazz Lounge/Band Room)	
Big Band (BB) - intermediate	Tuesday
Jazz Orchestra (JO) - senior	Wednesday
Stage Bands (SB) - junior	Thursday
Strings (Performance Space/Hall)	
String Ensemble (SE)	Friday
Chamber Orchestra (CO)	Monday

Remember, **rehearsals are always on**, even on carnival and excursion days unless you have been emailed by your band liaison to say otherwise. Students should arrive by 7.20am to set up for a prompt 7.30am start.

Band Liaisons

Ensemble	Parent Band Liaison	
Wind Bands		
swo	Mona Johnson	
WE	Robyn Barker	
СВ	Nathalie Sassen	
Jazz Bands		
10	Leanne Haines	
ВВ	Fotini Harvey	
SB	Sarah Olofinsky	
Strings		
SE	Tiina Jaaniste	
со	Annie Woods	

TRIVIA NIGHT



SATURDAY

9 SEPTEMBER 2023



TIME

6.30PM- 10.00PM (7PM START)



NBSC MANLY SCHOOL HALL

ABBOTT RD, NORTH CURL CURL



DRESS CODE

YOUR OWN CULTURE



TICKETS

\$35PP UNTIL 17 AUG (EARLY BIRD) \$45PP AFTER 18 AUGUST



HTTPS://EVENTS.HUMANITIX.COM/2023-NBSC-SUPER-TRIVIA-NIGHT







We need prizes for the school Trivia Night Raffle

Please contact manlyselectivefundraising@gmail.com if you or your business are able to donate a prize or experience