



2023 Handbook

Congratulations! It is likely that if you are reading this it's because you have been playing your instrument throughout a difficult couple of years and haven't let it stop you! Do you know how amazing you are?! Now you are keen to become part of a new team and enjoy all that being in Bands of Manly Campus (BoMC) has to offer. A quarter of the school is involved in Band so you are in good company!

Welcome, we can't wait to meet you.

The program is parent-run and financed co-curricular activity. Being within an academically selective school, we depend on rehearsals outside school hours as well as tightly planned cooperation between academic and band schedules for all our other commitments. The organisation of the program mirrors the school's structure with junior, intermediate and senior school ensembles.

At Manly Campus, our band program is renowned for its excellence and we are extremely proud of it. Our ensembles play at music festivals, eisteddfods, school events and special performance nights. Last year Stings Ensemble played at the Opera House for the Festival of Instrumental Music. In any one year there are about 400 individual band rehearsals and 50 band performances as well as events like regional tours, music camps, workshops and master classes. Our three-yearly Senior International Tour should be back on the cards for 2024.

Should you have any further questions after reading this this booklet, please contact bandmanagerbomc@gmail.com

Enrol by 14 December 2022

To take part in the 2023 program

Register your interest and enrol for a placement audition by completing the online enrolment form **before 14 December 2022:**

<https://www.cognitofirms.com/BoMC1/ExpressionOfInterestFor2023>

There is no financial commitment to the band program until March 2023

Membership is open to all interested students from Years 7 to 12 who can read music and have a minimum of one year's playing experience, or two years for strings

1. There will be an individual Placement Meeting with the Band Directors at the start of 2023. Information will be sent in Jan.

The above link for enrolment and a digital copy of the full handbook are also available on the NBSC Manly Campus website under the Curriculum Enrichment / Band Programs tab.

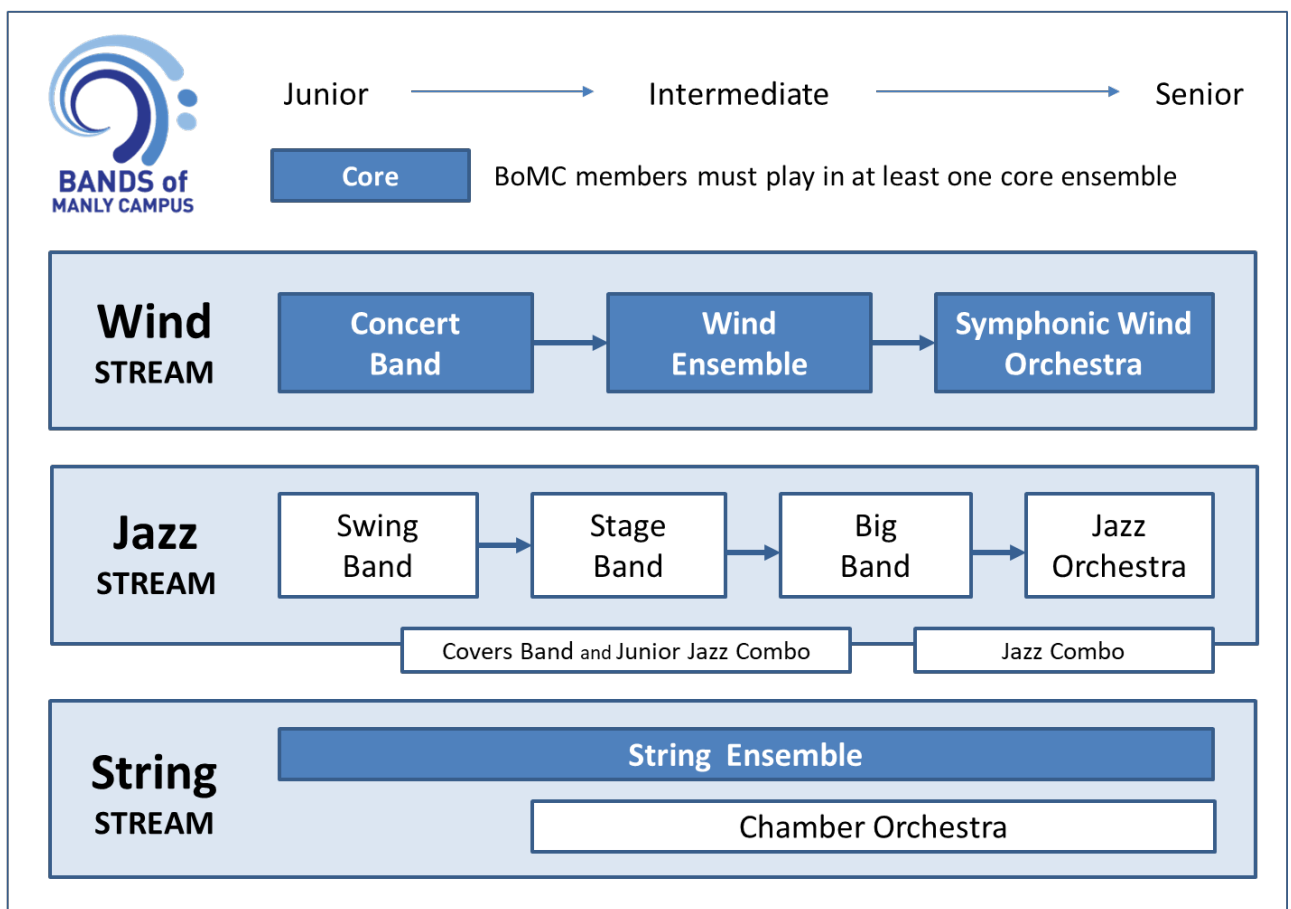
BOMC STRUCTURE

BoMC has two core streams, and all members must play in at least one.

We have the Wind Stream and the Strings Stream. If applicable, Students may join both.

The optional extension ensembles support additional musical styles: four jazz big bands, a Covers Band, junior improvisation group (Junior Jazz Combo), senior improvisation group (Jazz Combo) and the Chamber Orchestra. Students may be invited to join these ensembles on top of membership of their core band.

Dedicated musicians who follow the BoMC member guidelines can expect to advance from Junior to Intermediate and on to Senior Ensembles as they progress through the wind, jazz or string streams.



To maintain the high standard of our program we expect that students commit to attending all rehearsals and events, or give notice if not able to. Students should be receiving music lessons in order to continue their growth and musicality.

All members are expected to attend events and tours. A calendar will be provided at the start of the year. Notice should be given as soon as possible if there are unavoidable clashes.

All Band management and events are organised by Band families. We have a wonderful Committee of parents backed up by volunteers in a host of different roles large and small. All families are encouraged to participate in events, fundraising and organisation and we are keen to welcome everyone. We promise families will get a lot out of it – it will likely be the only way they will be allowed (by the student) to be involved in their schooling and meet people.

ENSEMBLE PLACEMENT

Membership is open to all interested students from Years 7 to 12 who can read music and have a minimum of one year's playing experience.

Continuing members will meet the Conductors the end of Term 4 to discuss next year's placements. New members will have their meetings at the beginning of Term 1 – Likely on Pupil-Free day or a weekend. Information will be emailed in mid to late January to all new students who have completed the [online enrolment form](#).

All Year 7 students will begin in the Concert Band or String Ensemble. The Placement Meetings give Conductors an idea of the level of students so they can determine suitable starting repertoires and balance the sections within ensembles. It also helps determine an appropriate ensemble if choosing an additional stream.

Nature of Placement Meetings

They are friendly and informal, typically with the Directors of Ensembles, and last about ten minutes. No accompaniment is required. Students should prepare:

- **One short solo piece** that best demonstrates musical and technical ability
- **Sight reading** given on the day
- **Scales:** Own choice of chromatic scale (full range where possible), major and minor scale. For advanced ensembles, students may be asked to play any major or minor scale commensurate with their grade.

2023 ENSEMBLE DETAILS

Large Ensembles meet in the mornings at 7.20 – 8.50. Students should arrive on time to set up and get maximum rehearsal time.

Small Bands currently meet at lunch time. This may change in 2023 with the new timetable.

	Ensemble	Day	Time
Core Wind Stream	Concert Band (CB)	Monday	7.20 – 8.50
Core Wind Stream	Wind Ensemble (WE)	Thursday	7.20 – 8.50
Core Wind Stream	Symphonic Wind Orchestra (SWO)	Friday	7.20 – 8.50
Core Strings Stream	String Ensemble (SE)	Friday	7.20 – 8.50
Extension Ensemble	Chamber Orchestra (CO)	Monday	7.20 – 8.50
Extension Ensemble	Swing Band (SwB)	Thursday	7.20 – 8.50
Extension Ensemble	Stage Band (SB)	Friday	7.20 – 8.50
Extension Ensemble	Big Band (BB)	Tuesday	7.20 – 8.50
Extension Ensemble	Jazz Orchestra (JO)	Wednesday	7.20 – 8.50

Instruments by ensemble

	Strings Stream		Wind Stream			Jazz Stream						
	SE	CO	SWO	WE	CB	Large Bands				Small ensembles		
						JO	BB	SB	SW	JC	JJC	CVB
Indicative size (student numbers)	40	30	50	55	80	25	25	25	25	10	10	10
Strings												
Violin	✓	✓										
Viola	✓	✓										
Cello	✓	✓										
Double bass	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Woodwind												
Piccolo		✓	✓	✓	✓							
Flute		✓	✓	✓	✓					✓	✓	
Clarinet		✓	✓	✓	✓					✓	✓	
Bass Clarinet		✓	✓	✓	✓							
Soprano sax			✓	✓		✓				✓	✓	
Alto sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Tenor sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Baritone sax			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Oboe		✓	✓	✓	✓							
Bassoon		✓	✓	✓	✓							
Brass												
Trumpet		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Flugel horn			✓	✓	✓					✓	✓	
French horn		✓	✓	✓	✓							
Trombone		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Bass trombone			✓	✓	✓	✓	✓	✓	✓			
Mellophone			✓	✓	✓							
Euphonium			✓	✓	✓							
Tuba			✓	✓	✓							
Vocals						✓	✓	✓	✓	✓	✓	✓
Rhythm												
Piano/keyboard *			✓			✓	✓	✓	✓	✓	✓	✓
Guitar *			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Electric bass			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Double bass	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Drum/Percussion*		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

* **Percussion** includes drums, xylophone, vibraphone, glockenspiel, chimes, bells

* **Piano** is used only occasionally in the wind bands. However, piano skills are valuable for percussion instruments such as xylophone. Advanced players may also audition on piano for the jazz stream.

* **Guitar** players who can read music (not tabs) may audition for wind and jazz streams.

The BoMC hires out very few instruments and only those that are less commonly played or are more expensive to purchase yet essential to enhancing the quality of our bands, for example tenor saxophones, baritone saxophones, French horns, bass clarinets, bass trombone, bassoon, double bass and tuba. In some cases instruments may need to be shared between players in different ensembles (eg baritone saxophone) and you may be required to hire, from the band program, an individual mouthpiece for the instrument.

2023 FEES

BoMC fees reflect the program structure and are invoiced **TWICE** yearly by the school for all streams.

Fees are payable promptly on invoice at the beginning of Term 1 and again at the beginning of Term 3.

The table below shows the current fees which have not increased for a number of years. A review is underway to take into account rising costs. Fees may be slightly different for 2023

The fees each Semester (currently)

BoMC overall Membership		
Core Membership	\$340	to cover semester directors' fees for the <u>core</u> ensembles, and other expenses including music scores, shared instruments and equipment and their insurance and repairs (eg: amps, timpanis, keyboards), truck-hire and pizzas for some performances, and all competition entry fees.
Extension ensemble fees		
Jazz Stream Ensembles and Chamber Orchestra	\$182	to cover the semester's additional director fees The fee remains the same if a player is asked to join a second large Jazz ensemble (JO/BB/SB or SwB)
Small Bands (Covers and Improvisation bands)	\$215	to cover the small group's additional director fees
Tours and camps		
One per year	Allow \$500	Charges for tours and music camps are calculated and invoiced prior to each event. Recent costs have been approx \$500. Band members are expected to attend one camp or tour per year.

If a band member withdraws from the band program **written notification** is required and **members must also advise the Director personally of his/her withdrawal**. If notice is not received full fees are payable. If a student withdraws from the program during the Semester, **fees cannot be refunded**.

BAND UNIFORMS

Band polos are uniform for informal performances – for example the Big Band Bash at school and Band Tours.

Winter school uniform with school ties and school blazers are required for formal and external performances – for example attending Instrumental Festivals.

There is an active trade in second hand school blazers through the Band Committee and parent volunteer Ish Chen ishauchen@gmail.com. Blazers hold their value well if in good condition. They can be purchased for around \$100 and resold for around \$80.