



# The Weekly Pines

Northern Beaches Secondary College

## Manly Campus



Academic Excellence ★ Personal Best ★ Giving Back to the Community

Principal: Ms Kathy O'Sullivan

Deputy Principals: Mr Alex Newcomb  
Ms Marisa Carolan

6 August 2021 – Newsletter No.12

## From the Principal

### Celebrating Education Week

I would like to acknowledge the wonderful work of all Public Schools in NSW and am immensely proud to be Principal of this remarkable school. This year the Department of Education showcased how NSW Education is building "Lifelong learners" as part of the theme for Education Week 2021. The aim was to capture the educational journey from early childhood to adulthood from a range of perspectives, that are reflective of the diverse nature of public education. We were fortunate to have Year 12 student Stephanie Evans, selected by the Department of Education as part of this showcase. Stephanie founded *Seas of Change* when she was in Year 5. She has since developed the project into a marine conservation foundation which aims to educate and inspire the next generation of leaders. To learn more about *Seas of Change*, you can [view the profile here](#).

### HSC Information Session / Trial Update

Thank you to the families that attended the HSC information session on Wednesday evening, Another Zoom information session is scheduled for Wednesday 11 August at 6pm to go over updated plans. The zoom link will be sent out early next week. As always, the health and wellbeing of our students and the community is at the forefront of our decision making.

### Attendance and Engagement

The school executives are impressed with the maturity and enthusiasm of all students in ensuring that learning from home is as successful as it can be. The Deputy Principals are monitoring attendance and engagement in lessons and will be contacting parents and carers if there are any concerns. When working from home, they will be using personal mobiles, and the calls will come through with no caller ID. We all need to work together more than ever during this time, so please, if you have any concerns about your child, I encourage you to contact the relevant Year Advisor or Deputy Principal.

- Alex Newcomb (DP Year 7, 9 and 11)

[alex.nexcomb@det.nsw.edu.au](mailto:alex.nexcomb@det.nsw.edu.au)

- Marisa Carolan (DP Year 8, 10 and 12)

[marisa.carolan@det.nsw.edu.au](mailto:marisa.carolan@det.nsw.edu.au)

### Credits for fees paid for cancelled events

As many activities are being cancelled, we will begin the process of crediting parents for any fees paid for activities that will not proceed. We are going to wait until the 28 August before we start, to understand the extent of the credits we need to attribute. If you have any concerns, please email the school, attention to our accounts staff, who will contact you.

### Congratulations to:

- Enzo Munro (Year 9), State Champion in the Australian History Competition 2021.

Kathy O'Sullivan  
Principal

NBSC Manly Campus

138 Abbott Road, North Curl NSW 2099 / Phone: 9905 3982

Email: [nbscmanlys-h.school@det.nsw.edu.au](mailto:nbscmanlys-h.school@det.nsw.edu.au)

## Wellbeing Update

The wellbeing team continues to reach out to both individual students and whole cohorts as we continue with online learning. A reminder that the *Year Group Google Classroom* page has a wide range of learning and wellbeing resources for students.

One website that I have found particularly useful is [Reachout](#), which provides a variety of resources, especially targeted to students in online learning and coping with the many impacts of COVID19.

Often, special messages are placed on this format e.g. Ms Woolven's Stretch and Strength Class on a Wednesday afternoon, and the video message to all Year 12 from their classroom teachers.

I encourage all students to continue to attend year meetings (week A, 10:40am) and participate in Pastoral Care activities. Some photos of baking submissions from the last PC session from Year 8 below.



We have been lucky to continue with *Raise* during online Learning, with participating students undertaking exercises on resilience last week, and mentors meeting back up with their mentees from this week.

*Write a Book in a Day* will also continue in an online format for participating year 8 students towards the end of this term. Groups have 12 hours to create a story with illustrations which will then be judged and formatted for children in hospitals. Students can be sponsored in their efforts via [Write a Book in a Day – Sponsor a Student](#). Money raised will go towards research and care for children living with cancer.

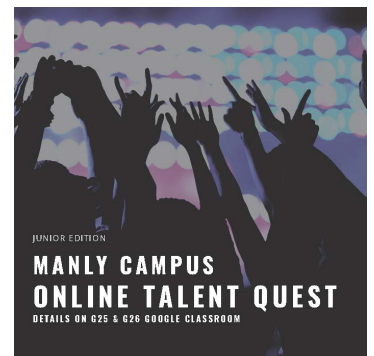
Year 7 are undertaking Ethos at Manly Campus this term, and focusing on the Boys Program, students so far have focused on 'personal responsibility', where they created comic slides and 'self-control', where they looked at Glasser's Choice theory.

Year 7 student Andrew Zhang summarises choice theory below:

*"You can only control your own thoughts and feelings. The 5 basic needs that drive our behaviour are acting, feeling, thinking and physiology. There are 4 physiological needs; belonging, power, fun and freedom. We all have quality world pictures which are where we are happiest. The 2 front wheels of the car are thinking and doing. Staying calm and relaxing, self-reflection. Try different thoughts and actions, make a more happy and positive life."*

When asked what was the top tip that Andrew had taken away from the session for mastering self-control, he replied: *"Stay relaxed and calm, always try to control your feelings and never lose control. Think about the consequences when you do something wrong. Always think about the bright side and imagine a place that makes you happy"*.

An exciting upcoming event; we are running a talent quest for the junior years. The details can be found in the G25 and G26 Google classrooms.



Finally, I would encourage all students to explore the [Manly Campus online library](#), where they will find modern masterpieces such as *A Wrinkle in Time*, back to the Classics like *Frankenstein*. Interesting fact: Mary Shelley wrote 'Frankenstein' during a self-imposed lockdown, where her and her party were sheltering in Switzerland from the devastating weather effects of an eruption of Mount Tambora in Indonesia.

Mrs Herft  
Wellbeing

## Manly Campus Library

Manly Campus Library has a subscription to EBooks and Audio Books, through Wheelers EBooks.

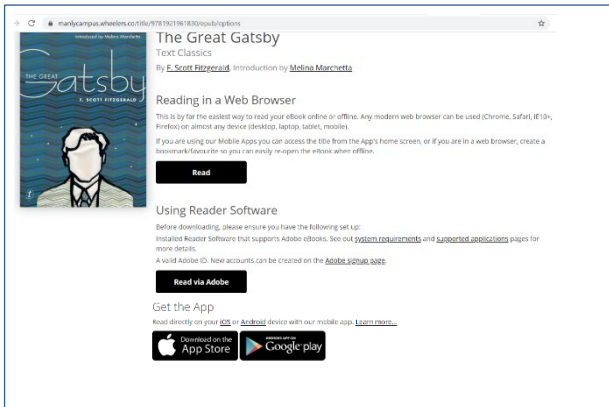


### How to Access EBooks

1. **Go to** Manly Campus Homepage
2. **Select** Library
3. **Select** E Library
4. **Start** Browsing
5. **Select** the title you would like to read

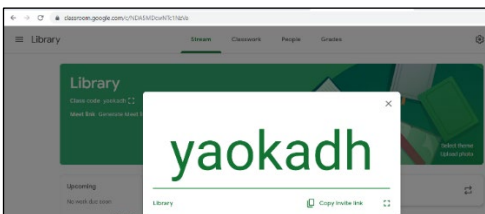


6. **Select** Sign in
7. **Enter** your DET Sign in and it will then open the Title you selected
8. **Click** on BORROW – and choose the device you would like to read on – see below example



Some E-Resources that can be used during your Home Learning:

### Library Google Classroom



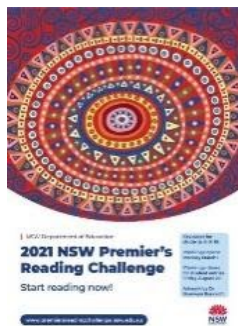
**Name:** Library  
**Code:** yaokadh

Within this is a range of useful links to Library resources and research and study ideas. Open and have a browse for future research in your subjects

### Premiers' Reading Challenge

Complete the NSW Premiers' Reading Challenge by 3 September 2021.

Keep reading and enter the books you have read into your logbook. The Book Lists are on the [website](#). Take a look! Also, you can add 10 of your own choice in your log.

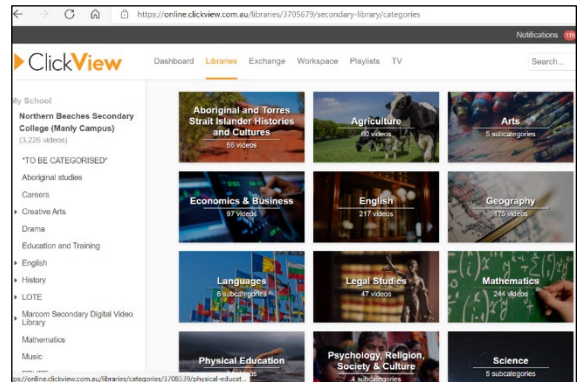


### Clickview

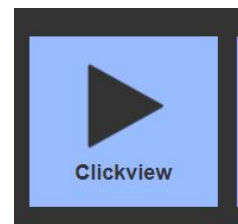
Watch a video on *Clickview* on the topic of a subject you are learning or interested in.

You can access the videos that you view in class at home

1. Go to [Clickview login](#)
2. Log in with your DET Sign in
3. Once logged in you can search for your document



Clickview can also be accessed via the Manly Campus homepage.



## CAPA Report

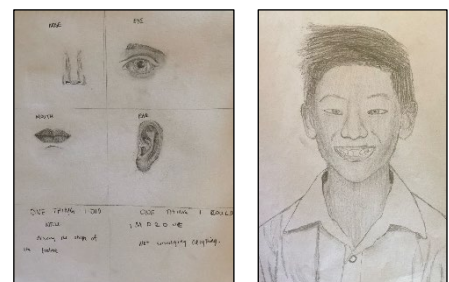
### Visual Arts

Visual Arts students in all years have embraced the challenge of online learning and have been working on new programs, initiatives and tasks and producing some creative and expressive artworks.

### Year 7

Year 7 have been working on a new unit of work called "It's All About Me", involving a range of activities including; portrait drawing, digital portraits, abstract faces, still life and masks. It has been a unique start to Visual Arts for Year 7 this term, trying to navigate their first art lessons online, but they have risen to the challenge with great enthusiasm. The students have completed some excellent drawings, learning to draw features of the face in proportion with tonal shading, and are currently developing a realistic self-portrait using pencil.

*Left to right:  
Drawings by  
Sophie  
Bannister and  
Ewan Chung*





## Year 8

Year 8 Visual Arts students have commenced a new program called "Street Art" and have enjoyed the opportunity to study and make contemporary artworks. They have completed creative title pages based on this theme, investigated famous street artists, and have commenced making preliminary graffiti tags on the computer.



Top left to right: Artwork by Eric Zhou, Katie Yoon and Aarohi Bansal

## Year 9

In Semester 1, Year 9 Visual Arts students have been working on a series of drawings based on Growth and Decay. Early this term they completed an imaginary old age portrait drawing. Some of their expressive artworks are pictured below.



From top, left to right: Drawings by Alexandra Harris, Esther Schroeter, Johanna Walters, Aneya Sarkar and Lily Hundleby

## Year 10

Year 10 Visual Arts students have been working on developing their 'Still Life' photographs to use for a series of realistic drawings. Some plans had to change due to online learning, however students embraced the challenge of finding interesting objects from around the house to arrange in unique and visually engaging compositions, based around a theme of their choice.



Top left to right: Still life photographs by Genevieve Bauder and Hannah Stephenson

## Year 11

Year 11 Visual Arts students are working hard on planning for a Body of Work based on "Art and Culture".

## Year 12

Year 12 Visual Arts students are preparing for the completion of Body of Works at home using a variety of materials, techniques and styles including painting, drawing, digital media, photography, and film. They are to be commended on their focused and committed attitude during this time. The photo below is from an excursion that the students attended late last term to the White Rabbit Gallery at Chippendale, linked to their study of Contemporary Art.



Ms Blundell  
HT CAPA

## Dance

Year 9 -12 dance students have demonstrated a positive attitude and great resilience as they adapt to learning from home.

HSC Dance students have put in a huge effort to keep up their fitness and keep rehearsing at home, using this opportunity to practice interview questions and revise their theory.

Year 11 have been exploring different forms of cross-training for dancers, such as cardio and Pilates, and have begun studying the choreographic practice of Mats Ek, which will prepare them well for starting the year 12 course next term.

Year 10 have been learning about the history and development of modern dance, looking at the various techniques and philosophies pioneered by key individuals over the last 150 years.

Year 9 have been learning about the process of composition. They have been exploring a range of choreographic tasks and getting creative with what they can do at home – the couch dances last week were a definite highlight.

**Ms Woodward**  
**Dance**

## Music

Year 7 students started their music studies during lockdown, as they did Visual Arts in Semester 1. Teachers have applauded the motivation and focus of the students as they work through theory and practical tasks. All students have been encouraged to use time during their asynchronous lessons to move away from screens and practise instruments. A variety of resources have been provided for students to develop their skills or learn a new instrument. For those that have had limited access to music in primary school or do not have access to an instrument at home, chair drumming tutorials have been offered which has led to students borrowing extra chairs and wooden spoons throughout the house.

Year 10 students have been continuing their work on the topic of 'Small Ensembles' by submitting their *Lieder*, (German for song). These compositions highlighted the Romantic period ideals of *Love of Nature, Country, Fascination with the Supernatural* and *Unrequited Love*. The compositions allowed for the incorporation of word painting, smooth modulations in key and an elevated importance of the accompanying piano.

An example of the first page of Year 10 student Alisha Choi's submission

**Ms Herft**  
**Music**

## HSIE Report

HSIE staff have been working hard to ensure that the level of care, wellbeing and education are not compromised while remote learning. This report is a snapshot of some of the engaging and creative ways we are currently delivering lessons.

### Geography

Year 8 and 9 Geography students have been using mapping technology created by Geographic Information Systems (GIS) to engage in activities that interact with real places for geographical context and spatial analysis skills. Year 9 have been investigating the distribution of megacities and urbanisation across Earth and Year 8, the agricultural significance of the Murray Darling Basin catchment in Australia.

### History

Year 10 History students have been composing a creative piece, such as narrative prose, song, poem, or artwork; which explores the civil rights movement in the US and Australia in the 1960s. While, Year 8 are currently creating a study kit for their fellow students based on an aspect of Viking history.

Historical Mysteries have just completed a study on a famous Australian unsolved mystery. They will be continuing to analyse other unsolved mysteries as well as studying how mythology is an integral part of our modern culture.

### Economics

Studying Economics has allowed students to gain a deeper understanding of the mechanisms of the



economy and the way in which governments aim to address fluctuations in the level of economic activity. Students have been able to apply their knowledge to understand and analyse the various government policies which have been implemented to support the economy.

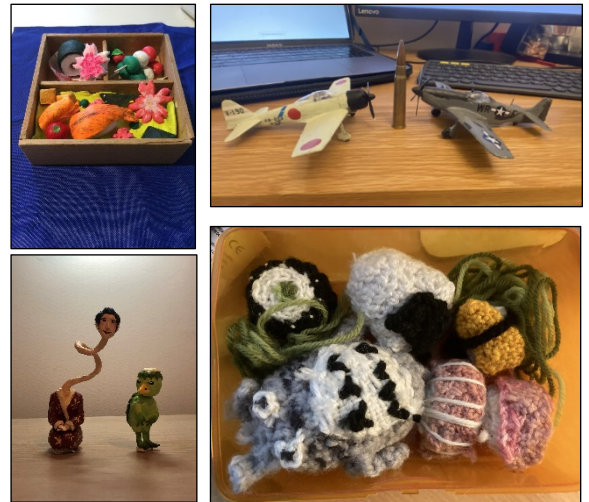
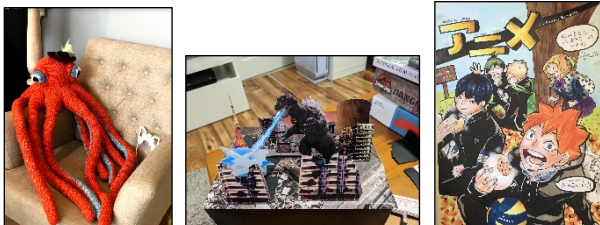
### Legal Studies

Legal Studies students have been given the opportunity to examine the dynamic role of the law in protecting the community during the COVID-19 pandemic. As NSW and Australian legislation and regulations were amended to restrict movement and social gatherings, students were able to analyse the relationship between individual rights and community interests in real time.

**Mr Sinclair**  
**HT HSIE**

## Languages Report

Congratulations to Year 8 Japanese students who have been sharing their JPIP (Japanese Personal Interest Project) presentations with their classmates on Zoom. The range of interests is broad and a fascinating insight into our students' hobbies and interests. My classes are learning about such things as sushi, Japanese houses and architecture, anime, the yakuza, bullet trains, robots, amigurumi, native animals, noodles, sports, bonsai, karate, Pokémon, Godzilla etc. As well as a research presentation, students needed to create a product to showcase their topic. Products such as videos, posters, models, dioramas, stories, artworks, and how-to brochures will be shared and celebrated when we return to the classroom. The photos following this report are just some of the amazing creations students have produced for this task. It is wonderful to see students engage in and share their learning about Japanese culture.



**Ms Feros**  
**Languages**

## Science Report

### Year 10 Modelling DNA at Home

Science never stops!... Even during lockdown.

This week, students in 10SC5 were given the task of creating their own unique models of DNA for the *Genetics and Evolution* topic in Science, using materials available at home.

From fruit to lollies to jewellery, Year 10 did an amazing job combining their creativity and innovation skills to create accurate models. Well done to Year 10. Below are some of the students models made at home.



# TAS Report

## Year 7

Year 7 are beginning work on a design and make project at home, following each of the eight steps of the design process.



## 7TECH4 Proto Cube Sat progress

7TECH 4 students have formed groups and a mission patch logo design as shown in Table A. These groups are now learning how the hardware works and the best method of wiring up in a FlatSat layout (Table B.). Once these designs are collaboratively developed the outer cube members and inter layers will be drawn in Adobe Illustrator in preparation for laser cutting and assembling in the final Proto Sat Cube designs. (Image C.)

Group Number	Group 1	Group 2	Group 3	Group 4	Group 5
DRAFT Mission Patch And logo					
Group Name	Rosat	Echo	Sea Star	Sputnik	WRESAT
1	Gus	Alexander	Annalise	Archie	Antoine
2	Ryan	Camilla	Berkerly	Will	Andrew
3	Zackery	Maggie	Askita	Kye	Jai
4	Andrew	Angelina	Samara	Kaita	Ewen

Table A.

Component name	SD card	Temp and Humidity sensor	Altimeter	Power timer	Arduino and Battery
Component image					

Table B.

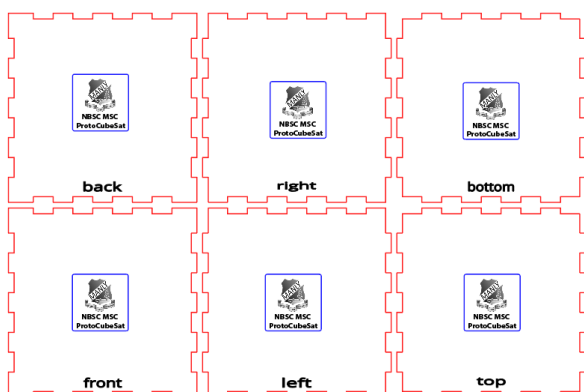


Image C.

## Year 8

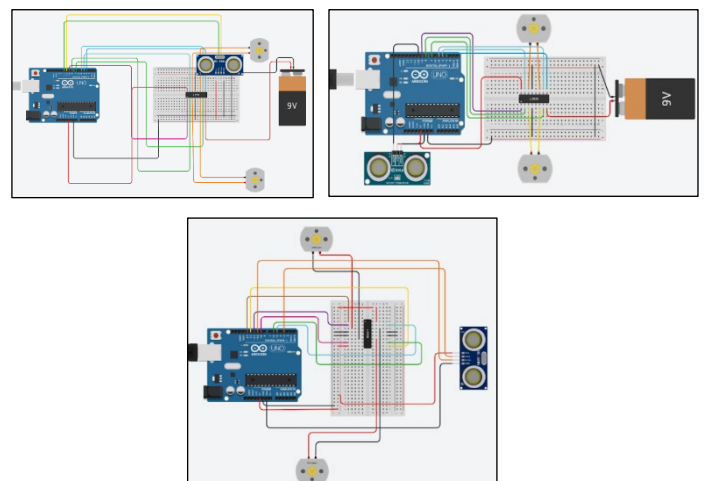
Year 8 food technology classes have not had the opportunity to cook in the school kitchen yet. Therefore we have been working hard and creatively to be able to start the course at home. We have been focusing on all the core basics; safety, kitchen equipment, hygiene, measurement, organisational and practical skills. After which they were able to apply these core basics to homemade pikelets and nachos. There were some impressive results, and we haven't even been through presentation skills. I hope students washed up and left the kitchen clean.



From top, left to right, pikelets or nachos by; Austin Ying, Yukina Teitei Miyazaki, Zara Lee, Michael Shim, Jonas Antollik, Lily Murphy, Isabel Wu, Ethan Barlow and Xavier Finkeldey.

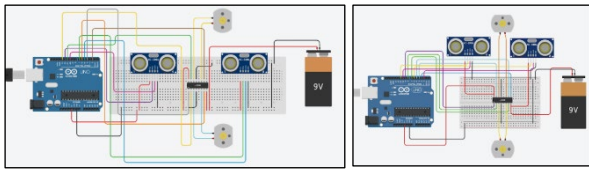
## 91ST TinkerCAD robotics design experts in the making....

TinkerCAD H Bridge dual motor driving circuit controlled by an ultrasonic sensor designs by; Alex Coulter, Henry Springhall and Samuel Dakin.

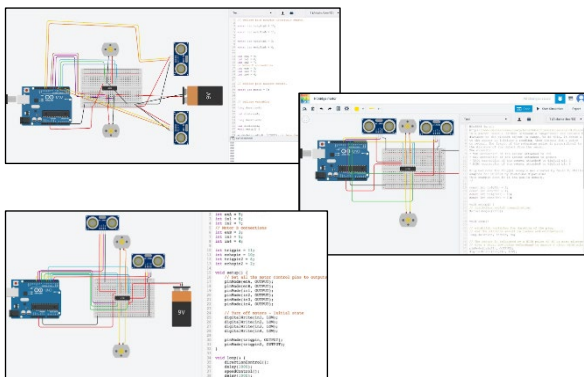




TinkerCAD H Bridge dual motor driving circuit controlled by two ultrasonic sensors designs by Eshaan Holla and Kota Toyooka.



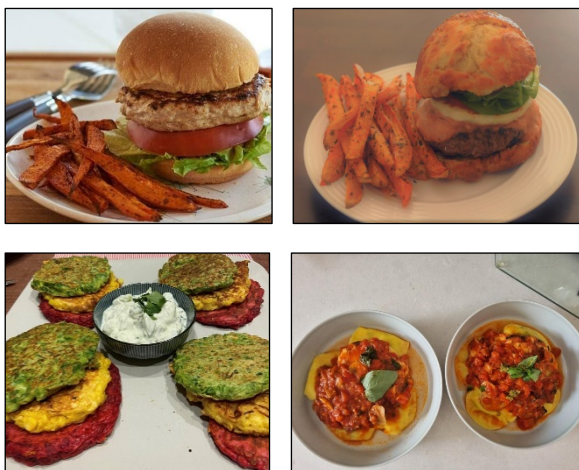
TinkerCAD H Bridge dual motor driving circuit controlled by two ultrasonic sensors and code designs by Kai Hampson, Yujin Kondo and Sunny Lam.



### Year 9 Food Technology

Students had to create and produce an interesting meal that contained four vegetables and they completed this task successfully at home.

Congratulations students on your amazing healthy creations.

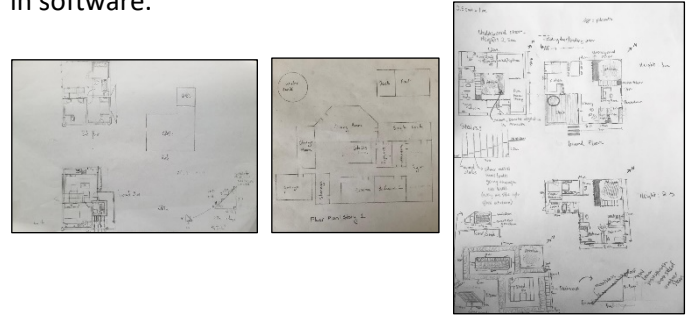


Top left to right, meal creations by; Leo Zhou, Matthew Brown, Lily Hundleby and Yana Sharma

### Year 9 Architecture and Graphic Design

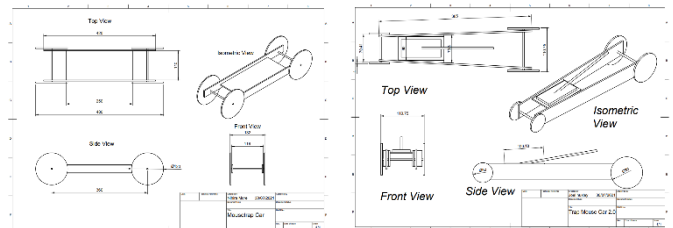
Students have been adapting the skills from their hand-drawing focus in Term 1 to create impressive drafts of their building designs and floor plans from home. The quality of

these drawings is important for the creativity and integrity of their upcoming digital recreations in software.

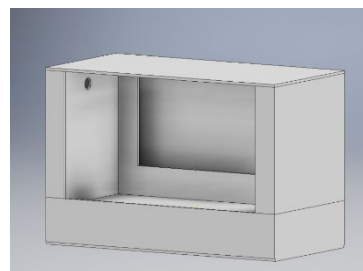


### Year 9 Industrial Technology - Engineering

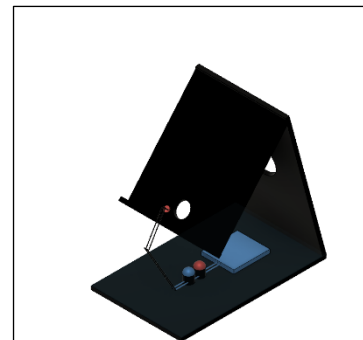
Year 9 engineering students need to first create complex and accurate digital plans of their designs. These projects are first rendered in 3D and produced completely from home, using new skills and software taught before lockdown. When they return to school, they will laser cut the components and build their mousetrap powered vehicles. Below are Fusion 360 CAD Mousetrap Car design by Nihira More and Joel Huxley.



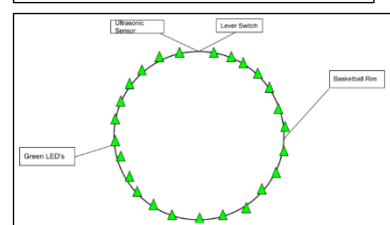
### Year 10 Industrial Technology – Engineering, Mini Major Projects progress



CAD design of a housing for a holographic digital clock/info display with a LED Array and Raspberry Pi, being developed by Riddish Chanda

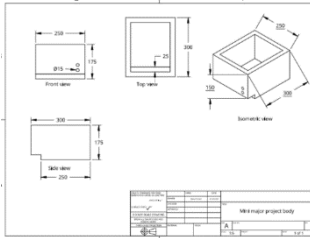


CAD design of a housing for a mobile phone holder display the state of charge using and LED, being developed by Samuel Doughty

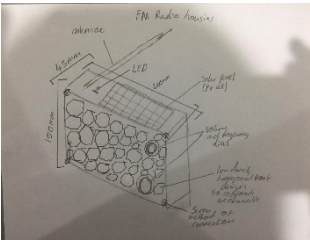


Pictorial presentation of basketball LED rim light to allow playing at night, being developed by Daniel Lee

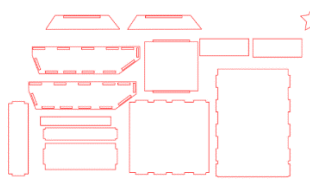




*CAD design of a housing for an Arduino powered mask dispenser, being developed by Sean Itzhaki*



*Pictorial sketch of an FM digital radio, being developed by Livina Williams*



*Adobe Illustrator Laser file design of a toy tank, being developed by Vinny Chen*

**Year 11**

Following a competitive selection process, *Engineers Australia* have selected six Manly students to attend their Summer and Autumn Engineering Schools. Congratulations to Klio Ng, Jade Williams, Matthew Lim, Kai Turner, Kerry Yang and Luke Irwin who will have the opportunity to meet and interact with professional engineers employed by government, private companies, researchers, and academics in a wide range of engineering disciplines. The students will attend lectures and demonstrations at participating NSW Universities and participate in industrial visits, providing students with the opportunity to see the different engineering disciplines at work.

**Year 12**

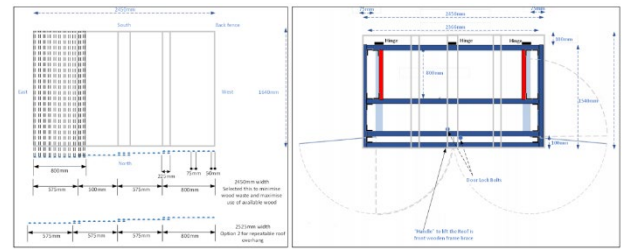
Engineering student humour....*"When your revised engineering solution does not respond to the question, but you spend a good 10 minutes trying desperately to make it seem like it fits."*



**Year 12 Design and Technology**

Despite the massive challenges of COVID Year 12 Design and Technology students are still working on aspects of their practical projects at home and

finishing their Major Design Project Folios in preparation for HSC marking. Extracts from a few students design folios are included below.



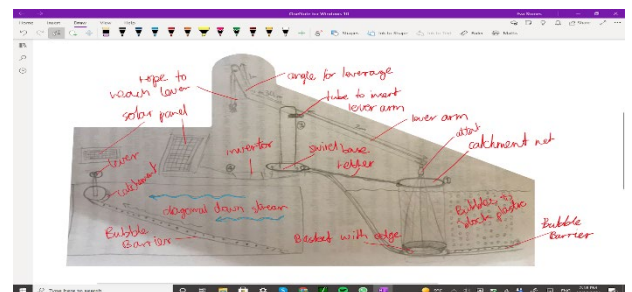
*CAD drawing of a smart bike shed made from repurposed build materials with solar power design by Katherine Cannon.*

**Design Brief :-**To design and create an outdoor bike storage facility (shed) that securely stores bikes and extra bike equipment. This design also includes a solar panel on the roof to power additional bike equipment such as rechargeable front and back lights, bike tyre compressor, etc. The design will not only allow space for the bike to be easily removed but also have shelving that allows users to access all their bike supplies in one organised location.



*Interlock Lounge Chair made from recycled build materials design by Anna Dahlstrom.*

**Design Brief :-**The aim of my MDP is to create a piece of multi-functional furniture that allows people to be space-efficient and sustainable, while also being comfortable and stylish. The MDP will be suited for use on patio and balcony spaces and will be easy to clean as well as lightweight for easier moving within apartments or similar spaces with limited areas or accessibility.



*Design sketch of a solar powered, pollution catchment solution for waterways design by Eva Stones.*

**Design Brief :-**My solar powered bubble barrier must trap the majority of plastic that flows through the waterway using a barrier made of bubbles and capture the plastic securely in a catchment. The air blower will be powered by a solar panel, using clean energy to generate power. This project will greatly decrease the amount of plastic in waterways and improve the water quality by aerating it.

# Northern Beaches Young Writers Competition

In last weeks newsletter article, we announced the exciting news of our two finalists, below is finalist Lillian Hamilton's (Year 8) writing competition entry.

## Rekindling

"I'll be back with the ute in half an hour, alright?"

John looks over from the pick-up truck to where I sit on the porch steps, concern written all over his face.

"Are you-?" he begins. The old crease between his eyebrows- that one I used to tease him for as a kid deepens.

"Just go." my voice isn't harsh, but neither is it kind. He gives a short nod, and reverses out the driveway. The process seemed painfully long, but eventually he was honking his horn as he drove away. He was gone.

Gone.

I don't know how long I sit there, head in hands, pebblecrete leaving an imprint on my back. I hear Mary inside, muttering away on the phone to Sarah. He's overreacting, it's hard on all of us, she says.

I can hear you! I want to yell, but she probably already knows.

Yeah, I know, right? Cleaning Mum's place out is not a one person job! Even with John up from Hobart... He needs to man up, Sarah, that's all I'm saying... of course. Look, I'm talking to him now.... bye. Click.

"Hey," the flyscreen creaks open but I don't turn around, "You wanna come inside? Help me clean Sarah's old room?"

She's trying not to sound annoyed. That must count towards something. I pick at a loose thread on my jeans and say nothing.

"You gonna reply?"

Silence.

"Great. You're ignoring us now. Grow up, Rob," her tone is scathing, and it should burn but it doesn't. Nothing burns anymore. The door slams as she storms away.

You've done it now, I think. The sun's too hot, I can't feel and nothing's funny, but I'm laughing. It's an ugly, broken noise, like a thousand frogs in the afternoon heat, croaking in chorus. I hear Mary on the phone again and think, I'd rather be a frog who croaks for the creek than a kookaburra who laughs because there's nothing better to do.

Mum said that once. Or something like it. I can't remember now. That should hurt, but it doesn't.

Nothing hurts anymore.

The heat eventually becomes too much, even for an old man who's spent more time on cattle stations than the beaches themselves.

Referring to oneself in third person, I recall reading, a sure sign of madness.

Or maybe that's something Sarah said.

I don't know.

When Mum died, I stopped knowing anything anymore. Mary scoffed, Sarah frowned and John just watched. They didn't understand. Mummy's boy, Mary would call me, when we were kids. Without her, I am lost. I don't think it was that, though- what caused the unfeeling. I loved Mum- of course I did. But her death was more... What do they say? The straw that broke the camel's back.

It made everything real.

I go inside.

Mary's sitting on the couch, watching the telly, phone in one hand and wine glass in the other. She glares pointedly at my shoes. They're caked in mud. When did that happen?

My feet, by force of habit, take me to my old room. It was small and boring when I was a child, and with all the furniture removed, it's still small and boring, now with the added bonus of miserable.

"If you're going to be here, you may as well clean! The door needs to be wiped down so we can paint it." Mary yells from the living room. Her voice is already slurring. Somewhere in the back of my mind, I wonder how many glasses she's had. It's only midday.

I find a slightly-stained chux and get to work. Cleaning, I discover, is almost therapeutic. I wipe the timber in circles, around and around, keeping going long after the grubby handprints disappear. I'm still scrubbing when I discover it.

I can barely read it at first, the childish scrawl and lopsided letters are so bad.

This room is the property of Robert Brown, age 10.

I don't remember writing it. It's funny, though. Back then, when nothing seemed more prudent than maintaining ownership over six square metres of bedroom. Back then, when we'd play cricket in the street and spent summer days mucking about in the creek, trying to catch yabbies with our bare hands. Back then, when we'd try to build bonfires by rubbing sticks together over a pile of gum leaves, shouting out when they got even the slightest bit warm.

One time, Sarah got a spark, and we pretended to be toughened swagmen for the day, basking in the awed looks we got when John told the other kids we'd nearly made fire.

Before I even realise it, I'm remembering. It's like a little ember in my chest, almost dead, desperate for fresh kindling, and I've finally chucked some on. It's only small stuff- the smell of vegemite crackers, the sound of a cricket bat scraping the tarmac, mere newspaper clippings to a real bonfire- but it's enough.

For a few moments, I notice the warmth of the sun, shining through the windows, and the lorikeets chirping in the yard. For a few moments, I can hear whichever show Mary's watching blasting through the house, and I am irritated. For a few moments, the cut on my hand stings and the floorboards hurt my knees and I'm a little angry.

For a few moments, I am feeling again.

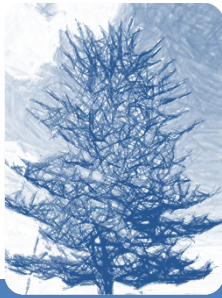
"John's back!"

Then there's the sound of an engine in the driveway and it's over. The bright colours and warmth drain away and I'm numb again. I should get up, I think, I should help bring things in. But I don't.

I take another look at the message on the wall, and smile.

Not because I am feeling, because I'm not. But because now I know, somewhere in the back of my mind, there are still embers in me. I may not know how to make them into a bonfire, or even make them into sparks, but I know that it's possible.

And for now, that is enough.



**BANDS of  
MANLY CAMPUS**

**Term 3 Band meeting, Monday 9 August 8-9pm  
via Zoom**

We will be hosting our next band meeting on Monday 9 August at 8pm. Please join us to hear the latest band news. We will be talking about private tutoring at school as matters develop, online rehearsals, Terms 3 and 4 (our hopes for) events and seeking your feedback on how things are going during this time.

We will of course be online - I know, another zoom. If you would like to join us please email Annie, Band Secretary on [earth2annie@yahoo.com.au](mailto:earth2annie@yahoo.com.au) to register.

## Elevate

### Elevate Education - Parent Webinar Series

[Register Here](#)

The webinar is run **live online from 7-8pm**

The presenter will share Elevates key research and skills and they will conduct a live Q&A to enable you to ask questions directly.

#### Upcoming sessions

18 August - **Note taking skills** to help your child deepen their revision.

1 September - **Exam Homestretch** and how to support your child in the final weeks.

## Northern Beaches Library Event

The Northern Beaches Library Service is running an exciting new program empowering youth aged 15-25 to plan and run their own events. An opportunity to gain job-ready skills and meet new people in your local area.

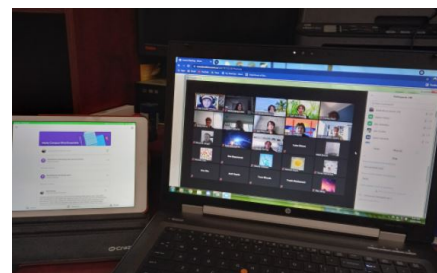
Applications are closing soon. The closing date for applications has been extended from previously advertised, due to the current COVID-19 lockdown. For more information go to: [Plan and Run Youth Event](#).

### Congratulations to all with rehearsals via Zoom

The band directors have been full of praise for their band members – turning up and tuning into their regular rehearsals on Zoom.

Teamwork is what will make all the difference, to keep your child's instrument skills, music-reading skills and the music of their groups progressing.

In this way, your child may stay engaged in this enormously beneficial life-skill and our bands will be ready to perform when next they have the opportunity.



*Symphonic  
Wind Orchestra  
with Mark  
preparing to  
play Giannini's  
3<sup>rd</sup> Symphony.*



## Rehearsal Days and Times

Morning rehearsals are being held via Zoom at 8am on the same day as your child's normal morning rehearsal/s.

Lunchtime rehearsals are held on their usual rehearsal days for Jazz Combo and Junior Jazz Combo and Covers Band.

There is no lunchtime Percussion Group at present and this group is not expected to rehearse for most of Term 3. (Semester Two fees will be adjusted for Percussion Group accordingly).

Your child's band director/s have been sharing practice music and recordings of their new pieces via google classroom. The classroom codes for each band and Zoom links for rehearsals were emailed to each band family last week.

If you have not received the classroom code or link, please let us know by emailing your band liaison OR [bandmanagerbomc@gmail.com](mailto:bandmanagerbomc@gmail.com).

## Absences

Please email your band liaison if your child is unable to attend their Zoom rehearsal for any reason, in the same way you would during regular rehearsals. This helps the directors to keep track and assist where needed.

## Bands Build Brain Power

In last fortnight's newsletter we included an article about the benefits of playing on instrument in the bands.

Check out this very short video to remind yourself what you are giving your child with their involvement in band. Your child would enjoy it too.

### [How playing and instrument benefits your brain – Anita Collins](#)

If you want to find out more, Dr Anita Collins, award-winning educator and researcher, is also the author of 'The Music Advantage: How learning music helps your child's brain and wellbeing'.

## HSC Trial Music Performances- JO no longer required

The music trials will now take place without accompaniment due to the current strict COVID restrictions.

The band committee, members and directors extend their best wishes to the HSC students for next week.

## Diary Dates Term 3

**Cancelled 10 and 12 August, Rehearsal and Performances with Jazz Orchestra for HSC Music Trials** (Trials now unaccompanied)

**New Date- pending restrictions but unlikely: City to Surf Fundraiser for Band, Sunday 17 October, Bondi Beach (TBC)**, all families welcome

**Postponed: Term 3 Band Concert for WE, BB, SE, CO and CvB**

**Thursday 12 August, Hall, 6:30-7:30 pm**

**Postponed: Term 3 Band concert for CB, SwB, SB, JJC and PG**

**Monday 16 August, Hall, 6:30-7:30 pm**

**Cancelled: Intermediate Regional Band Tour, Monday 6 September to Thursday 9 September, WE/BB**

**Postponed to Term 4 if possible: Musicale - The Independent theatre, North Sydney, Saturday 11 September SWO/JO/SE/CO**, Students from 12:30 pm TBC, concert 5pm

**Diary Dates Term 4 (all subject to restrictions)**

**Manly Jazz Festival, 1-4 October (long weekend), JO/BB/JC**

**Orchestral Soiree - Monday 8 November, Mosman art Gallery, 7pm -SE/CO**

**Jazz night Out, DY RSL, Saturday 13 November, 6pm**, all jazz bands

**Junior regional band tour, Tuesday 30 November to Friday 3 December, CB/SwB/SB**