

TEXTILES AND DESIGN

Textiles and Design investigates the science and technology of textiles through a study of properties and performance, allowing students to make informed consumer choices in the textiles area. Technological and practical skills are developed and enhanced through the use of textile-related technologies, including those that are computer-based. The concept of design elements and principles, as being both functional and aesthetic and as part of the creative design process, are examined within the specialised field of textiles.

This course investigates textiles in society and promotes a greater understanding of the significance of different cultures and their specific use of textile materials.

Textiles and Design develops a body of knowledge, skills and values that contribute to the overall education of students and which can provide opportunities for small business and leisure activities useful throughout life. It develops student creativity and project management skills that promote self-esteem and satisfaction. Students develop an understanding that textiles in industry, small business and in leisure activities has an emphasis on project work and students emulate this through the designing, planning and manufacturing of a Major Textiles Project.

Course content

Preliminary Course: Design; Properties and Performance of Textiles; Australian Textile, Clothing, Footwear and Allied Industries.

In Year 11 students complete two practical projects. These projects include an apparel item and a textile art item.

HSC Course : Design; Properties and Performance of Textiles; Australian Textile, Clothing, Footwear and Allied Industries.

In Year 12 students spend 50% of their class time working on their major project.

How will I be assessed for the HSC?

There are two sections to the external assessment. One is a written examination, worth 50% while the other is a major textile project. The textile item is worth 25% and the supporting documentation is about worth 25%. When selecting a project you can work in one of five focus areas: - textiles arts, apparel, costume, non-apparel and furnishings. The supporting documentation is very manageable as it can be no longer than 12 A3 pages in length. Your HSC textiles project and folio will be externally marked.

No prior experience is necessary. At the beginning of Year 11 we complete a skills project to develop the required textile skills. Students, who have not studied Textiles in Year 10, will not be disadvantaged.

Why do Textiles and Design?

The course gives you the opportunity to learn many skills that are transferable to other aspects of life and school. The course offers students the opportunity to explore advances in technology. It develops creativity and project management skills that promote self-esteem and satisfaction.

Career Options include fashion designer, fashion buyer, costume designer, set designer and museum curator.