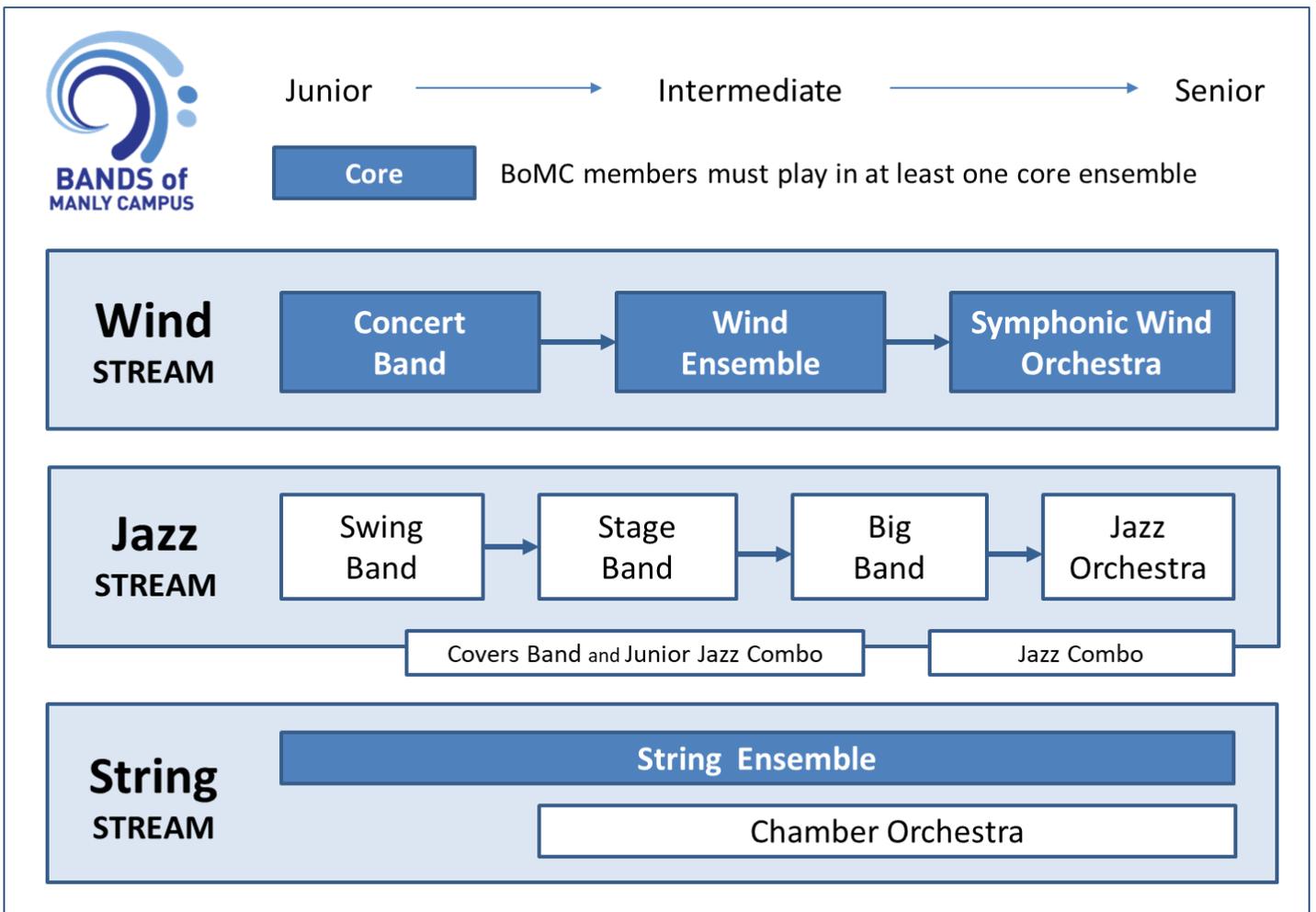




2021 Handbook



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ENROLMENT FORM / LINK

Below or final page

Enrol by 11 December 2020

To take part in the 2021 program

1. **Register your interest** and enrol for a placement audition by completing the online enrolment form **before 11 December 2020**:

<https://www.cognitoforms.com/BoMC1/ExpressionOfInterest2021>

There is no financial commitment to the band program until after your child has a place in their ensemble/s.

Membership is open to all interested students from Years 7 to 12 who can read music and have a minimum of one year's playing experience.

2. The parent responsible for Band Program Enrolments will contact you in mid-January 2021 with your child's audition time.
3. The band directors will place the student musicians in suitable ensembles in the first few weeks of Term One, 2021.

The above link for enrolment and a digital copy of this handbook are also available on the NBSC Manly Campus website under the Curriculum Enrichment / Band Programs tab.

Principal's message

Music unites and distinguishes humans. Music education endows children with sensibilities and skills that shape their understandings of themselves and their world. The discernment, appreciation and valuing of music in all its genres, develops this universal human experience and transcends all social barriers and differences. To be accomplished, music demands mental discipline and logical thought, creativity and spirit. Performance requires skills of initiative, co-operation and harmony, building capacities for learning in all domains. Rehearsals demand organisation, punctuality and sophisticated listening skills.

As students progress, they change and develop interests, instruments and knowledge confirming their evolving sense of identity and self-confidence. Not all will become virtuosos, career musicians or lifelong players but all will have been enriched by experiences and skills that will stay with them forever. Technical skills are taught but appreciation is learnt.

At Manly Campus, our band program is renowned for its excellence. The diversity and depth of ensembles allows all students to find their level and then choose the styles they like and value in their quest for personal best.

The respect in which music students are held within the school and the wider community confirms music is a central tenet of our philosophy that complements academic excellence.

Opportunities for community performances, competitions and eisteddfods, school events and occasions give music a profile that instils pride and value in participants. Parents are very supportive of the program and are committed to helping with its organisation and promotion. The communication networks within the program are exceptional and this common purpose embodies our ethos of giving back to the community.

In a busy school such as ours, students need to prioritise and balance the many demands placed upon their time. The expectation is that core academic work will take precedence and co-curriculum activities are managed through effective use of time. These skills are acquired steadily with generous understanding from staff.

With over a quarter of the school directly involved within the program, the sense of community that is engendered, unites and distinguishes musicians at Manly Campus. It is a core part of our school that I hope your child can value and appreciate.

Kathy O'Sullivan, Relieving Principal

Band President's message

The Bands of Manly Campus (BoMC) is one of the finest aspects of the school, creating opportunities to learn and shine and create life-long friendships across year groups.

The program enables students to truly experience the school goals of commitment, personal responsibility and the pursuit of excellence. The program is parent-run and financed co-curricular activity. Being within an academically selective school, we depend on rehearsals outside school hours as well as tightly planned cooperation between academic and band schedules for all our other commitments. The organisation of the program mirrors the school's structure with junior, intermediate and senior school ensembles.

Our ensembles play at music festivals, eisteddfods, school events and special performance nights. In any one year there are about 400 individual band rehearsals and 50 band performances as well as events like regional tours, music camps, workshops and master classes. About once every three years, senior members of Wind and Jazz ensembles are given the opportunity to go on a two-week International Tour.

Thank you for your interest in the Bands of Manly Campus. If you are a new member, we would like to welcome you into our band community. Should you have any further questions after reading this booklet, please contact me at andyandmel@gmail.com or our band manager, Sarah Dowse at bandmanagerbomc@gmail.com.

Mel Corner, BoMC President 2020

Director of Ensembles' Message

The Bands of Manly Campus program is among the premier school ensemble programs in NSW. The whole school community can be justifiably proud of their bands and string ensembles.

For all the success our ensembles enjoy, we do not set achievements as targets. A target quickly turns into a limit and limits would stifle our extraordinary musicians.

The strategy of the BoMC Directors is week by week individual learning and rehearsal by rehearsal ensemble development – a tough and rigorous, sometimes emotional and sometimes exhilarating way of working, but a strategy that broadens our horizons.

Manly Campus students' determination to learn is the driver; their sense of an earned 'rite of passage' from junior to senior ensembles in all BoMC streams is the motivator. The high achievements of our BoMC ensembles are a gratifying by-product but the memorable result is the limitless experience of making high quality ensemble music as a close-knit group of like-minded musicians and friends. That's an experience none of us will ever forget.

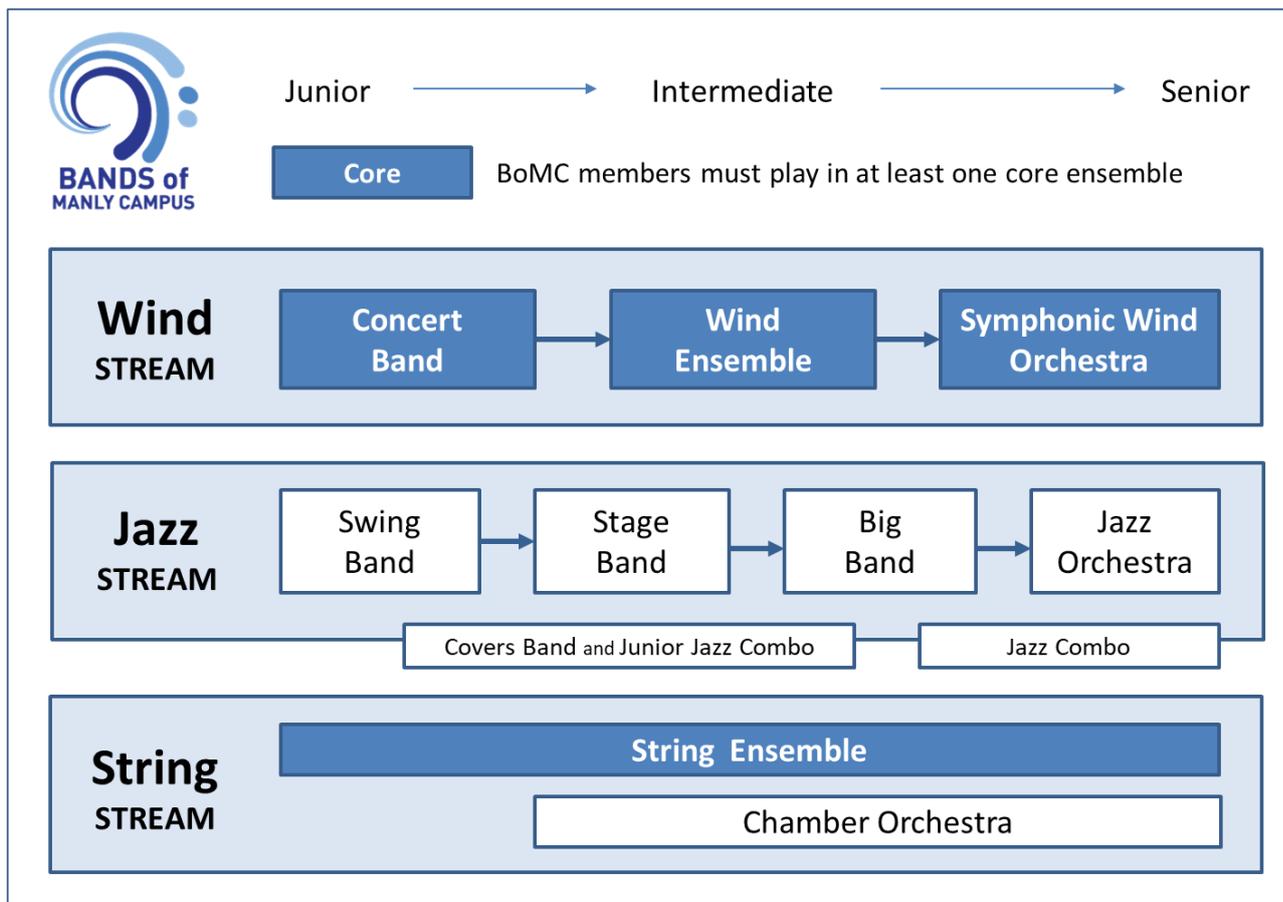
Mark Brown, Director of Ensembles

BOMC Stream Structure

All BoMC Members must play in at least one of the core Wind Stream bands or the String Ensemble. Students may also nominate to join both the Wind Stream and String Ensemble.

The core of the BoMC program is the Wind Stream and String Ensemble. The Wind Stream, covering the majority of BoMC members, comprises three ensembles: Concert Band, Wind Ensemble and Symphonic Wind Orchestra.

The optional extension ensembles support additional musical styles: 4 jazz big bands, a Covers Band, junior improvisation group (Junior Jazz Combo), senior improvisation group (Jazz Combo) and the Chamber Orchestra.



OUR ENSEMBLES

Dedicated musicians who follow the BoMC member guidelines can expect to advance from Junior to Intermediate and on to Senior Ensembles as they progress through the wind, jazz or string streams.

This section introduces each of our ensembles, with a table showing what instruments they have.

Wind Stream (Core)

A Wind Band is also called a concert band, wind orchestra, symphonic band, symphonic winds, wind symphony, wind ensemble or symphonic wind orchestra. It is a performing ensemble consisting of the woodwind, brass and percussion instrument families as well as other instrumentation as required.

The Wind stream repertoire includes original wind compositions, arranged classical and contemporary works, light music and popular songs. It differs from a classical orchestra in that it does not have any string instruments other than double bass.

Ensembles of the Wind Stream (Core)

- **Junior School – Concert Band (CB).** As a building block for the senior ensemble, concentration is on development of technical, ensemble and sight-reading skills of all players while preparing a repertoire for performance. It is important for Year 7 students to establish themselves within their cohort so they will all play in the Concert Band, however some advanced players may have the opportunity to join a more senior band as well.
- **Middle School – Wind Ensemble (WE).** Focus is on continued development of individual and ensemble skills through the more precise playing of high-level repertoire.
- **Senior School – Symphonic Wind Orchestra (SWO).** Self-motivated technical and ensemble improvement is expected of all players while rehearsing a challenging repertoire including transcriptions of orchestral works and challenging contemporary music.

Jazz Stream (Optional Extension)

The jazz stream bands are musical ensembles associated with a style of music popular during the Swing Era from the early 1930s until the late 1940s. These bands evolved with the times and continue to develop their styles today. They typically consist of about 12 to 25 musicians and contain saxophones, trumpets, trombones, vocalists and a rhythm section. The terms stage band, jazz ensemble, big band, jazz orchestra and dance band may also be used to describe these ensembles. Music played by the jazz stream is arranged and notated on sheet music. Improvised solos may be called for by the arranger or band director.

- **Junior School – Swing Band (SwB) & Stage Band (SB).** An introduction to the skills required for the jazz stream. Styles played range from the melodic dance jazz of the mid-1920s to the more supple feel of swing and beyond.
- **Middle School – Big Band (BB).** Evoking the full ethos of the swing era and its many styles, this ensemble explores arrangements featuring specific instruments - perhaps clarinets in the Goodman style or echoes of Harry James' trumpet and more.
- **Senior School – Jazz Orchestra (JO).** With a good grasp on the 'vocabulary and grammar' of the Jazz Orchestra style, senior players are encouraged to make their own statements using the discipline of the improvised solo. The Jazz Orchestra repertoire includes challenging contemporary jazz charts, while ever mindful of its musical roots as a popular entertainment.

Improvisation stream (Optional Extension)

Junior Jazz Combo (JJC) and senior Jazz Combo (JC)

Improvisation is a varied and vibrant art form. The Jazz Combo and Junior Jazz Combo (both with approximately 10 members) have been formed to develop students' improvisation skills. Entry into these groups is by invitation from the Jazz Stream Director. Craig Driscoll teaches students in both Jazz Combos to:

- improvise solos in a range of jazz styles
- read and interpret chord symbols and chord changes
- develop an understanding of jazz and popular music harmony, and
- play popular jazz standards in an ensemble.

Covers Band (Optional Extension)

The Covers Band was introduced in 2018 for band students Years 8-12. It is a small group of approximately 10 students playing popular cover charts conducted by Craig Driscoll and rehearsing one lunchtime per week. The Band seeks opportunities for performances at charity and community events throughout the year and recently undertook a two-day recording session. Students should advise Craig of their interest in this group at the time of their audition for their other ensemble/s.

Strings Stream

String Ensemble (SE) (Core). The String Ensemble accepts students from all years who have a minimum of one to two years' playing experience. The instrumentation includes violins, violas, cellos and double basses. Please note- strings do not include guitar. The String Ensemble performs music from all periods of orchestral literature from the music of the baroque up to arrangements of popular charts. From time to time, solos are made available to section leaders and advanced students (subject to repertoire).

Chamber Orchestra (CO) (Optional Extension). The Chamber Orchestra engages with the repertoire of the classical and early romantic period, with music of Mozart, Beethoven, Brahms and Schubert featuring prominently. Entry is by invitation from the Strings Director and the Director of Ensembles. All students must be a member of a core ensemble.

In addition to other performance dates, the String Ensemble and Chamber Orchestra put on a purely orchestral concert in the second half of the year. The concert is held at Mosman Art Gallery and is a highlight of the orchestral program.

Instruments by ensemble

	Strings Stream		Wind Stream			Jazz Stream						
	SE	CO	SWO	WE	CB	Big Bands				Small ensembles		
Indicative size (student numbers)	40	30	50	55	80	JO	BB	SB	SW	JC	JJC	CVB
Strings												
Violin	✓	✓										
Viola	✓	✓										
Cello	✓	✓										
Double bass	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Woodwind												
Piccolo		✓	✓	✓	✓							
Flute		✓	✓	✓	✓					✓	✓	
Clarinet		✓	✓	✓	✓					✓	✓	
Bass Clarinet		✓	✓	✓	✓							
Soprano sax			✓	✓		✓				✓	✓	
Alto sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tenor sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Baritone sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Oboe		✓	✓	✓	✓							
Bassoon		✓	✓	✓	✓							
Brass												
Trumpet		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Flugel horn			✓	✓	✓					✓	✓	
French horn		✓	✓	✓	✓							
Trombone		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Bass trombone			✓	✓	✓	✓	✓	✓	✓			
Mellophone			✓	✓	✓							
Euphonium			✓	✓	✓							
Tuba			✓	✓	✓							
Vocals						✓	✓	✓	✓	✓	✓	✓
Rhythm												
Piano/keyboard *			✓			✓	✓	✓	✓	✓	✓	✓
Guitar *			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Electric bass			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Double bass	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Drum/Percussion*		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

* **Percussion** includes drums, xylophone, vibraphone, glockenspiel, chimes, bells

* **Piano** is used only occasionally in the wind bands. However, piano skills are valuable for percussion instruments such as xylophone. Advanced players may also audition on piano for the jazz stream.

* **Guitar** players who can read music (not tabs) may audition for wind and jazz streams.

OUR MUSIC DIRECTORS

Director of Ensembles, Mark Brown, is responsible for musical development of the entire BoMC program and is director Wind Ensemble and Symphonic Wind Orchestra Director. Craig Driscoll is the Director of the Jazz Stream and Concert Band, Kathryn Crossing is the Director of String Ensemble and Elizabeth Scott is the Director of the Chamber Orchestra. They are four exceptional performers and ensemble directors.

Mark Brown – Director of Ensembles

Mark was appointed the BoMC Program Director in 2007. He conducts the Wind Ensemble and Symphonic Wind Orchestra and has leadership responsibility for cohesion across all musical streams.

Since arriving at Manly, Mark has introduced a variety of multi-stream innovations such as Orchestral Bands, Combined Bands, as well as performances at premier venues including the Independent Theatre, North Sydney and the Verbrugghen Hall in the Conservatorium.

Mark is a double graduate of the NSW State Conservatorium of Music, having gained both a Bachelor of Music (Honours) in Trombone Performance (1996) and a Certificate of Piano Tuning and Technology (1982).

His professional trombone credits include Sydney Symphony Orchestra, Australian Opera and Ballet Orchestra, English National Ballet, Sydney Philharmonia, together with the Sydney seasons of numerous musicals.

In 1994, Mark was awarded the Bellhouse Memorial Conducting Scholarship and was assistant conductor to Steve Williams with the Conservatorium Wind Orchestra. He attended the Symphonic Workshops International School for Conducting in the Czech Republic under Maestros Kird Trevor, Tsung Ye and Johannes Schafli.

Mark is Director of Ensembles at Manly Campus, Band Director at The Jannali High School, Artistic Director and Chief Conductor of the Lane Cove Youth Orchestra, Musical Director of Inaburra Senior Concert Band and Conductor of the Conservatorium High School Wind Sinfonia and The Scots College Robinson Wind Ensemble.

Craig Driscoll – Jazz Stream Director

Craig graduated from the Sydney Conservatorium of Music with a diploma in Jazz Studies and a Bachelor of Music. He also studied in New York with the likes of Garry Dial and Dave Valentin, and also George Coleman who played sax in the bands of Miles Davis and Herbie Hancock through the 1960s.

Craig has been a professional musician for the past 30 years, playing saxophone, clarinet and flute. He has performed as guest soloist with many of Sydney's jazz scene ensembles, including with James Morrison and as lead alto sax in John Morrison's big band. Beyond jazz, he has performed with the SSO, Australian Opera and Ballet Orchestra and the English National Ballet, and for many of Australia's best-loved music theatre productions including Les Miserables, Phantom of the Opera, Love Never Dies, Cats, Chicago, Annie, Strictly Ballroom, Chitty Chitty Bang Bang, The Lion the Witch and the Wardrobe, Miss Saigon, The Sound Of Music, Hairspray, Dusty, The Boy From Oz, Beauty and the Beast, Jersey Boys, Wicked, Matilda, Fiddler on the Roof, Aladdin, Beautiful, The Book of Mormon, Charlie and the Chocolate Factory, West Side Story, Billy Elliot and Frozen.

Craig has also conducted many ensembles around Sydney, including the Manly Campus ensembles for the past 26 years.

Kathryn Crossing – String Ensemble Director

Kathryn Crossing is a passionate and enthusiastic violinist and music educator. Kathryn attained her Bachelor of Music majoring in education from the Sydney Conservatorium of Music in 2005. She also has an Associate from Trinity College London and her AMusA performance diplomas.

Kathryn has a wide range of performing and recording experience. Throughout her career, she has had the opportunity to play with many pop/rock stars including Florence and the Machine, Bruce Springsteen, Michael Bolton, Rod Stuart, Jessica Mauboy, Guy Sebastian, Human Nature, the Veronicas, Basement Jaxx, Joy division, Eminem and Michael Bublé.

Kathryn is a regular member of the metropolitan orchestra and the Lennox String Quartet but also enjoys an active teaching career. Kathryn is a highly sought after ensemble director and violin teacher. She is a conductor with the Sydney Youth Orchestra, conducting the stage 3 string orchestra and is part of the music peripatetic staff at Knox Grammar, Sceggs Darlinghurst, St Aloysius, Burwood Girls High School as well as being the director of her business Crossing Strings.

Elizabeth Scott – Chamber Orchestra Director

Elizabeth graduated from the Sydney Conservatorium of Music in 1995 as a flute major having earned the prestigious Student of the Year Award and the Reuben F. Scarf Scholarship for academic and musical excellence. She then completed post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany, holding scholarships from the Hungarian Ministry of Education, before returning to Australia in 2004. A graduate of Symphony Australia's Conductor Development Program, Elizabeth was also awarded the 2008 Sydney Choral Symposium Foundation Choral Conducting Scholarship.

From 2006 to 2008, Elizabeth was Assistant Chorus Master to Sydney Philharmonia Choirs, and was the Acting Music Director in 2013. She has been Musical Director of Sydney Philharmonia's youth choir Vox since 2008, building it into one of Australia's leading youth choirs.

Elizabeth is very active in music education and is currently the Music Performance Projects Officer (Secondary Choral Music / Instrumental Music) for The Arts Unit, a specialist branch of the NSW Department of Education. Elizabeth lectures in choral conducting and conducts the choir at the Sydney Conservatorium of Music, University of Sydney.

VOLUNTEER ROLES AND COMMITTEES

While BoMC engages experienced Directors and a part-time parent band manager, most of the program work is carried out by volunteer family members.

As a BoMC member family you are requested to contribute to the voluntary effort. The basic level of commitment is to be rostered on duty to help at an in-school or off-campus event. Typical duties would range from helping with catering for the musicians before a concert, driving instruments to an event or volunteering to drive students to the City to Surf fundraiser. If you have specialist skills to enhance BoMC operations please volunteer those. While the minimum is to help out at least once per year for each ensemble each of your children is in, most parents will do much more.

The Band committees

The Band Committee is a vibrant group of around 20 parents, most of whom fit in their commitments around their full-time work. It consists of the following:

- **Committee Executive:** President, Treasurer, Assistant Treasurer, Secretary and Enrolments/Database Manager. The Executive liaise with the Directors, the band manager, the school and other committee members, to ensure that the program operates efficiently, and is fiscally sound.
- **Non-Executive Committee:** Band liaisons, auditions, uniforms, Instrument registry & maintenance, website, information technology, fundraising, music library and special events.
- **Event Management:** Special event committee members manage specific events with a rostered or volunteer team of 3 or 4 people. Events may include the City 2 Surf fundraiser, Big Band Bash, Musicale, Jazz Night Out, the Strings Soiree and the International Tour.

Band liaisons

The Band Liaisons are the point of communication between the Directors, the other committee and band members. Band Liaison tasks involve circulating contact lists and call sheets, notifying of absences and following up unexplained absences, following up parent questions and assisting with events, tours, and workshops by managing volunteer rosters.

Fundraising

Fundraising by the BoMC Committee is limited to a few special events like the City to Surf, DY-Manly Fun Run and Fundraising Social Night. Individual Stream families are welcome to organise fundraising activities as BoMC members. Please discuss your proposals with the BoMC President so that any school or program requirements can be met.

Joining us

Please consider applying for a role in the Band Committee or as a Band Liaison. It is an extremely rewarding part of the school and a great way to engage with other parents and get to know your child's peers. If you would like to know more, please contact the BoMC President, Mel Corner andyandmel@gmail.com or the band manager, Sarah Dowse, at bandmanagerbomc@gmail.com . The Committee meet once per term on a Monday night usually in Week 5 in the library. Meetings are friendly and informal.

The BoMC acknowledges that:

- Volunteer Committee Members come forward knowing they have the time and interest to fulfil a position.
- Circumstances can change and volunteers are asked to advise if they need to be replaced.
- A volunteer generously donates time to perform a specific task suited to their skills.

- The BoMC is a collaborative environment, working to a strict schedule, which requires an acceptance of a culture of co-operation.
- All BoMC Members are welcome to submit ideas to the Committee. It is expected that the proposer will volunteer to implement the proposal, should that be the final Committee decision.

ENSEMBLE PLACEMENT AUDITIONS

Membership is open to all interested students from Years 7 to 12 who can read music and have a minimum of one year's playing experience.

Placement auditions for new and continuing members of the BoMC are held at the beginning of Term 1. An audition package will be emailed in mid to late January to all new students who have completed the [online enrolment form](#). Existing members will receive the information in time to prepare for their audition.

All Year 7 students will begin in the Concert Band or String Ensemble, and auditions help determine an appropriate ensemble if choosing an additional stream.

Purpose of auditions

Their purpose is to place students to best meet the needs of the students *and* to balance the sections within the ensembles. Parents and students are reminded that there are various levels of technical competence within the sections of each ensemble as well as between the ensembles themselves.

Nature of auditions

The auditions are friendly and informal, typically before the Director of Ensembles and one other BoMC stream director or an outside assessor. They are usually about ten minutes. While AMEB grades may inform the assessors of what they may expect from players, placements focus on the audition performance itself. Measures like AMEB grades can be useful for students to measure their technical progress, but many accomplished players in the BoMC do not sit AMEB tests.

When auditions are not needed

Auditions are not required for **Jazz Combo, Junior Jazz Combo, Covers Band** or **Chamber Orchestra**. Membership of Jazz Combo, Junior Jazz Combo and Covers Band is by invitation from the Jazz Stream Director. Membership of the Chamber Orchestra is by invitation from the Strings Stream Director, in consultation with the Director of Ensembles.

Audition requirements

- **No accompaniment is required**
- **One short solo piece** that best demonstrates your musical and technical ability
- **Sight reading** given on the day
- **Scales:** Own choice of chromatic scale (full range where possible), major and minor scale. For advanced ensembles, students may be asked to play any major or minor scale commensurate with their grade.

Results

The ensemble placements will be emailed to the contact on the band enrolment form and will be posted on the Band Notice Board outside the Jazz Room after all auditions are completed.

Placements and commencement of rehearsals generally happen by mid- February.

PERFORMANCES, CAMPS AND TOURS

Performances give students direction and purpose to their rehearsals, and the pleasure of performing to audiences.

The band directors, manager and committee collaborate to create a calendar of events that gives every band member the opportunity to perform in a variety of school, public, formal and informal performances throughout the year.

We do our best to avoid weekend performances that clash with sport and family commitments. Some competition and special events are held on weekends but are advised of well in advance to ensure participation of the full ensembles.

School performances

The school is proud to have our band and strings ensembles perform at important school events such as Open Day, Orientation Day, Year 12 Farewell, Year 12 Graduation and Presentation Night. Senior ensembles regularly accompany students in their HSC performances which is testimony to their high standard and level of team-work.

Family and community concerts

Families and friends are invited to attend informal, all-ensemble concerts (affectionately called the Big Band Bash) held once a semester at one of the college campus venues.

The band strives to give back to the community by playing at concerts for regional towns and schools and local organisations such as the Cerebral Palsy Alliance.

Formal concerts and competitions

The highlight events for each year are the formal concerts for wind, jazz and strings where students can be heard playing at their very best. Specialist music venues are hired for these concerts to give students the experience of playing as professional musicians.

The band also seeks to include each of the ensembles in one formal competition event each year giving the members the opportunity to play in front of audiences and adjudicators in dedicated music venues such as the Sydney Conservatorium of Music. We also look for opportunities to perform at festivals such as Manly Jazz and the Big Band Blast at Port Macquarie.

Annual tours and music camps

A highlight for each ensemble is an annual tour or music camp, typically four or five days duration. The tours travel to regional NSW, where the students perform at other schools and community centres. The music camp involves guest tutors and evening activities. The cost varies between around \$450-\$500 depending on the destination and duration. Band and String members are expected to attend one tour or camp each year.

International tours

The band program's goal is for the senior wind and jazz bands to tour overseas around once every three years. The most recent tour was to Europe in April 2019.

Tours are subject to government travel restrictions and Department of Education guidelines.

STUDENT COMMITMENTS

By joining the Bands of Manly Campus, student musicians commit that:

- **I will be a positive contributor at all rehearsals, performances, workshops, camps, tours etc, by**
 - respecting my fellow band members, the conductor and fee-paying families by arriving on time each week
 - ensuring my name is marked off on attendance lists
 - giving my full attention throughout, including at rehearsals so that we can get through the music in our limited rehearsal time, and so that the Ensemble Director can draw all players together into a balanced and disciplined performance
- **I will be an essential part of a powerful ensemble, understanding that:**
 - there are many fantastic players both ahead of me and at my level
 - each part contributes to the overall musical soundscape, with each member supporting and being supported by others, inspiring and being inspired by others
 - 200 or more students and their families devote financial and other resources to their BoMC ensembles, and it is unacceptable for me to act in any way that devalues the BoMC
- **I agree to avoid conflicts with BoMC rehearsals and dates, by**
 - consulting the Band Event calendar published each term
 - cross-checking that calendar against family and other plans and drawing my family's attention to any possible problems
 - appreciating that my band Director is unlikely to understand why a team sport training session, game or competition would have precedence over a scheduled music ensemble rehearsal, workshop or performance
 - if a conflict is entirely unavoidable, advising my Band Director and Band Liaison as soon as possible by email or text prior to rehearsals or events, acknowledging that repeated unexplained absences are not acceptable
- **I will improve through practice and weekly private lessons, by**
 - taking weekly private lessons on the instrument/s with which I intend to progress, with an accredited teacher with tertiary qualifications and/or be a currently working professional musician playing that instrument (and I accept that I may have to move on from my pre-BoMC or Primary School tutor)
 - adhering to the practice schedule set by my private instrument tutor as the foundation of my continuing development as a musician
 - respecting that I cannot take home copies of BoMC scores to practice at home without permission, due to copyright restrictions
- **I agree to do my share of helping out in the less exciting tasks that need doing, such as:**
 - setting-up and packing up for rehearsals
 - putting school instruments and music scores back in the storeroom
 - carrying instruments and gear to and from buses or trucks for tours and off-campus performances, and
 - whatever our band directors, teachers and our family volunteers ask me to do to help out.

- **I agree to prepare fully for BoMC performances, by:**
 - consulting the Performance Call Sheet for the performances
 - dressing appropriately:
 - for weekly rehearsals – dress as required for school on that day
 - for out of school hours or off campus learning events – comfortable casual wear and appropriate footwear
 - for all performances – as advised by my ensemble director and on the performance Call Sheet and may include the Formal Band Uniform, Performance Blacks or ‘themed’ casual wear specific to that performance
- **I will respect the help given to my ensembles by all BoMC volunteers, including by:**
 - monitoring my email for messages from the Committee and Band Liaison and respond to messages promptly
 - acting promptly on any handouts given by organisers and, if they need to be signed or considered by my family, returning them promptly to the office or Band Director as requested

SUPPORTING YOUR MUSICIAN

Family commitments

Student musicians benefit enormously from family support for their participation in the BoMC. We ask that you:

- assist your child to be prepared, punctual, dressed correctly and have their instrument for every rehearsal and event
- notify the director through your band liaison whenever an absence is unavoidable. It is essential we know when a student is not at a rehearsal. Roles will be marked and repeated unexplained absences are not acceptable
- encourage your child to practice at home
- arrange for private lessons with an accredited professional tutor. If you need help finding a tutor, please consult your Ensemble Director.

Being an audience

Please attend performances whenever you can. Performing in front of an appreciative audience is a positive experience for the whole ensemble.

Family members are also welcome to quietly watch any rehearsal of BoMC ensembles, subject to Covid restrictions and school requirements. Please contact the Band Manager in advance to arrange for you to be signed in.

Communicating with your Band community

BoMC notifications will be sent by email to the addresses you supplied. Please monitor your email regularly and, if addresses change, immediately notify your Band Liaison. If you are not receiving emails, please check your ‘Junk Mail’ folders and add BoMC contacts to your ‘Friends’ list.

The Weekly Pines (the school newsletter) also carries important weekly BoMC information.

Our volunteers donate time and often resources to help the BoMC and your child, please extend the courtesy of prompt responses to all band communications, including Fee Invoices. It is unreasonable for volunteers to carry out additional unpaid work chasing-up replies.

Preventing hearing loss

The BoMC Committee has been alerted to the possible consequences of exposure to high levels of sound. Exposure to high sound levels can cause hearing loss over time. While the BoMC is not the loudest environment teenagers are likely to encounter and the decision to wear hearing protection is a personal choice, you may consider the use of ear plugs.

The Etymotic ER-20 earplug is designed to reduce frequencies as evenly as possible without reducing overall sound quality or clarity. See

<http://www.etymotic.com/hp/er20.html> for more information.



Instrument hire

It is assumed that students own their own instrument.

The BoMC hires out very few instruments and only those that are less commonly played or are more expensive to purchase yet essential to enhancing the quality of our bands, for example tenor saxophones, baritone saxophones, French horns, bass clarinets, bass trombone, bassoon, double bass and tuba.

Please let your Band Director know if you need a hire instrument.

Payment and maintenance terms for instrument hire are set by the Band Committee and reviewed annually. When you receive your hire instrument, please check and advise of any existing defects.

In some cases instruments may need to be shared between players in different ensembles (eg baritone saxophone) and you may be required to hire from the band program an individual mouthpiece for the instrument.

While hired and shared instruments are insured by the Band Program, they are not covered for negligence or misuse. It is the responsibility of the players to take care of, clean and inspect the instrument after each use and immediately report any problems.

Instrument insurance

The insurance of all personal instruments is the responsibility of the owner. **BoMC does not carry any insurance for personal instruments.**

Accidents have been known to happen; you are advised to protect your instrument with an adequate insurance policy.

Often instruments can be added as defined portable items to a household insurance policy. It is your responsibility to ensure it would cover transport, use and storage at school, in performance venues and on tour or at music camp and, if necessary, on international tour.

<https://www.marsh.com/> is a reputable insurer and a web search will find other instrument insurers.

2021 FEES

BoMC fees reflect the program structure and are invoiced **TWICE** yearly for all streams.

Invoices are sent out by the school to the email contact on the school's database (NOTE: not to the primary contact on the band database which may be different to the school's billing contact).

Fees are payable promptly on invoice at the beginning of Term 1 and again at the beginning of Term 3. All payment to BoMC can be made by cheque, cash or by credit card via the Parent Online Payment link on the school's website.

The fees for Semester 1, 2021

BoMC overall Membership		
Wind stream core	\$340	to cover semester directors' fees for the <u>core</u> ensembles, and other expenses including music scores, shared instruments and equipment and their insurance and repairs (eg: amps, timpanis, keyboards), truck-hire and pizzas for some performances, and all competition entry fees. The String stream fee is slightly higher as there are fewer students per musical director for weekly rehearsals.
String stream core	\$462	
Extension ensemble fees		
Jazz Stream Big Band	\$182	to cover the semester's additional director fees The fee remains the same if a player is asked to join a second Jazz large ensemble (JO/BB/SB or SwB)
Chamber Orchestra	\$122	to cover the semester's additional director fees
Covers Band	\$215	to cover this small group's additional director fees
Junior Jazz Combo	\$215	to cover this small group's additional director fees
Jazz Combo	\$215	to cover this small group's additional director fees
Tours and camps		
One per year	Allow \$450 - \$500	Charges for tours and music camps are calculated and invoiced prior to each event. Recent costs have been between \$450 and \$500. Band members are expected to attend one camp or tour per year.

If a band member withdraws from the band program either permanently or for a temporary period, parents are expected to provide **written notification** to the BoMC President, Band Director and Band Liaison in advance. **The member must also advise the Director personally of his/her withdrawal.** If notice is not received full fees are payable even if the member has not been attending. If a student withdraws from the program during the Semester, **fees cannot be refunded.**

2021 ENSEMBLE DETAILS

Ensemble names are abbreviated in emails, call sheets and the school newsletter, The Weekly Pines.

The rehearsal times may be adjusted to avoid conflicts with school or Ensemble Director schedules. Final times will be advised in early February.

Ensemble	Abbrev.	Director	Rehearsal	Time
Wind stream				
Concert Band	CB	Craig Driscoll	Monday	7:20 – 8:50am
Wind Ensemble	WE	Mark Brown	Thursday	7:20 – 8:50am
Symphonic Wind Orchestra	SWO	Mark Brown	Friday	7:20 – 8:50am
Strings stream				
String Ensemble	SE	Kathryn Crossing	Friday	7:20 – 8:50am
Chamber Orchestra	CO	Elizabeth Scott	Monday	7:20 – 8:50am
Jazz stream				
Swing Band	SB	Craig Driscoll	Thursday	7:20 – 8:50am
Stage Band	SB	Craig Driscoll	Friday	7:20 – 8:50am
Big Band	BB	Craig Driscoll	Tuesday	7:20 – 8:50am
Jazz Orchestra	JO	Craig Driscoll	Wednesday	7:20 – 8:50am
-				
Covers Band	CVB	Craig Driscoll	Tuesday	Lunch 1.35pm
Junior Jazz Combo	JJC	Craig Driscoll	Thursday	Lunch 1.35pm
Jazz Combo	JC	Craig Driscoll	Friday	Lunch 1.35pm

2021 PERFORMANCE UNIFORMS

Band polos, school ties and new school blazers are available from Pickles School Wear. Blazers often need to be made to order, allow at least 9 weeks. Orders can be made online and delivered to the school.

Alternatively, there is an active trade in second hand school blazers. Please contact volunteer parent, Sarah Cole<sarahcole24@gmail.com> if you would like buy or sell a second hand blazer.

FORMAL	
Girls	Boys
<ul style="list-style-type: none"> ▪ School Blazer ▪ White shirt with top button at the neck* ▪ School tie ▪ Winter uniform skirt ▪ Black opaque stockings ▪ Black school shoes 	<ul style="list-style-type: none"> ▪ School Blazer ▪ White shirt with button at the neck ▪ School tie ▪ Grey long pants ▪ Black socks ▪ Black school shoes

*The girls' school blouse is not suitable to wear with a tie. A plain white collared shirt (boys) can be purchased from department stores like Big W or Best and Less, or uniform suppliers such as Pickles School Wear.

PERFORMANCE BLACKS	
Girls	Boys
<ul style="list-style-type: none"> ▪ Black band polo shirt ▪ Black skirt or long pants (NO jeans) ▪ Black opaque stockings (NO leggings) ▪ Black dress (smart) eg for vocalists ▪ Neat, black shoes (NO skate shoes or sneakers) 	<ul style="list-style-type: none"> ▪ Black band polo shirt ▪ Black long pants (NO jeans) ▪ Black socks ▪ Neat, black shoes (NO skate shoes or sneakers, no white on soles or laces)

Worn for more informal performances, jazz events and on tours and camps



NO JEANS



NO LEGGINGS



NO SKATE SHOES OR SNEAKERS



Enrol by 11 December 2020

To take part in the 2021 program

1. **Register your interest** and enrol for a placement audition by completing the online enrolment form **before 11 December 2020**:

<https://www.cognitofrms.com/BoMC1/ExpressionOfInterest2021>

There is no financial commitment to the band program until after your child has a place in their ensemble/s.

Membership is open to all interested students from Years 7 to 12 who can read music and have a minimum of one year's playing experience.

2. The parent responsible for Band Program Enrolments will contact you in mid-January 2021 with your audition time.
3. The band directors will place the student musicians in suitable ensembles in the first few weeks of Term One, 2021.

The above link for enrolment and a digital copy of this handbook are also available on the NBSC Manly Campus website under the Curriculum Enrichment / Band Programs tab.