



# Program Handbook

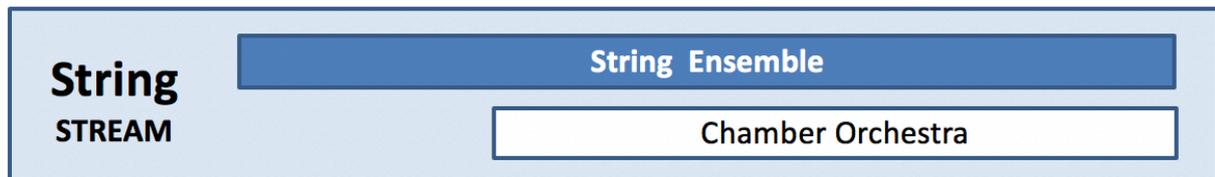
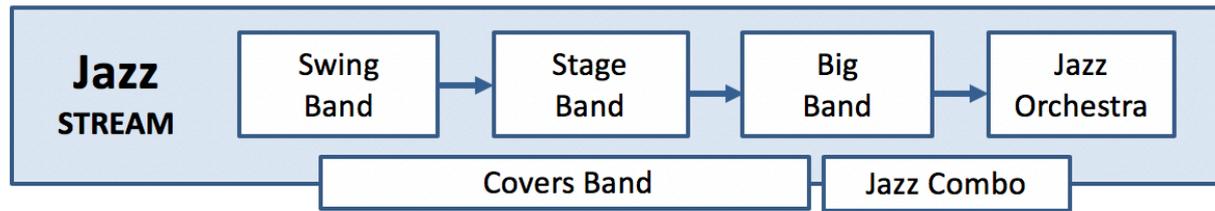
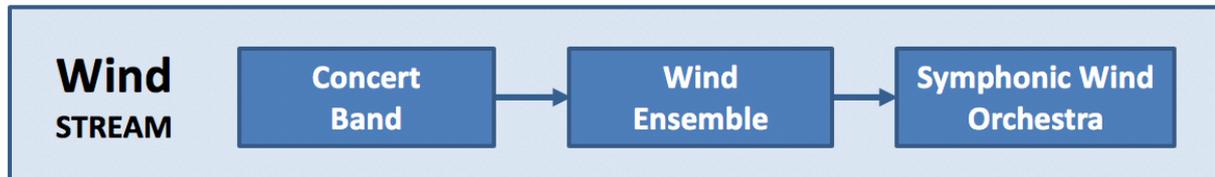
## 2020



Junior → Intermediate → Senior

**Core**

All BoMC members must play in at least one core ensemble



## **NEW BAND MEMBERS**

**To register your interest and book an audition for the Bands of Manly Campus, please complete an online enrolment using the link below**

**There is no financial commitment to the band program until after auditions and placement of your child in suitable ensemble/s in early Term One, 2020**

**<https://www.cognitoforms.com/BOMC1/ExpressionOfInterest2020>**

**Please enrol your child by 13 December 2019**

**The parent responsible for Band Program Enrolments will contact you in mid- January 2020 with your audition day.**

## PRINCIPAL'S MESSAGE

**M**usic unites and distinguishes humans. Music education endows children with sensibilities and skills that shape their understandings of themselves and their world. The discernment, appreciation and valuing of music in all its genres, develops this universal human experience and transcends all social barriers and differences. To be accomplished, music demands mental discipline and logical thought, creativity and spirit. Performance requires skills of initiative, co-operation and harmony, building capacities for learning in all domains. Rehearsals demand organisation, punctuality and sophisticated listening skills.

As students progress, they change and develop interests, instruments and knowledge confirming their evolving sense of identity and self-confidence. Not all will become virtuosos, career musicians or lifelong players but all will have been enriched by experiences and skills that will stay with them forever. Technical skills are taught but appreciation is learnt.

At Manly Campus, our Band Program is renowned for its excellence. The diversity and depth of ensembles allows all students to find their level and then choose the styles they like and value in their quest for personal best.

The respect in which music students are held within the school and the wider community confirms music is a central tenet of our philosophy that complements academic excellence.

Opportunities for community performances, competitions and eisteddfods, school events and occasions give music a profile that instils pride and value in participants. Parents are very supportive of the program and are committed to helping with its organisation and promotion. The communication networks within the program are exceptional and this common purpose embodies our ethos of giving back to the community.

In a busy school such as ours, students need to prioritise and balance the many demands placed upon their time. The expectation is that core academic work will take precedence and co-curriculum activities are managed through effective use of time. These skills are acquired steadily with generous understanding from staff.

With over a quarter of the school directly involved within the program, the sense of community that is engendered, unites and distinguishes musicians at Manly Campus. It is a core part of our school that I hope your child can value and appreciate.

**Cath Whalan, Principal**

## PRESIDENT'S MESSAGE

**T**he Bands of Manly Campus (BoMC) is one of the finest aspects of the school, creating opportunities to learn and shine and create life-long friendships across year groups.

The program enables students to truly experience the school goals of commitment, personal responsibility and the pursuit of excellence. The program is parent-run and financed co-curricular activity. Being within an academically selective school, we depend on rehearsals outside school hours as well as tightly planned cooperation between academic and band schedules for all our other commitments. The organisation of the Program into junior, intermediate and senior school ensembles mirrors the school's structure.

Our ensembles play at music festivals, eisteddfods, school events and special performance nights. In any one year there are about 400 individual band rehearsals and 50 band performances as well as events like regional tours, music camps, workshops and master classes. About once every three years, senior members of Wind and Jazz ensembles are given the opportunity to go on a two-week International Tour.

Thank you for your interest in the BoMC. If you are a new member, we would like to welcome you into our band community. Should you have any further questions after reading this this booklet, please contact me at [andyandmel@gmail.com](mailto:andyandmel@gmail.com) or our band manager, Steph Stoddard, [bandmanagerbomc@gmail.com](mailto:bandmanagerbomc@gmail.com).

**Mel Corner, BoMC President**

## DIRECTOR OF ENSEMBLES' MESSAGE

**T**he Bands of Manly Campus are among the premier school ensemble programs in NSW. The whole school community can be justifiably proud of their bands.

For all the success our ensembles enjoy, we do not set achievements as targets. A target quickly turns into a limit and limits would stifle our extraordinary musicians.

The strategy of the BoMC Directors is week by week individual learning and rehearsal by rehearsal ensemble development – a tough and rigorous, sometimes emotional and sometimes exhilarating way of working, but a strategy that broadens our horizons.

Manly Campus students' determination to learn is the driver; their sense of an earned 'right of passage' from junior to senior ensembles in all BoMC streams is the motivator. The high achievements of our BoMC ensembles are a gratifying by-product but the memorable result is the limitless experience of making high quality ensemble music as a close-knit group of like-minded musicians and friends. That's an experience none of us will ever forget.

**Mark Brown, Director of Ensembles**

# BoMC STREAM STRUCTURE

The core of the BoMC program is the Wind Stream and String Ensemble. The Wind Stream, covering the majority of BoMC members, comprises three ensembles: Concert Band, Wind Ensemble and Symphonic Wind Orchestra. The optional extension ensembles - jazz bands, Chamber Orchestra, Covers Band and senior improvisation group (Jazz Combo) - support additional musical styles. Refer to the structural chart of the BoMC ensembles at the front of this handbook.

**All BoMC Members must play in at least one of the core Wind Stream bands or the String Ensemble.** Students may also nominate to join both the Wind Stream and String Ensemble.

Mark Brown is the Director of Ensembles with responsibility for musical development of the entire BoMC program, and Wind Ensemble and Symphonic Wind Orchestra Director. Craig Driscoll is the Director of the Jazz Stream and Concert Band, Brian Buggy is the Director of String Ensemble and Elizabeth Scott is the Director of the Chamber Orchestra. They are four exceptional ensemble directors.

## OUR ENSEMBLES

Dedicated musicians who follow the BoMC member guidelines can expect to advance through Junior and Intermediate and on to Senior Ensembles as they progress through school.

Wind Stream (Core)	Jazz Stream (Optional Extension)
<p><b>A</b> Wind Band is also called a concert band, wind orchestra, symphonic band, symphonic winds, wind symphony, wind ensemble or symphonic wind orchestra. It is a performing ensemble consisting of the woodwind, brass and percussion instrument families as well as other instrumentation as required. The Wind stream repertoire includes original wind compositions, arranged classical and contemporary works, light music and popular songs. It differs from a classical orchestra in that it does not have any string instruments other than double bass.</p>	<p>The jazz stream bands are musical ensembles associated with a style of music popular during the Swing Era from the early 1930s until the late 1940s. These bands evolved with the times and continue to develop their styles today. They typically consist of about 12 to 25 musicians and contain saxophones, trumpets, trombones, vocalists and a rhythm section. The terms stage band, jazz ensemble, big band, jazz orchestra and dance band may also be used to describe these ensembles. Music played by the jazz stream is arranged and notated on sheet music. Improvised solos may be called for by the arranger or band director.</p>
<p><b>Junior School – Concert Band (CB)</b></p> <p>As a building block for the senior ensemble, concentration is on development of technical, ensemble and sight-reading skills of all players while preparing a repertoire for performance. It is important for Year 7 students to establish themselves within their cohort so they will <u>all</u> play in the Concert Band, however some advanced players may have the opportunity to join a more senior band as well.</p>	<p><b>Junior School – Swing Band (SwB) &amp; Stage Band (SB)</b></p> <p>An introduction to the skills required for the jazz stream. Styles played range from the melodic dance jazz of the mid-1920s to the more supple feel of swing and beyond.</p>
<p><b>Middle School – Wind Ensemble (WE)</b></p> <p>Concentration is on continued development of individual and ensemble skills through the more precise playing of high-level repertoire.</p>	<p><b>Middle School – Big Band (BB)</b></p> <p>Evoking the full ethos of the swing era and its many styles, this ensemble explores arrangements featuring specific instruments - perhaps clarinets in the Goodman style or echoes of Harry James' trumpet and more.</p>
<p><b>Senior School – Symphonic Wind Orchestra (SWO)</b></p> <p>Self-motivated technical and ensemble improvement is expected of all players while rehearsing a challenging repertoire including transcriptions of orchestral works and challenging contemporary music.</p>	<p><b>Senior School – Jazz Orchestra (JO)</b></p> <p>With a good grasp on the 'vocabulary and grammar' of the Jazz Orchestra style, senior players are encouraged to make their own statements using the discipline of the improvised solo. The Jazz Orchestra repertoire includes challenging contemporary jazz charts, while ever mindful of its musical roots as a popular entertainment.</p>

# OUR ENSEMBLES

## Strings Stream

### String Ensemble (SE) (Core)

The String Ensemble accepts students from all years who have a minimum of one to two years' playing experience. The instrumentation includes violins, violas, cellos and double basses. The ensemble performs music from all periods of orchestral literature from the music of the baroque up to arrangements of popular charts. From time to time, solos are made available to section leaders and advanced students (subject to repertoire).

## Improvisation

### Jazz Combo Senior Improvisation Group (Optional Extension)

Improvisation is a varied and vibrant art form. The Jazz Combo (with approximately 10 members) has been formed to develop senior students' improvisation skills. Entry into this group is by invitation from the Jazz Stream Director.

In Jazz Combo, students:

- improvise solos in a range of jazz styles;
- read and interpret chord symbols and chord changes;
- develop an understanding of jazz and popular music harmony; and
- play popular jazz standards in an ensemble.

The Jazz Combo teacher is Craig Driscoll.

## Other

### Chamber Orchestra (CO) (Optional Extension)

The Chamber Orchestra comprises musicians selected from the String Ensemble and the Wind Stream.

The Chamber Orchestra provides students with an opportunity to engage with orchestral repertoire of the classical and early romantic period with music of Mozart, Beethoven, Brahms and Schubert featuring prominently.

Entry into the Chamber Orchestra is by invitation from the Strings Director in collaboration with the Director of Ensembles. All students must be a member of one other school instrumental ensemble.

In addition to other performance dates, the String Ensemble and Chamber Orchestra put on a concert of purely orchestral repertoire in the second half of the year. The concert takes place at Mosman Art Gallery and is a highlight of the orchestral program.

### Covers Band (Optional Extension)

Covers Band was introduced in 2018 for band students Years 7-12.

It is a small group of approximately 10 students playing rock music. The band seeks opportunities for performances at charity and community events throughout the year.

Covers Band is conducted by Craig Driscoll, rehearsing one lunchtime per week.

Students to advise Craig Driscoll of their interest in this group at the time of their audition for their other ensemble/s.

# OUR MUSIC DIRECTORS

## Mark Brown BMus (Hons) Director of Ensembles

Mark was appointed the BoMC Program Director in 2007. He conducts the Wind Ensemble and Symphonic Wind Orchestra and has leadership responsibility for cohesion across all musical streams.

Since arriving at Manly, Mark has introduced a variety of multi-stream innovations such as Orchestral Bands, Combined Bands, as well as performances at premier venues including the Independent Theatre, North Sydney and the Verbrugghen Hall in the Conservatorium.

Mark is a double graduate of the NSW State Conservatorium of Music, having gained both a Bachelor of Music (Honours) in Trombone Performance (1996) and a Certificate of Piano Tuning and Technology (1982).

His professional trombone credits include Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, English National Ballet, Sydney Philharmonia, together with the Sydney seasons of numerous musicals.

In 1994, Mark was awarded the Bellhouse Memorial Conducting Scholarship and was assistant conductor to Steve Williams with the Conservatorium Wind Orchestra. He attended the Symphonic Workshops International School for Conducting in the Czech Republic under Maestros Kird Trevor, Tsung Ye and Johannes Schaffli.

Mark is Director of Ensembles at Manly Campus, Conductor of the Conservatorium High School Wind Sinfonia and Musical Director of Bands at SCEGGS Darlinghurst, the Lane Cove Youth Orchestra and the Sydney Wind Symphony.

## String Ensemble Director

TBC

## Craig Driscoll Jazz Stream Director

Craig graduated from the Sydney Conservatorium of Music with a diploma in Jazz Studies and a Bachelor of Music. He also studied in New York with the likes of Garry Dial and Dave Valentin, and also George Coleman who played sax in the bands of Miles Davis and Herbie Hancock through the 1960s.

Craig has been a professional musician for the past 27 years, playing saxophone, clarinet and flute. He has performed as guest soloist with many of Sydney's jazz scene ensembles, including with James Morrison and as lead alto sax in John Morrison's big band. Beyond jazz, he has performed with the SSO, Australian Opera and Ballet Orchestra and the English National Ballet, and for many of Australia's best-loved music theatre productions including Les Miserables, Phantom of the Opera, Cats, West Side Story, Chicago, Annie, Strictly Ballroom, Chitty Chitty Bang Bang, The Lion the Witch and the Wardrobe, Miss Saigon, The Sound Of Music, Hairspray, Dusty, The Boy From Oz, Beauty and the Beast, Jersey Boys, Wicked, Matilda, Fiddler on the Roof, Aladdin, Beautiful and The Book Of Mormon.

Craig has also conducted many ensembles around Sydney, including the Manly Campus ensembles for 24 years.

## Elizabeth Scott Chamber Orchestra Director

Elizabeth graduated from the Sydney Conservatorium of Music in 1995 as a flute major having earned the prestigious Student of the Year Award and the Reuben F. Scarf Scholarship for academic and musical excellence. She then completed post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany.

A graduate of Symphony Australia's Conductor Development Program, Elizabeth has worked with orchestras including The Queensland Symphony, the Adelaide Symphony, Orchestra Victoria and the Melbourne Symphony. She was also awarded the 2008 Foundation Choral Conducting Scholarship from the Sydney Choral Symposium.

From 2006 to 2008, Elizabeth was Assistant Chorus Master to Sydney Philharmonia Choirs, invited back to be Acting Music Director for the first half of 2013. She has been Musical Director of Sydney Philharmonia's youth choir Vox since 2008, building it into one of Australia's leading youth choirs.

Elizabeth is very active in music education and is currently the Music Performance Projects Officer (Secondary Choral Music / Instrumental Music) for The Arts Unit, a specialist branch of the NSW Department of Education and Training.

# ENSEMBLE PLACEMENT AUDITIONS

## **Membership of the BoMC is offered to all who apply with ability to read music**

Ensemble placement auditions for new and continuing members of the BoMC are held at the beginning of Term 1 each year. All Year 7 students will begin in the Concert Band or String Ensemble and, if choosing an additional stream, the band appropriate to their school year and deemed most suitable by the Stream Director and Director of Ensembles.

An audition package will be emailed in January to all new students who have completed an online Enrolment form (see the link at the back of this handbook). Existing members will receive the information in time to prepare for their audition.

Friendly and informal auditions are in front of a panel of two, typically the Director of Ensembles and one other BoMC stream director or an outside assessor. They are usually about ten minutes. Membership is open to all interested students from years 7 to 12 with a minimum of one year's instrumental playing experience.

The purpose of the audition is to place students in ensembles and parts to best meet the needs of the students and to balance the sections within the ensembles. Parents and students are reminded that there are various levels of technical competence within the sections of each ensemble as well as between the ensembles themselves.

While measures like AMEB grades can be useful benchmarks for students to satisfy themselves of ongoing technical progress as players; many accomplished players in the BoMC do not sit AMEB tests. AMEB grades inform audition assessors of techniques they can expect players to demonstrate; audition results focus on the audition performance.

Ensemble placement audition requirements are:

- **One short solo piece** that best demonstrates your musical and technical ability (accompaniment is not necessary);
- **Sight reading**, to be given on the day;
- **Scales:** Chromatic scale (full range where possible), major and minor scale (own choice);

Students auditioning for advanced ensembles must also be prepared to play any major or minor scale commensurate with their grade.

Ensemble placements are posted on the Band Notice Board outside the Band room after all auditions are completed. Placements will also be emailed to each family.

Students wishing to join BoMC mid-year should apply for a placement audition by contacting the Director of Ensembles or the Band President; every effort will be made to schedule the earliest possible audition time.

*Note: Auditions are not required for Jazz Combo, or Chamber Orchestra.*

*Membership of Jazz Combo and Covers Band is by invitation from the Jazz Stream Director.*

*Membership of the Chamber Orchestra is by invitation from the Strings Stream Director, in consultation with the Director of Ensembles.*

**See final page for How To Enrol**

## AS A MEMBER OF THE BoMC:

### AS A MEMBER MUSICIAN OF THE BoMC:

- I will attend weekly rehearsals and arrive on-time.
- I will bring my “tap-on” roll-call card to each rehearsal and band event and pay for its replacement if lost.
- I will advise the band liaisons by email or text prior to rehearsals or events when an absence is unavoidable. I acknowledge that repeated unexplained absences are not acceptable.
- I will take weekly private instrument lessons on the instrument/s with which I intend to progress through to senior levels of the BoMC. I acknowledge there are many fantastic players both ahead of me and at my level.
- My instrument tutor should be an accredited teacher with tertiary qualifications to instruct on that instrument and/or be a currently working professional musician playing that instrument. Difficult as it may be, I may have to move on from my pre-BoMC or Primary School tutor.
- I understand that copyright restrictions prohibit duplication of multiple BoMC scores for take-home practice pieces. If I ask after rehearsal my Director may be able to copy my part sometimes, if not, I will adhere to the practice schedule set by my private instrument tutor as the foundation of my continuing technical development as a musician.
- As a BoMC musician I am part of one or more ensembles - groups of individual musicians forming a coordinated whole, with each part contributing to the overall musical soundscape and with each member supporting and being supported by others; inspiring and being inspired by others.
- I appreciate that the Ensemble Director has to draw all players together into a balanced and disciplined performance and that I can help by giving my full attention at all rehearsals. I understand we have a lot of music to play in limited rehearsal time.
- I look forward to the challenge of developing new musical skills and the satisfaction of those rewarding moments when we, as a whole ensemble, respond to the music and as a group, know we played a piece ‘with feeling.’
- I appreciate that 195 or more students and their families devote financial and other resources to their BoMC ensembles. It is unacceptable for any student to act in ways that devalue the BoMC for others including being late to rehearsals.
- We’re in an ensemble and we’ll be playing and learning together, but we must also co-operate in less exciting tasks that need doing. Setting-up and packing up for rehearsal is on the list every week; so is putting school instruments and music scores back in the storeroom.
- Equally important is carrying instruments and gear to and from buses or trucks for tours and off-campus performances. I’ll step forward and help our band directors, teachers and our family volunteers; something as simple as handing out forms at rehearsal can be a huge help.
- I understand that a **Band Event calendar** is published each term and that a one-page **Performance Call Sheet** is issued in advance of performances. I will cross-check my BoMC commitments in those documents against family and other plans to avoid conflicts with BoMC rehearsals and dates.
- I will draw my family’s attention to any possible problems and if a conflict is entirely unavoidable. I will advise my Band Director and Band Liaison as soon as possible.
- I appreciate that my band Director is unlikely to understand why a team sport training session, game or competition would have precedence for a committed BoMC member over a music ensemble rehearsal, workshop or performance.
- I will always be dressed appropriately for all BoMC appearances. For weekly rehearsals that means dress as required for school on that day. For out of school hours or off campus learning events like workshops that means comfortable casual wear including appropriate footwear. For all performances, dress requirements will be advised by my ensemble director and on the performance Call Sheet and may include the Formal Band Uniform, the Informal Band Uniform, Performance Blacks or ‘themed’ casual wear specific to that performance.
- I understand that the code of conduct and ethics outlined above for rehearsals also applies to all other BoMC events where I will participate. This includes Performances, Workshops, Music Camps, Tours and any other performing or learning event.
- To show my appreciation of the help given to my ensembles by all BoMC volunteers I will monitor my email for messages from the Committee and Band Liaison and respond to messages promptly. I will also act promptly on any handouts given by organisers and, if they need to be signed or considered by my family, I will do my best to make sure they are returned promptly.

## AS A BoMC MEMBER FAMILY:

Student musicians benefit enormously from family support for their participation in the BoMC:

- Assist your child to be prepared, punctual and dressed correctly and have their “tap-on” roll-call card and instrument for every rehearsal and event.
- Notify the director through your band liaison whenever an absence is unavoidable. It is essential we know when a student is not at a rehearsal. Roles will be marked and repeated unexplained absences are not acceptable.
- Encourage your child to practice at home.
- Arrange for private lessons with an accredited professional tutor. If you need help finding a tutor, please consult your Ensemble Director.
- Show interest and enthusiastically attend every performance possible. Performing in front of an appreciative audience is important.
- BoMC notifications will be sent by email to the addresses you supplied. Please monitor your email regularly and, if addresses change, immediately notify your Band Liaison. If you are not receiving emails, please check your ‘Junk Mail’ folders and add BoMC contacts to your ‘Friends’ list.
- Check The Weekly Pines, the school newsletter for important weekly BoMC information.
- Family members are welcome to quietly watch any rehearsal of all BoMC ensembles.

The BoMC engages an experienced Director of Ensembles to guide and develop the program, professional musicians as Ensemble Directors and experienced tutors, as required, for workshops and music camps.

A part-time employed parent band manager and volunteer band families administer the band program. Overall, the bulk of administrative time and efforts are voluntary. Their duty, in accordance with the Director of Ensemble’s vision, school policy and budgetary limits, is to facilitate the operation of the established BoMC program.

Our volunteers donate time and often resources to help the BoMC and your child, please extend the courtesy of prompt responses to all band communications, including Fee Invoices. It is unreasonable for volunteers to carry out additional unpaid work chasing-up replies.

**As a BoMC member family you are requested to contribute to the voluntary effort.** The basic level of commitment is to be rostered on duty to help at an in-school or off-campus event. Typical duties would range from helping with catering for the musicians before a concert, driving instruments to an event or volunteering to drive students to the City to Surf fundraiser. If you have specialist skills to enhance BoMC operations please volunteer those.

You are expected to help at least once per year for each ensemble each of your children is in the BoMC.

The Band Committee is a vibrant group of around 20 parents, most who work full-time. It consists of the following:

### **Committee Executive**

President, Treasurer, Assistant Treasurer, Secretary and Enrolments/Database Manager. The Executive liaise with the Directors, the band manager, the school and other committee members, to ensure that the program operates efficiently, and is fiscally sound.

### **Non-Executive Committee**

Band liaisons, auditions, uniforms, Instrument registry & maintenance, website, information technology, fundraising, music library and special events.

### **Event Management**

Special event committee members manage specific events with a rostered or volunteer team of 3 or 4 people. Events include the City 2 Surf fundraiser, Big Band Bash, Musicale, Jazz Night Out, the Strings Soiree and the International Tour.

### **Band Liaisons**

The Band Liaisons are the point of communication between the Directors, the other committee and band members. Band Liaison tasks involve circulating contact lists and Call Sheets, notifying of absences and following up unexplained absences, following up parent questions and assisting with events, tours, and workshops by managing volunteer rosters.

Please consider applying for a role in the Band Committee. It is an extremely rewarding part of the school and a great way to engage with other parents and get to know your child’s peers. If you would like to know more, please contact the BoMC President, Mel Corner [andyandmel@gmail.com](mailto:andyandmel@gmail.com) or the band manager, Steph Stoddard, at [bandmanagerbomc@gmail.com](mailto:bandmanagerbomc@gmail.com). The Committee meet once per term on a Monday night in the band room, usually in Week 5. Meetings are friendly and informal.

The BoMC acknowledges that:

- Volunteer Committee Members come forward knowing they have the time and interest to fulfil a position.
- Circumstances can change and volunteers are asked to advise if they need to be replaced.
- A volunteer generously donates time to perform a specific task suited to their skills.
- The BoMC is a collaborative environment, working to a strict schedule, which requires an acceptance of a culture of co-operation.
- All BoMC Members are welcome to submit ideas to the Committee. It is expected that the proposer will volunteer to implement the proposal, should that be the final Committee decision.

## FEES

BoMC fees reflect the program structure with charges itemised as an overall Membership Fee plus additional charges for each Stream selected by players.

The Wind Stream fee is embedded in the Membership Fee which includes the costs of all events and performances (such as transport and meals). **Tours and music camps are charged separately.** BoMC overheads, which include costs for music scores, instruments, insurance, repairs, non-musical equipment and player auditions are also part of the Membership Fee.

A single Membership fee covers a player being in one or more Wind Stream bands **per semester.** A single Jazz Stream fee covers a player being in one or more Jazz Stream bands **per semester.**

Fees are invoiced **TWICE** yearly for all streams. They are payable promptly on invoice at the beginning of the year for **Semester 1** (Terms 1 and 2) and again at the beginning of Term 3 for **Semester 2** (Terms 3 and 4).

All payment to BoMC can be made by cheque, cash or by credit card via the Parent Online Payment link on the school's website.

If a band member withdraws from the band program either permanently or for a temporary period, parents are expected to provide **written notification** to the BoMC President, Band Director and Band Liaison in advance. **The member must also advise the Director personally of his/her withdrawal.** If notice is not received full fees are payable even if the member has not been attending. If a student withdraws from the program during the Semester, **fees cannot be refunded.**

Fundraising by the BoMC Committee is limited to a few special events like the City to Surf, DY-Manly Fun Run and Fundraising Social Night. Individual Stream families are welcome to organise fundraising activities as BoMC members. Please discuss your proposals with the BoMC President so that any school or program requirements can be met.

The costs of Tours and Music Camps are calculated and invoiced prior to each event. Recent costs have been between \$450 and \$500. Band members are expected to attend one camp or tour per year.

### SEMESTER ONE FEES 2020

Fees are charged per semester.

**The Semester One fees are listed below.** Fees are reviewed every year, usually for introduction in Semester Two.

BoMC Membership Fee (compulsory)	\$340
Jazz Stream (Jazz Orchestra, Big Band, Stage Band, Swing Band)	\$182
Strings Stream	\$122
Chamber Orchestra	\$122
Covers Band (small ensemble)	\$215
Jazz Combo (small ensemble)	\$215

## INSTRUMENTS

It is assumed that students already own an instrument. The BoMC hires out only those instruments that are less commonly played or are more expensive to purchase yet essential to enhancing the quality of our bands. There are very limited instruments available for hire including tenor saxophones, baritone saxophones, French horns, bass clarinets, bass trombone, double bass and tuba.

Hire instruments are from the BoMC inventory with available instruments being allocated by the Band Directors - please let them know if you need a hire instrument.

Payment and maintenance terms for instrument hire are set by the Band Committee and reviewed annually.

When you receive your hire instrument, please check and advise of any existing defects. In some cases instruments may need to be shared between players in different ensembles and you may be required to hire from the school or purchase an individual mouthpiece for the instrument.

While these instruments are insured by the Band Program, they are not covered for negligence or misuse. It is the responsibility of the players to take care for, clean and inspect the instrument after each use and immediately report any problems.

# GENERAL INFORMATION

## ENSEMBLE NAME ACRONYMS

Ensemble names are abbreviated in emails, Call Sheets and the school newsletter, *The Weekly Pines*. Please familiarise yourself with your band names:

Symphonic Wind Orchestra	SWO
Wind Ensemble	SWE
Concert Band	CB
Jazz Orchestra	JO
Big Band	BB
Stage Band	SB
Swing Band	SWB
Jazz Combo	JC
Covers Band	Covers
String Ensemble	SE
Chamber Orchestra	CO

## 2019 ENSEMBLE REHEARSAL TIMES

Following are the rehearsal times for 2019. They are likely to remain the same in 2020, unless adjustments are needed to avoid conflicts with school or Ensemble Director schedules. Final times will be advised in early February.

Concert Band	Mon 7:20 – 8:50am
Chamber Orchestra	Mon 7:20 – 8:50am
Big Band	Tues 7:20 – 8:50am
Covers Band	Tues lunch 1:35
Jazz Combo	Thurs lunch 1:35
Jazz Orchestra	Wed 7:20– 8:50am
Wind Ensemble	Thu 7:20 – 8:50am
Swing Band	Thu 7:20 – 8:50am
Symphonic Wind Orchestra	Fri 7:20 – 8:50am
Stage Band	Fri 7:20 – 8:50am
String Ensemble	Fri 7:20 – 8:50am

## ANNUAL TOURS & MUSIC CAMPS

A highlight for each ensemble is an annual tour or music camp, typically four or five days' duration. The tours travel to regional NSW, where the students perform at other schools and community centres. The music camp involves guest tutors and evening activities. The cost varies between around \$450-\$500 depending on the destination and duration.

## INSTRUMENT INSURANCE

The insurance of all personal instruments is the responsibility of the owner. **BoMC does not carry any insurance for personal instruments.**

Accidents have been known to happen; you are advised to protect your instrument with an adequate insurance policy.

Often instruments can be added as defined portable items to a household insurance policy. It is your responsibility to ensure it would cover transport, use and storage at school, in performance venues and on tour or at music camp and, if necessary, on international tour.

<https://www.marsh.com/>

A web search will find other instrument insurers.

## PREVENTING HEARING LOSS

The BoMC Committee has been alerted to the possible consequences of exposure to high levels of sound. Exposure to high sound levels can cause hearing loss over time. While the BoMC is not the loudest environment teenagers are likely to encounter and the decision to wear hearing protection is a personal choice, you may consider the use of ear plugs.

The Etymotic ER-20 earplug is designed to reduce frequencies as evenly as possible without reducing overall sound quality or clarity.



Refer

<http://www.etymotic.com/hp/er20.html>  
for more information.

## INTERNATIONAL TOURS

The band program anticipates that the senior wind and jazz bands will tour overseas approximately once every three years. The last tour to Eastern Europe was in April 2019.

# PERFORMANCE UNIFORMS

## FORMAL

### Girls

- School Blazer
- White shirt with top button at the neck\*
- School tie
- Winter uniform skirt
- Black opaque stockings
- Black school shoes

### Boys

- School Blazer
- White shirt with button at the neck
- School tie
- Grey long pants
- Black socks
- Black school shoes

\*The girls' school blouse is not suitable to wear with a tie. A plain white collared shirt (boys) can be purchased from department stores like Big W or Best and Less, or uniform suppliers such as Pickles School Wear.

## PERFORMANCE BLACKS

### Girls

- Black shirt
- Black skirt or long pants (NO jeans)
- Black dress (smart)
- Black opaque stockings (NO leggings)
- Black shoes (NO skate shoes or sneakers)

### Boys

- Black, long sleeved, collared shirt
- Black long pants (NO jeans)
- Black socks
- Black school shoes (NO skate shoes or sneakers)

Worn by BB, JO, SE and CO for some performances.

## INFORMAL/CASUAL

### Girls

- Black band polo shirt
- Black skirt or long pants (NO jeans)
- Black opaque stockings or socks (NO leggings)
- Black school shoes (NO skate shoes or sneakers)

### Boys

- Black band polo shirt
- Black long pants (NO jeans)
- Black socks
- Black school shoes (NO skate shoes or sneakers)



**NO JEANS**



**NO LEGGINGS**



**NO SKATE SHOES OR SNEAKERS**

Band polos, school ties and new blazers are available from Pickles School Wear. Blazers often need to be made to order, allow at least 9 weeks. Orders can be made online and delivered to the school.

Alternatively, there is an active trade in second hand school blazers. Please contact volunteer parent, Sarah Cole <[sarahcole24@gmail.com](mailto:sarahcole24@gmail.com)> if you would like buy or sell a second hand blazer.

## **NEW BAND MEMBERS**

**To register your interest and book an audition for the Bands of Manly Campus, please complete an online enrolment using the link below**

**There is no financial commitment to the band program until after auditions and placement of your child in suitable ensemble/s in early Term One, 2020**

**<https://www.cognitoforms.com/BOMC1/ExpressionOfInterest2020>**

**Please enrol your child by 13 December 2019**

**The parent responsible for Band Program Enrolments will contact you in mid- January 2020 with your audition day.**