



The Weekly Pines

Northern Beaches Secondary College

Manly Campus



Academic Excellence ★ Personal Best ★ Giving Back to the Community

Principal: Ms Kathy O'Sullivan

Deputy Principals: Mr Alex Newcomb
Ms Marisa Carolan (relieving)

16 December 2020 – Newsletter No.24

From the Principal

College Appreciation Awards

Last Monday we recognised members of our staff who have made a significant contribution to the students of our campus through the Northern Beaches Secondary College, Staff and Community Appreciation Awards.

Recipients from our campus included: Roger Forsyth, Branko Goykovic, Lana Prideaux-Remin, Lanneke Grace, Kate Munro and Chau Truong. I had the pleasure of reading the citations in front of all staff members detailing each person's significant contributions to our school and students, for which we are most appreciative.



Left to right: Roger Forsyth, Branko Goykovic, NBSC Principal Stacey Exner, Lanneke Grace, Lana Prideaux-Remin, Kate Munro and Chau Truong

Presentation Day

The successes and achievements of our 2020 prize winners from Year 7 to 11 were celebrated on Monday at school. These ceremonies provided an opportunity for the school community to recognise student achievements over the course of the year. Many thanks to Ms Monteleone who compiled the awards, program and prizes and to Ms Grace and Mr Goykovic for their technical expertise to allow families to view the ceremonies live at home. A recording of the ceremonies will be emailed to families this week.

The 2019 Dux, Proxime Accessit and Kim Berendes Scholarship recipient, were awarded during the Year 11 award ceremony.

2019 Dux - Grace Dowse

2019 Proxime Accessit - Maya Hopf

2019 Kim Berendes Scholarship recipient

- Asha Cummings



Left to right: Asha Cummins, Maya Hopf, Grace Dowse and Principal Kathy O'Sullivan

NBSC Manly Campus

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Staffing Update

Farewell and thank you to our members of staff who will not be returning in 2021. Ms Bianca Hewes, has been seconded for two years to the Department of Education as a Lead Writing Specialist role as part of the Department's Writing in Secondary Strategy. Ms Colby has taken next year off. We are looking forward to them both returning to Manly in the future. We also wish Ms Yong (HSIE) all the best for her next adventure. The following temporary teachers will be leaving us this year; Ms Bowden (HSIE), Mr Nguyen (Science) and Ms Matkovich and Ms Imai (Languages). We wish everyone all the best and sincerely thank them for everything they have contributed to making our school so wonderful.

Congratulations to:

- Noah Sturzaker (Year 9) who represented the school at the NSW All Schools Athletics carnival from 3-6 December in the 15 years boys' discus and javelin events. In discus, Noah threw a personal best of 38.83m. In his pet event of javelin he made the finals and finished 5th with another PB of 43.33m.
- Olivia Castree-Croad (Year 10) who was chosen to be an ambassador for the Griffin Theatre Company in 2021. The ambassador program will allow her to see original theatre and engage in discussions with professional artists, and she will participate in workshops to hone a theatrical skill.
- Logan Campbell (Year 10) who placed 2nd in the 16 years 3000m at the NSW All Schools Athletics carnival on the 4th December. Logan was selected into the NSW team for the Australian Championships however this was cancelled due to COVID19.

Thank you and Happy Holiday

On 20 March, I wrote the following message in the Weekly Pines; *"These are complex and challenging times for us all. I would like to thank the NBSC Manly Campus community for their calm resolve and support as we navigate through the continually new processes, restrictions and at times, disappointment, where activities have to be postponed or cancelled due to current precautionary measures in place with COVID-19."*

This sums up 2020 perfectly. I am deeply grateful to all members of the NBSC Manly Campus community for the many ways in which you have supported the school and myself this year and on my appointment.

Kathy O'Sullivan
Principal

From the Deputies

"It was the best of times, it was the worst of times."
Charles Dickens, *A Tale of Two Cities*

The paradoxical opening of this famous novel best reflects what the year 2020 has been to many in our school community. While we have had to navigate a global pandemic and all the challenges and changes to routine that this presented, we also learned that creativity, endurance, empathy and compassion are often the markers of what makes us truly human. Our students and teachers should be congratulated on their amazing capacity to cope with rapidly changing technology and their resolve to reflect excellent teaching and learning strategies. The forced change to many of our practices was ironically also an inadvertent opportunity to evaluate the ways things were 'always done' and to realise that we can do some things even better, which is a very cathartic and exciting experience as we move into the 2021 School Improvement Plan.

We wish all members of our school community a safe and restful break over the summer holidays and look forward to another amazing year at Manly Campus in 2021.

Marisa Carolan - DP Year 7, 9, 11
Alex Newcomb - DP Year 8, 10, 12

School Musical 2021

Our school musical for 2021 will be 'Legally Blonde'!

The musical website is now live with lots of useful information. Sign up for crew and orchestra will open next term, but cast sign up is NOW OPEN! Auditions are very early next term, so we strongly recommend you sign up ASAP.



Sign up details including the link will be emailed to students through their education email.

Any questions, please email Ms Woodward at chloe.woodward4@det.nsw.edu.au

Year Adviser

End of Term Reports

Year 7

As the year comes to an end, I look back on how well G25 have started their High School life. I continued to get updates from teachers on how impressed they were with the year as a whole. The students continued to get involved in extra-curricular activities that were provided, including the 'Master Series' which was a talent-based competition. Participants can be seen below as well as Jennifer Choi who designed the 'Manly Vibe' prize given to the winners in each category.



I was very impressed with the 'Toys and Tucker' initiative from year 7. I have seen this charity supported throughout the years that I have been teaching at Manly and this was by FAR the largest contribution to the charity that I have seen. Finally, students were able to participate in incursions and excursions again with Taiko drumming and a trip to Taronga Zoo.



As we cross our fingers for more positive change in 2021, I would like to take this opportunity to wish G25 and their families a happy and restful holiday. They have also been reminded to put on loads of washing and stack the dishwasher during the break.

Ms Herft - Year 7 Adviser

Year 8

Term 4 2020 for G24 has brought many opportunities as COVID-19 rules relaxed further.

The 2021 SRC representatives Sam Daykin, Alexandra Harris, Liam Lehane, Esther Schroeter, Tom Woods and Isabel Young participated in the SRC planning incursion where three very confident G24s volunteered for some amazing roles :

- Isabel Young was elected by the SRC to be assistant community liaison officer
- Esther Schroeter was elected by the SRC to be assistant promotions/social media coordinator
- Sam Daykin was elected by the SRC to be assistant assemblies coordinator

This term also provided opportunities for G24s to think creatively about possible clubs or societies for 2021. Through his hard work and initiative Samuel



Rose has formed the “Manly Hobby Club”. A place for members and visitors to share their creative ideas and work on projects together.

G24 has an abundance of talented musicians and a special mention this term to Tom Woods who played drums and cello with Archie Roach during NAIDOC week celebrations.

[“Singing with Uncle Archie Roach” video](#)

The Year 8 debating team also had fame and success with Joel Huxley, Isabel Young, Maria Margossian, Samuel Rose and reserve Hamish Reyes making it through to the state knockout finals. A big THANK YOU to Ms Koo for her dedication and support of our Year 8 debaters.

The Blackdog Futureproof study finally got underway this term with participating Year 8s providing data to better understand the changes that take place in mental health from early adolescence to adulthood. Well done to all Manly Campus participants for supporting this important wellbeing initiative.

In Week 9 the first SRC 2021 event, “CHRISMANLY”, saw G24 showcase their best outfits of the season for some long-awaited post COVID school celebrations. G24 were also announced as the winners of the “Toys and Tucker” fundraiser, having made the most donations for struggling families, to share the spirit of giving this Christmas.

The term has ended with recognition and commendation for academic excellence. The joint Year 7 and Year 8 presentations were live streamed for the first time. CONGRATULATIONS to all recipients for their outstanding efforts and achievement.

As the year ends and G24 progress now into Year 9 in 2021, I would like to congratulate every Year 8 student for the tremendous growth and development that I have watched not only this term but in 2020. I am looking forward to another exciting and spectacular year in 2021.

Have a safe and happy holiday.

Ms Chandra - Year 8 Adviser

Year 9

What a Year! G23 has now pretty much seen it all. We saw the Pandemic, remote learning, on-site learning, hand sanitiser, desk wiping, Google Classroom, scheduled classes, signing into and out of classes on line, handing in assessments in varied on-line formats, zooming in and out of class, forgetting to go to class, getting the days and times wrong and then having to show up to school again and pretend it's all normal.

When we finally did get back to some resemblance of what may constitute a normal school day, we were still under a number of restrictions and protocols we had to follow to remain safe. One of those restrictions was there are to be no excursions or camps... until... the last day of Term 3 when we were actually given the go ahead for camp that was scheduled for Week 5 Term 4. Four weeks to organise a camp and we did it. We had a fantastic time where each and every member of G23 pushed their limits and gave every activity their all.

I am very proud of our cohort and wish you all a fantastic holiday and look forward to 2021 Year 10. Who are we? G23.

Mr Goykovic - Year 9 Adviser

Year 10

The end of Term 4, as always, marks the closing of one door, this being Year 10's journey through junior school. But as they have done throughout every year, G22 has really gone out with a bang.

Year 10 undertook their first ever assessment period in week 5 with Yearly exams in Science and Maths as well as a multitude of other tasks. This was an exciting opportunity to put into practice some of the study strategies and skills they have been acquiring during their ILP lessons and demonstrate their academic knowledge and understanding in various subjects. Student also managed to complete their NESA minimum standards tests and All-My-Own-Work modules during this term in preparation for senior school.

Work experience/Next Gen was another large aspect of term 4 for G22. Whether working in medicine,



education, developing business ideas and even contributing to NSW parliament, all students have done themselves and the school proud with their commitment and achievements over the week. Thanks to Ms Fee and all the supervising teachers for ensuring such a smoothly run program.

Term 4 also saw the final submission of the volunteering hours for Year 10. With over 2000 hours logged and many students achieving in excess of 100 hours, this was a phenomenal effort. Hopefully the students now understand the benefits of volunteering including experiencing a sense of community as well as improving wellbeing and self-confidence.

And finally, a huge congratulations and thank you to all members of G22, their parents as well as all staff at NBSC Manly Campus. Your abilities to deal with the challenges presented by 2020, in addition to your understanding and flexibility has helped to make my job much easier than it could have been.

I wish all a relaxing, well-deserved summer holiday and look forward to continuing our adventure together in Year 11.

Mr Crooks - Year 10 Adviser

Year 11

While Term 4 marks the last term for most students; for G21 Term 4 = Term 1 of Year 12!!

It has been a rollercoaster ride with many ups and a few downs this term but our G21 students have prevailed magnificently in their progression to Year 12.

Our HSC year started with many new experiences and adventures - The excitement of the jerseys (a big thank you again to the fabulous Jersey Committee for organising and distributing them to the year group); the perks of being occupants of the slab (thank you to those only playing ping-pong at the correct times); the luxury of study periods; and the challenges and triumphs of completing the first HSC assessments.

While majority of students progressed smoothly through the first lot of assessment tasks, a few

students came across some struggles. I want to take a moment to remind G21 that support is always available to you if you need it and I will continue encouraging all students to seek help and support throughout their HSC journey.

While you are all enjoying your well-deserved Christmas break, I would also encourage year 12 to do most of the following over the holidays to ensure that you are Game Ready for 2021:

- 1) Set aside some time in the holidays to catch up on all your work: this ensures that you are up-to-date in all your classes for the New Year. This is especially important if you are doing a major work (or two or three!) as the summer break provides the opportunity to really get stuck into your projects.
- 2) Take the time to rest: Sleep 8-9 hours a night!!
- 3) Be active: Get fit and stay fit – physically, emotionally and cognitively (it will also help you sleep)
- 4) Stay connected: Use these holidays to connect (or reconnect) with your classmates – form holiday study groups, share notes and help one another with mastering your subjects! Don't forget to spend those precious moments with your family and friends too!!
- 5) Rest and Relax: Take the time to recharge your batteries so that you can bring your "A" Game into 2021!



I look forward to seeing all your smiling faces again next year! Have a relaxing Christmas and a Happy New Year.

Ms Truong - Year 11 Adviser



SRC Review

This month, a lot went on. We had Chrismanly and Toys and Tucker which were both huge successes! Thanks to everyone in the school who supported these initiatives. It's great that clubs and societies are beginning again, and as usual, if you have a special interest that you want to share with others in the school, go see your SRC reps. Our next event for the year is going to be a clubs, societies and special interests night early next year, to let everyone know about the amazing things going on in our school, so get keen!

Wishing everyone a safe and happy holiday and a very merry Christmas.

Love from the SRC

Club of the Month: Poetry Club

When: Every Tuesday lunch

Where: Room 139

What: Poetry club basically runs on a three week cycle where we first learn about a certain poet or type of poetry, then the next week we write in that style or just have a session of writing some poetry and then the third week we share. We learn and have a lot of fun and get to improve our skills.

Why it's so great: Poetry Club is the arguably the best club at Manly, for many reasons including how it is a safe space for people to share and listen to others, filled with very accepting and very cool people. Along with this we also get (COVID safe) snacks to eat whilst we talk about poetry. Also, poetry club is an amazing way to meet people in all years, who have similar interests to you. The tight knit community at Manly is furthered by clubs like this, so make sure to check it out!

Chrismanly Recap: Chrismanly was a day filled with tinsel, falling Christmas trees, amazing activities and most importantly, the Manly Vibe. From sponge throwing to guess-the-object, there were Christmas activities to be seen for miles (the length of the basketball court). Using tickets, students could easily participate in the activities and buy food and drinks. A visit from KALOF allowed MSC students to reflect on the Northern Beaches as a community for a chance to win some free merchandise. There was

also live music for all to enjoy performed by our students themselves and the amazing Mr Dendle. Overall, it was a really fun day filled with plenty of Christmas spirit! And, to top it all off, we had the highest ever profit, even with COVID restrictions, of \$882.05! This is going to go to initiatives around the school, such as a new mural near the ping pong tables.

SRC

Year 7 English

Student Reports

The first year of English for Year 7 has been a disruptive year. With COVID-19 rudely ripping a hole through our projects and destroying the plans that our wonderful English teachers had planned. With less time to teach students, English teachers managed to pull through and have presented us with countless tasks! These tasks make us reflect heavily, get creative and engage in class discussions more. English has helped us with our choice of words, problem-solving, confidence in speaking, reading skills, reflection skills and more. But which tasks helped us excel the most?

This year we read a novel, *"The Giver"* by Lois Lowry, which taught us about the various challenges surviving what seems to be an impossible situation. It's set in a dystopian community where conformity and "Sameness" result in inhumane treatments to maintain this "Sameness". Year 7 had to write an essay about the novel, building our expression, analysis, reflection skills and essay writing skills. We had to find quotes that matched the arguments that we had to prove to the reader. This was one of the most challenging but beneficial tasks we completed in English.

Once every week, our class encounters... The Green Book! The Green Book is a literacy book which contains skills such as Grammar and spelling. Once every week on a Thursday, our class conquers two pages of the book whilst listening to music. The music is intended to empower us to persevere through the book!

Every English lesson, the classes have a series of events that are destined to happen, for example, the constant commentary of students and the engaging

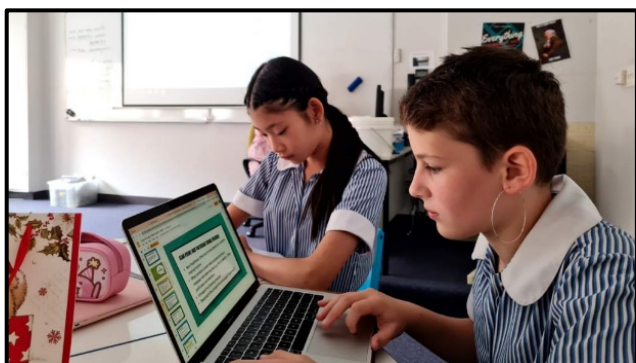


speeches that the teachers give us in order to inspire us. When we were met with an interesting topic, we put our hearts and souls into the assignments. These infamous English assignments were a pinnacle of discussion for Year 7, common misconceptions about the assignments included the idea that they would be short and easy but we were mistaken!

Although this year has been really tough in some ways, Year 7 has pushed through. Next year, our lives and English classes may finally return to normal. Though we never know... Until next year.

Ethan Barlow, Eric Zhou and Kevin Zhu

Creative Reflections



After listening intently to all of Ms Campbell's tips and tricks on writing fantastic essays, I went home and started writing my introduction. Words such as 'quotes, topic sentence, supporting evidence, analysis' floated in my head, reminding me to write them down. My computer keys constantly clicked, clicking until my parents called me for dinner time. I had written a whole page, but it was just a draft. From daytime to dusk, I sat underneath my lamp, which was gazing down at me, encouraging me to continue splashing my ideas onto the document like a painter, creating abstract art. The night went on, until the daily shout from my parents to tell me to go to sleep. Tomorrow and for another week, this essay grew longer and larger like a plant, being showered with the light of my determination and attention.

Livia Lin

We walk into class, ready to learn

Happy and simple, not a concern

We learn of our task, to write a slam poem

Groans all around, no one wants to do them

Rules and requirements, we get all the tools

The class wants out, but no overruled

*We finally get started, and easy it's not
Cause it's much harder to think when you're put on
the spot*

We think of ideas, based on loose categories

And it's not just a poem, it has to be a story

Draft after draft, every version gets better

It's coming together, letter by letter

The class starts to finish the "impossible task"

A new sense of achievement, in which we can bask

But it's not over yet, we have to present

The class goes silent, very quiescent

Once again, we're surprised, by the level of skill

We conquered this task, it's now all downhill

Josie Johnson

The Narrative Essay was a challenge, having its obstacles of expressing emotions with an interesting plot. Writing a narrative based on one emotion wasn't easy, working hard every day as if it was a job. But this job wasn't like others, it was meaningful, allowing us to express our emotions. Receiving the assignment, we began straight away, thinking of ideas, plots, and emotions for our story, the room silenced as a cool wave hit the students as they took in the assignment and its requirements. Click, click, click slowly filled the room until a chorus of clicks began, a choir composing on its own. The assignment was an innovative experience that helped me improve on my creative writing

Katie Yoon

Drama

Drama Storeroom Renovation

All of the Drama teachers and students would like to say a huge THANK YOU to the P&C who allocated funds for the Drama Storeroom to be renovated this year. We are so appreciative! Your generosity means we now have a well-equipped practical space to use as a change room and a store room. Year 9 and 11 Drama students helped to organise the room and have already benefited from using it in class and for performance assessments. It cannot be overstated how beneficial this space and its resources are for our students' learning! Your support of The Arts and Drama at Manly is very much appreciated. Thank you, thank you, thank you.



Thanks also go to:

- Ms Carolan - for helping put the proposal together
- Nick Karandonis - for his work in helping complete the renovations
- The SASS staff for their help with finances and incessant deliveries
- Eliza Lo Russo (Year 11) - for writing the proposal
- Year 11 Drama - for the mammoth task of clearing out the store room
- Year 9 Drama - for sorting items to be put in the storeroom and building the book case.

Miss Campbell



Finn Cadzow, Hannah De Mars, Eliza Lo Russo and Zahra Chew testing out the new costumes.

Year 10 Drama Production

Student Report - *"The Eight"*

When year 10 found out we'd be performing our only staged production of 2020 in just under four weeks, to say we felt a little overwhelmed may be an understatement. Most drama assessments take nine weeks of rehearsal time at the least - to try to stage a production in less than half the time usually afforded is a theatrical move known as "cutting it a bit fine", so we all felt a slight sense of trepidation at having to coordinate an entire show under such a deadline. Due to these circumstances, we chose to a series of monologues, requiring few difficult ensemble scenes, and only eight actors.



"The Eight: Reindeer Monologues" is a 1997 dark comedy written by Jeff Goode, covering a wide range of themes including workplace harassment, ambition, corruption in the legal and justice system, and the consumerist nature of popular holidays. It follows the testimony of Santa's reindeer (sans Rudolf), after a series of allegations brought against him by one of the reindeer, Vixen. With Prancer characterised as a vapid, self-obsessed actor renamed "Hollywood", Dancer a retired ballet instructor, Comet a reformed gangster, and Cupid a traumatised flirt, this play afforded us many opportunities to take risks with our acting decisions, reading into our characters and bringing them to life in unique and interesting ways. Being a play of only eight actors in a class of twenty students, each actor was paired up with another student to act as director, helping to talk through and characterise our roles. The remaining four students took on the role of crew, organising lighting, sound, props, and costumes.



Not having much time to pull our production together, all of us learnt valuable lessons on organisation and time management. I think this experience definitely brought us closer together as a class, being asked to support and rely on one another in turn as we hastily constructed, critiqued, and reworked our respective projects to form one cohesive story. Performing solo for five minutes on a stage after only four weeks of rehearsal is a daunting experience, as is pulling together an entire show's worth of lighting and sound cues, and organising and sourcing different costumes, but the constructive and supportive environment fostered by the class and Miss Campbell meant we couldn't have asked for a better experience. I think this play brought us so many opportunities to exhibit our respective talents, and to learn and grow in ways none of us anticipated.



*From top – left to right:
1.Eli Watson, 2.Tara Harvey,
3.Sophie Stephinson,
Ruby Tyler, 4. Eli Watson,
Louise McWhinney,
Ruby Tyler, Olivia
Castree-Croad, 5. Program
cover designed by Emma Kha*

Olivia Castree-Croad

Year 9 Drama

Year 9 Drama have immersed themselves in the world of Shakespeare this term, learning how to interpret his language to present engaging scenes to a contemporary audience. Our brave thespians had to perform both a soliloquy and a duologue for their audience from a range of Shakespearean plays and genres. Due to that-which-shall-not-be-named, this

was their first performance for a live audience and they certainly lived up to the challenge.



From top, left to right: 1.Year 9 Drama, 2.Michael Hawkins and Maya Letchford, 3. Noah Sturzaker, 4. Kaia Krause, 5.Arnab Kapoor

Congratulations, Year 9 Drama; your commitment and bravery have not gone unnoticed.

Miss Campbell

Dance Ensembles 2020

A big shout out to all the students in the Dance Ensembles for an incredible year! We were thrilled to be able to come together last week to film all the ensemble routines we were able to finish. These have now been collated into a mini Digital Dance Showcase for 2020, which you can view on Youtube at this link until 9pm Friday night.

<https://youtu.be/wOKSs0v2WEY>



As well as these routines our other project for the year was the film 'I Wanna Dance with Somebody'! This film was published on the schools' Facebook page a few weeks ago and has since received over



2000 views. It was also shared by the Arts Unit as the grand finale to their #Schoolstage2020 initiative, and featured in their 2020 wrap up video. If you haven't seen the film yet you can check it out here – make sure you watch through for the big finish!

<https://youtu.be/wBBtiwNlczw>

Chloe Woodward

Year 8 Beach Paintings and Soundscapes

During the second semester of Year 8, students at MSC embark on a mission to complete a cross-curricular assessment task in Visual Arts and Music which involves completing a painting of Curl Curl Beach with an accompanying soundscape composition.

In Visual Arts the students explored four different painting styles and techniques including Realism, Impressionism, Expressionism and Graphic art. They chose one of the styles to use in their own skateboard or canvas painting.

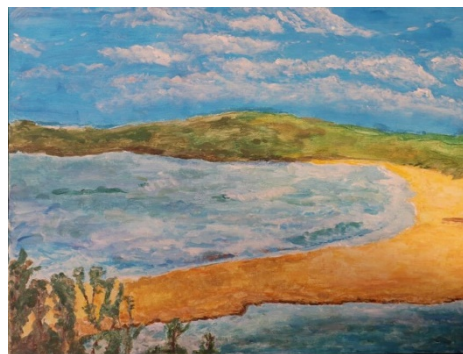
Students explore three significantly contrasting compositional styles, focusing on works by Nigel Westlake, Peter Sculthorpe and Eve Duncan and are required to choose one of the styles to reflect their painting.

View the virtual exhibition:

<https://nbscmanly.weebly.com/>



Top: Tessa Halverson



Top: Jaylan Yang

Left: Harriet Carmichael



Christmas Craft

COVID may have put a pause on Craft Club this year, but restrictions eased up just in time for us to get some Christmas craft in before the holidays.

Below are Year 7 and Year 10 being crafty and COVID safe.



Craft Club will resume one lunch time a week next year. Merry Christmas.

Miss Giuffrida



Taronga Zoo

Year 7 Report

On the second last day of school for 2020, Year 7 had an excursion to Taronga Zoo. They were buzzing with excitement as they hopped into the bus, sheltering themselves from the drizzle. With a group photo taken after they had exited the bus, G25 was split into groups of 20, to view the animals. G25 ran around, taking every opportunity to discover and learn about all the different animals, with lightened moods. With a scavenger hunt and a map given to them, they went about taking selfies with statues, while observing animals and posing as them. Though they had to practise social distancing, Year 7 saw the Seal Show, and were introduced to 4 seals, all rescued. With not much rain throughout the day, the overcast weather wasn't disliked. G25 thoroughly enjoyed going to the Zoo, learning about the classification of animals and viewing all the different omnivores, carnivores, herbivores and insectivores.

Jia Rastogi

Advocate for Children & Young People (ACYP) Youth Advisory Council NSW

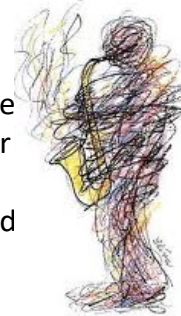
Below is a 3min article featuring Samuel Dakin (Year 8), which demonstrates how our students are representing the voice of the youth, and the issues that they believe are a priority right now.

<https://youtu.be/asg6fi3wLBU>



LEARN HOW TO IMPROVISE and take your music to another level.

Northern Beaches Secondary College offers an Improvisation Program (Music) like no other. Students learn how music works and how to improvise. They learn to make their own music - finding their 'voice' – by combining theoretical understanding and how to put it into practice.



Throughout the **Improvisation Program @NBSC Music** students learn about scales, modes and harmony and how to use these in various music styles (such as rock, jazz, blues, classic, pop). They practice basic to advanced improvisation in a small band with individualised tuition.

If your child enjoys playing an instrument in a band setting and likes a challenge, then the **Improvisation Program @NBSC Music** is for you!

2021 ENROLMENTS ARE NOW OPEN

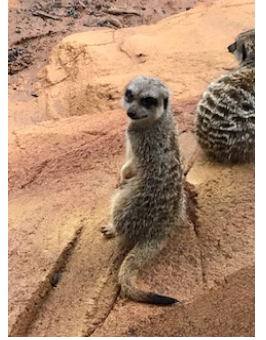
Visit the Northern Beaches Secondary College website, College Opportunities, for further information and to download the application form.

<https://nbsc.schools.nsw.gov.au/>

Improvisation Program @NBSC Music



Activity Day Photos



Term 1 Calendar

The school calendar is on the home page of the

[NBSC Manly Campus Website](#)

Please check the dates closer to the event.

Week 1B	
27/01/21 – 28/01/21	School Development Days – pupil free
29/01/2021	Year 7, 11 and 12 students return to school
29/01/2021 – 2/02/2021	Year 7 O Week
Week 2A	
1/02/2021	All students Years 7-12 back at school today
2/01/2021-5/02/2021	Dance Auditions: 2/2 SNPS Junior Dance / 4/2 Dance Ensemble – All years Jazz 5/2 Dance Ensemble - Years 10 -12 Contemporary
4/02/2021	Year 7 Information Evening TBC/TBA
5/02/2021	Year 12 PDHPE excursion
Week 3B	
8/02/2021	Year 11 Information Evening TBC/TBA
8/02/2021	Musical Auditions
10/2/2021 – 12/2/2021	Year 7 Camp
10/2/2021	P&C Meeting, 7pm
Week 4A	
18 /02/2021	Open Day TBC
19/02/2021	School Photos
Week 5B	
25/02/2021	School Photos for groups
26/02/2021	School Swimming Carnival
Week 6A	
1/03/2021	Year 12 Parent Teacher Night
3/02/2021	Year 11 Photography excursion
Week 7B	
8/03/2021	Year 7 Vaccinations for HPV & dTpa
9/03/2021	Artexpress excursion Year 10 and 12 VA
11/03/2021	Selective High School Placement Test
12/03/2021	School Cross Country
Week 8A	
15/03/2021	Warringah Zone Swimming
16/03/2021	Year 8 Parent Teacher Night
17/03/2021	P&C meeting, 7pm
19/03/2021	Year 11 Urban Challenge
Week 9B	
23/03/2021	Year 7 Parent Teacher Night
23/03/2021	Artexpress – Year 9 VA
Week 10A	
2/04/2021 – Good Friday	

SECOND HAND UNIFORM SHOP

Open
Thursday 28 January 2021
9-11am

Subsequent opening dates in 2021 TBA, pending restrictions

You can place an order by email Fiona Cahill at
manly2ndhanduniforms@gmail.com

Donations of washed good quality uniforms are most welcome and can be left at the school office.

Proceeds go to the P&C for school improvement projects.

For second hand band blazers (buy & sell) contact Sarah Cole at
sarahcole24@gmail.com

Band news on the following page...

The next edition of The Weekly Pines will be published on Friday 5 February



Wishing everyone a safe and happy holiday



The band committee and directors wish all band members and families a very merry Christmas and a happy and safe holiday!

Presentation Day Performances 14 December

Thank you to Big Band, Jazz Orchestra and Swing Band for representing the school and the band program on this special day.

There was not an opportunity for the bigger wind bands and strings to play on stage on this occasion.

Musicale at Manly - the senior farewell senior concert 15 December

There were smiles and excitement in the hall last night for the first and only Manly Campus concert of 2020. The limited audience size and social distancing was no barrier to the feeling of happiness and energy.

Music had kept the students and band directors connected throughout the shut down and right through to this wonderful celebration to farewell the departing Year 12 band and strings students. It is always hard to say goodbye to students and families who have contributed so positively to the heart and soul of Manly Campus.

The three senior ensembles are to be thanked for their performances: Chamber Orchestra conducted by Liz Scott, Symphonic Wind Orchestra conducted by Mark Brown and Jazz Orchestra conducted by Craig Driscoll.

Emily Watkin's moving and wonderful oboe solo in *Grabriel's Oboe* from *The Mission* did not leave a dry eye in the house. Bill Bakker's trombone solo playing *Dream of the Return* reminded us all we hope these students return to visit us and keep playing their instruments after their time at Manly Campus. And everyone left with Aja's beautiful voice singing *Moonlight in Vermont* in their hearts.

There were many other highlights in this concert but the heartfelt speeches by the Year 12 students thanking the directors for their experiences in band over many years was probably what we will all remember the best. Alice Reeve presented Mark with a bound book she had compiled with the help of her fellow band members filled with photos and special Mark quotes from rehearsals, concerts and tours over the years. Mark was delighted! In turn, he delighted the group by arriving for the final piece dressed as Santa in a Santa suit passed on from his father. All round joy to this world!

Photos of Musicale at Manly will appear in the newsletter in the start of 2021.

Many thanks to all involved in making this event so special.



Placement Auditions for 2021

At the start of each year the band directors meet each of the 200 members and hear them play and/or sing in a friendly and informal audition. The auditions allow the directors to place the students in the right ensembles.

These auditions will take place in the first ten days of Term 1, including one weekend in early February for the new members of Year 7.

Audition times for each band member will be emailed to families by the third week in January.

Wish to join the band in 2021?

Places in the band program are open to all Manly Campus students who can read music and have a

minimum one year's experience playing on their instrument.

Please submit an expression of interest ASAP via <https://www.cognitoforms.com/BoMC1/ExpressionOfInterest2021>

Further information is available in the Band Program handbook on the [school website](#) under curriculum enrichment.

Change of band contact details? Wish to audition on an additional instrument or on vocals for 2021?

If you have a change of band contact details or want to add an additional email address, wish to discontinue a whole stream, want to audition on an additional instrument and/or on vocals for jazz in 2021 please advise us ASAP via this link: <https://www.cognitoforms.com/BoMC1/ChangeOfDetails2021>

Enquiries to Sarah Dowse at bandmanager@gmail.com.au

Mouthpiece return

Students who still have the band-owned mouthpiece they have had on loan must clean and return it to Craig in person during their audition in early 2021. They are very valuable.

Dee Why-Manly Fun Saturday 6 February Volunteering hours for students and funds for the band

We have been offered the opportunity to assist at this local fun run very early in the school year.

We are seeking 65 willing volunteers (some over 18) to assist with drinks stations and marshalling that morning.

The band is paid for every volunteer we register.

It's a fun and very easy way to fundraise and a great way for students to accumulate their volunteering hours.

To find out more and to volunteer please email parent coordinator Patti de Montfort at PattiDeMo@optusnet.com.au

Selling your school blazer? Need a larger size?

You may be a graduated Year 12 student that wants to sell their blazer?
It may be time to get a larger blazer and sell your smaller one to the incoming students for 2021?

Please contact Sarah Cole at sarahlcole24@gmail.com to sell or to add your name to the list to buy a second-hand blazer in 2021.

Band Committee 2021

If you wish to join the 2021 band committee, in any role, big or small, or you want to find out more, please email band president Betina Friedeberg at TheCoffeys@tpg.com.au. It is a great community to be part of.

Diary dates

Auditions - from January 29 at Manly Campus

Manly to DY Fun Run fundraiser

Saturday morning 6 February

Band Names

Wind Stream:

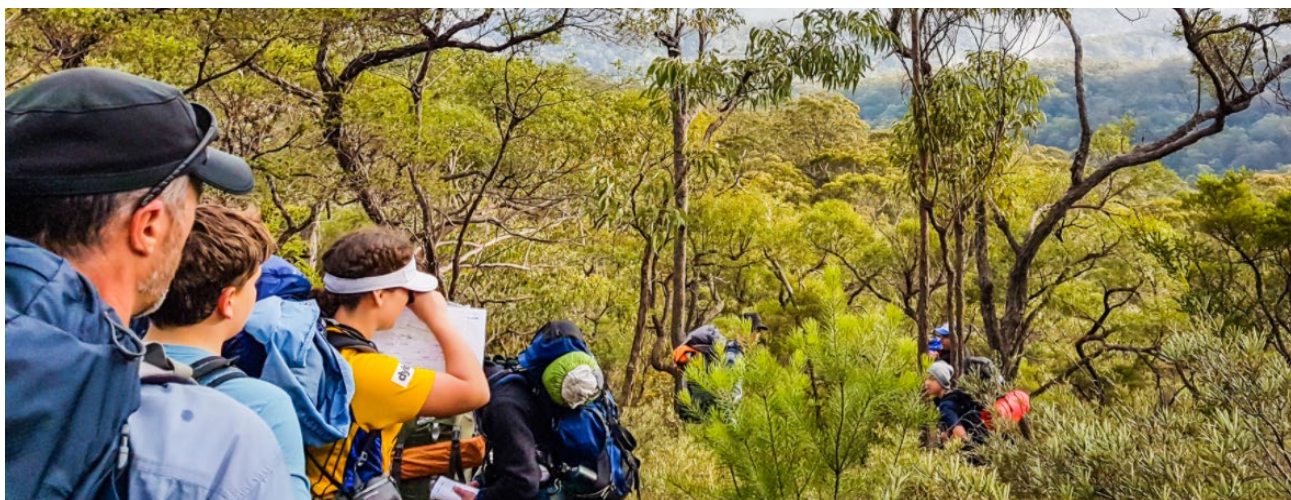
SWO-Symphonic Wind Orchestra; WE-Wind Ensemble; CB-Concert Band

Strings Stream:

SE-String Ensemble; CO-Chamber Orchestra

Jazz Stream:

JO-Jazz Orchestra; BB-Big Band; SB-Stage Band; JC-Jazz Combo; JJC-Junior Jazz Combo; Covers band-CVB



DUKE OF ED

BRONZE

INFO NIGHT 2021

Offered to Year 9 students across the College in 2021

6.00pm

Wednesday February 10th

NBSC Freshwater Senior Campus Gymnasium

SILVER & GOLD INFO NIGHT

5.30pm Thursday Feb 11

NBSC Freshwater Senior Campus Theatre

More Information? Chat with the College Duke of Edinburgh Award Coordinator,
Ms. Vicki Busse vicki.busse@det.nsw.edu.au 02 9939 6942
www.nbsc.schools.nsw.gov.au/college-opportunities



SCAN ME